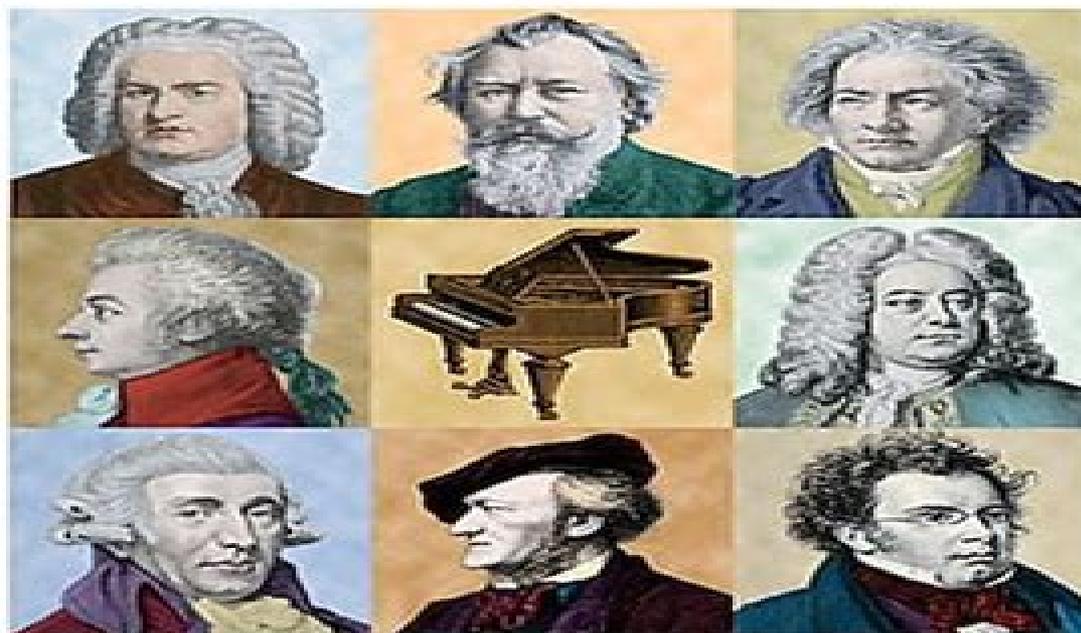




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inferences relating the musical parameters to spatial domains to full fledged experiential narratives accompanying the music as in opera or film scoring The book combines cutting edge insights from the fields of philosophy of mind cognitive science semiotics linguistics and music cognition using a broad range of examples from traditional classical and popular world musics into a theoretical system that shows how the focus on the grounding problem may help researchers convincingly resolve the apparent ungraspability of musical semantics

Easy Classical Piano Duets for Teacher and Student, Book 1 Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 A valuable assortment of teacher student duets in their original form written by teachers and composers during the 18th and 19th centuries Arranged in order of difficulty the student parts are limited to a single five finger position and fall primarily within the grand staff reading range Each book includes works by such composers as Diabelli Gurlitt Bercucci Wohlfahrt Berens and others

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Books Out Loud, 2007 **Guide to the Tuba Repertoire, Second Edition** R. Winston Morris, 2006-11-08 Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument Under the direction of R Winston Morris and Daniel Perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world The guide defines the current status of the tuba and documents its growth since its inception in 1835 Contributors are Ron Davis Jeffrey Funderburk David Graves Skip Gray Charles A McAdams R Winston Morris Mark A Nelson Timothy J Northcut Daniel Perantoni Philip Sinder Joseph Skillen Kenyon Wilson and Jerry A Young

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The Classical Bulletin, 1926 *The Software Encyclopedia*, 1986 *Music in Print Master Title Index*, 1999 **Praxeology as a Challenge** Anna Herbert, Anja Kraus, 2013 The question how to do things with words John L Austin could characterize the field of pedagogy in general if not also practices structural and material aspects had to be taken into account The empirical question how social practices constitute a binding reality comes close to the

praxeological perspective On one side praxeology is a specific methodological approach to explore practices empirically On the other side it covers philosophical or sociological theories of action regarding sociality as generated by social practices and contextual structures Practices are supposed to transmit constitute and create establish e g social orders The focus lies on corporal performative and emergent aspects of the practices All the mainly empirical studies in this volume deal with the praxeological question how sociality is generated in dynamic and relational actions in a pedagogical frame

The Classical Weekly, 1920 *Guide to the Practical Study of Harmony* Peter Ilich Tchaikovsky, 1983 *Duet Classics for Piano, Book 3* Gayle Kowalchyk, E. L. Lancaster, These three unique volumes contain 47 duets in their original form written by composers who lived in the 18th 19th and 20th centuries The primo and secondo parts are written on facing pages and are of equal difficulty allowing students of equal ability to perform together These duets can be used as supplementary material for any course of study

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