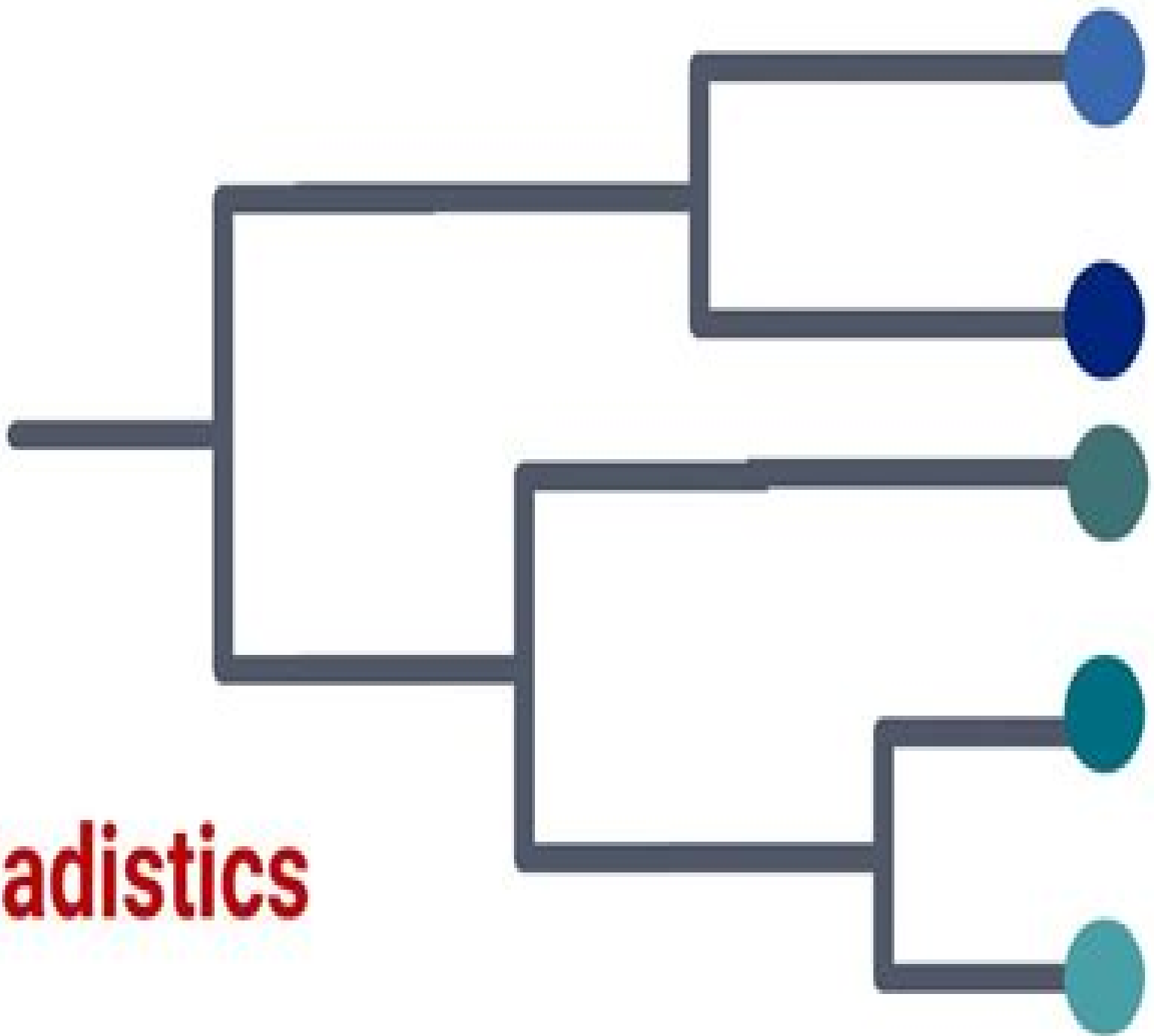


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Cladistics And Archaeology

**Christopher Chippindale, Herbert D. G.
Maschner**

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Cladistics and Archaeology Michael John O'Brien, R. Lee Lyman, 2003 Review In Cladistics and Archaeology Michael O'Brien and Lee Lyman explore the application of cladistics to archaeology by considering artifacts as human phenotypic characters Their fundamental premise is that particular kinds of characters style artifact type tool can be used to create historically meaningful nested taxa Further they argue that this approach offers a means of building connections and life histories of archaeological artifacts BOOK JACKET [Pattern and Process in Cultural Evolution](#) Stephen Shennan, 2009-03-31 This volume offers an integrative approach to the application of evolutionary theory in studies of cultural transmission and social evolution and reveals the enormous range of ways in which Darwinian ideas can lead to productive empirical research the touchstone of any worthwhile theoretical perspective While many recent works on cultural evolution adopt a specific theoretical framework such as dual inheritance theory or human behavioral ecology *Pattern and Process in Cultural Evolution* emphasizes empirical analysis and includes authors who employ a range of backgrounds and methods to address aspects of culture from an evolutionary perspective Editor Stephen Shennan has assembled archaeologists evolutionary theorists and ethnographers whose essays cover a broad range of time periods localities cultural groups and artifacts **Handbook of Archaeological Theories** R. Alexander Bentley, Herbert D. G. Maschner, Christopher Chippindale, 2009-09-16 This handbook a companion to the authoritative *Handbook of Archaeological Methods* gathers original authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory It is the definitive resource for understanding how to think about archaeology [Oxford Handbook of Cultural Evolution](#) Jamshid Tehrani, Rachel L. Kendal, Jeremy Kendal, 2025-07-16 This handbook offers a comprehensive overview of the interdisciplinary field of Cultural Evolution which has in recent years matured into an increasingly diverse and wide reaching but intellectually coherent research programme The book showcases the disciplinary spectrum of research into Cultural Evolution from primatology and medieval literature to gene culture co evolution computer science anthropology archaeology and experimental psychology The handbook consists of review essays contributed by leading experts in their areas structured into ten sections covering key approaches and debates major themes and real world applications Taken together the essays offer an exceptionally broad and forward looking perspective on the field for researchers across the cognitive and evolutionary social sciences including those working in fields adjacent to Cultural Evolution such as Behavioural Ecology Evolutionary Psychology and Digital Humanities The handbook also provides a unique educational resource for students and teachers seeking to integrate Cultural Evolution into undergraduate and postgraduate curricula as well as highlighting some of the potential applications of Cultural Evolution in fields such as education public health and environmental policy [Applying Evolutionary Archaeology](#) Michael J. O'Brien, R. Lee Lyman, 2000-03-31 This book is an in depth treatment of Darwinian evolutionism and its applicability to the investigation of the archaeological record The authors explain the unique

position that this kind of evolutionism holds in science and how it bears on any attempt to explain change over time in the organic world demonstrate commonalities between archaeology and paleobiology and explain the principles methods and techniques the systematics inherent in the approach

Archaeology as a Process Michael John O'Brien, R. Lee Lyman, Michael B. Schiffer, 2005 The publication in 1962 of Lew Binford's paper *Archaeology as Anthropology* is generally considered to mark the birth of processualism a critical turning point in American archaeology In the hands of Binford and other young University of Chicago graduates of the 1960s this new archaeology became the mainstream approach in the U S The realignment that the processualists proposed was so thorough that its effects are still being felt today Predictably processualism also spun off a number of other isms several of which grew up to challenge its supremacy Archaeology as a Process traces the intellectual history of Americanist archaeology in terms of the research groups that were at the forefront of these various approaches concentrating as much on the archaeologists as it does on method and theory thus setting it apart from other treatments published in the last fifteen years Peppered with rare photographs of well known archaeologists in some interesting settings the book documents the swirl and excitement of archaeological controversy for the past forty years with over 1 600 references and an in depth treatment of all the major intellectual approaches The contributors examine how archaeology is conducted the ins and outs of how various groups work to promote themselves and how personal ambition and animosities can function to further rather than retard the development of the discipline

Selected Papers from the 13th International Conference of the European Association of Southeast Asian Archaeologists: Connecting empires and states European Association of Southeast Asian Archaeologists. International Conference, 2012 Drawing on a broad range of disciplines the contributions gathered in this volume focus particular attention on early state formation development of material cultures and the transfer of iconographic concepts from late prehistoric to historic times With chapters on the archaeology and history of the Indonesian archipelago the multi directional flows of Buddhist art in Southeast Asia art and architecture of the Khmers traditions and actions of various ethnic groups specific regional phenomena are addressed in order to provide a resource for comparative perspectives *Connecting Empires and States* contains 29 papers presented at the 13th International Conference of the European Association of Southeast Asian Archaeologists EurASEAA Held in Berlin in 2010 the conference was jointly organized by the Institute of Ancient Near Eastern Archaeology at the Freie Universit t Berlin and the German Archaeological Institute The peer reviewed proceedings bring together archaeologists art historians and philologists who share a common interest in Southeast Asia e tm s early past

[The Review of Archaeology](#), 2003

Handbook of Archaeological Methods Christopher Chippindale, Herbert D. G. Maschner, 2005-11-17 The Handbook of Archaeological Methods comprises 37 articles by leading archaeologists on the key methods used by archaeologists in the field in analysis in theory building and in managing cultural resources The book is destined to become the key reference work for archaeologists and their advanced students on contemporary archaeological methods

Investigating

Prehistoric Hunter-gatherer Identities H. L. Cobb, 2005 Edited by H L Cobb F Coward L Grimshaw and S Price This volume stems from sessions at the 2004 Theoretical Archaeology Conference at Glasgow University entitled Hunter Gatherers in Early Prehistory and Hunting for Meaning Interpretive Approaches to the Mesolithic The sessions came about as a response to a continuing lack of appreciation of new developments in theoretical approaches to the archaeology of prehistoric hunter gatherers both in the Pleistocene and Holocene The Evolutionary Archaeology of Ceramic Diversity in Ancient Fiji Ethan E. Cochrane, 2009 The research presented here investigates the evolution of material cultural diversity in the Yasawa Islands in the northwestern corner of the Fijian archipelago This work builds upon several field seasons of basic research in the Yasawas as well as other large scale ceramic analyses in Fiji This study constructs answers using an explanatory framework explicitly designed to account for the evolution of cultural diversity in prehistory This explanatory framework combines the effects of cultural transmission selection and other sorting processes and innovation Using this explanatory framework this research attempts to answer the following three questions 1 What domains of ceramic similarity in the Yasawa Islands can be used to define culturally transmitting populations or lineages 2 What are the spatial and temporal distributions of transmission lineages defined along different avenues of transmission and 3 What are the possible explanations for the distribution of these lineages Chapter 2 examines some of the previous archaeological and other research in Fiji that has attempted to explain or document cultural biological and linguistic diversity Chapter 3 more completely develops the theoretical framework used to explain prehistoric ceramic similarities and difference in terms of transmission lineages An outline of the natural and cultural history of the Yasawa Islands is presented in Chapter 4 Classifications of ceramic variation and other analyses are presented in Chapter 5 In Chapter 6 cladistic and seriation analyses generate hypotheses for the transmission history of Yasawa Islands populations Chapter 7 reviews the results of this research in the context of other archaeological work in Fiji The approach to explaining cultural similarities and differences employed in this research indicates that prehistoric cultural diversity can be examined using cultural transmission selection and innovation to produce empirically testable hypotheses regarding the historical relatedness of populations The further development of this approach by scholars will do much to answer long standing questions **Paleoindian Or Paleoarchaic?** Kelly E. Graf, Dave N. Schmitt, 2007 Offers an updated perspective of human ecology and organization during the Pleistocene Holocene transition in the Great Basin 13 000 8 000 years ago with special regard to whether these hunter gatherers possessed a Paleoindian or Paleoarchaic lifeway Proceedings of CAVEPS 2005 Liz Reed, 2006 **Measuring Time with Artifacts** R. Lee Lyman, Michael John O'Brien, 2006 Combining historical research with a lucid explication of archaeological methodology and reasoning Measuring Time with Artifacts examines the origins and changing use of fundamental chronometric techniques and procedures and analyzes the different ways American archaeologists have studied changes in artifacts sites and peoples over time In highlighting the underpinning ontology and epistemology of artifact based

chronometers cultural transmission and how to measure it archaeologically this volume covers issues such as why archaeologists used the cultural evolutionism of L H Morgan E B Tylor L A White and others instead of biological evolutionism why artifact classification played a critical role in the adoption of stratigraphic excavation how the direct historical approach accomplished three analytical tasks at once why cultural traits were important analytical units why paleontological and archaeological methods sometimes mirror one another how artifact classification influences chronometric method and how graphs illustrate change in artifacts over time An understanding of the history of artifact based chronometers enables us to understand how we know what we think we know about the past ensures against modern misapplication of the methods and sheds light on the reasoning behind archaeologists actions during the first half of the twentieth century R Lee Lyman is a professor in and the chair of the Department of Anthropology at the University of Missouri Columbia Michael J O Brien is a professor of anthropology and an associate dean in the College of Arts and Science at the University of Missouri Columbia Lyman and O Brien are the coauthors of *Archaeology as a Process Processualism and Its Progeny and Cladistics and Archaeology among other books* *Lithic Raw Material Variability and the Reduction of Short-term-use Implements* Harry Joseph Lerner,2007 Chipped stone tools are a truly dynamic medium of material culture From initial reduction to contemporary excavation lithic artifacts undergo continuous change The role of the properties of raw materials in determining rates of use wear accrual is poorly understood and has rarely been assessed quantitatively This study offers such quantification regarding four materials exploited for the production of short term use implements at the Late Archaic FA2 13 site located just outside the city of Farmington New Mexico Both experimental and archaeological use wear evidence was assessed in separate but related ways Digital image analysis of use wear invasiveness using ClemexVision PE and GIS analysis of use wear homogeneity using Idrisi Kilimanjaro yielded distinct but highly complementary results Direct testing of material properties of non archaeological samples using a Hysitron Triboindenter served to further clarify these findings in terms of the complex relationship between raw material surfacehardness and roughness The results of the present study show that there are significant differences between rates of wear accrual among the four materials Analysis of tools from FA2 13 indicates that while scraping activities likely did predominate it may also be feasible to generate more detailed assessments regarding the kinds of scraping activities that were undertaken and the respective intensities with which they were performed This increased insight can then be extrapolated for application to long term use technologies and their more complex life histories **Oklahoma Archeology** ,2006 **BAR International Series** ,2002 **Social Theory in Archaeology** Michael B. Schiffer,2000 Since the debut of the New Archaeology in the 1960s approaches to the science of interpreting the material past have proliferated Seeking to find common ground in an increasingly fractious and polarized discipline a group of archaeological theorists representing various schools of thought gathered in a roundtable during the fall of 1997 As organizer Michael Schiffer sought to build bridges that might begin to span the conceptual chasms that have

formed in archaeology during the past few decades Many participants in the roundtable accepted the challenge of building bridges but some rejected the premise that bridge building is desirable or feasible Even so every chapter in the resulting volume contributes something provocative or significant to the enterprise of constructing social theory in archaeology and setting the agenda for future social theoretic research With contributions from every major school of thought whether informed by evolutionary theory feminism chaos theory behavioralism or post processualism this volume serves as both handbook to an array of theoretical approaches and as a useful look at each school s response to criticism **Proceedings of the National Academy of Sciences of the United States of America** National Academy of Sciences (U.S.),2007

W. C. McKern and the Midwestern Taxonomic Method R. Lee Lyman,Michael J. O'Brien,2003 Explores W C McKern s use of Linnaean taxonomy as the model for development of a pottery classification system By the early 20th century North American archaeologists had found evidence of a plethora of prehistoric cultures displaying disparate geographic and chronological distributions But there were no standards or algorithms for specifying when a culture was distinct or identical to another in a nearby or distant region Will Carleton McKern of the Milwaukee Public Museum addressed this fundamental problem of cultural classification beginning in 1929 He modeled his solution known as the Midwestern Taxonomic Method on the Linnaean biological taxonomy because he wanted the ability to draw historical and cultural relationships among cultures McKern was assisted during development of the method by Carl E Guthe Thorne Deuel James B Griffin and William Ritchie This book studies the 1930s correspondence between McKern and his contemporaries as they hashed out the method s nuances It compares the several different versions of the method and examines the Linnaean biological taxonomy as it was understood and used at the time McKern adapted it to archaeological problems Finally this volume reveals how and why the method failed to provide the analytical solution envisioned by McKern and his colleagues and how it influenced the later development of Americanist archaeology

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