

# Artistic Research



# Artbased Research

**Jeff Adams, Allan Owens**



## **Artbased Research:**

**Art-based Research** Shaun McNiff, 1998 Art therapy and all of the other creative arts therapies have promoted themselves as ways of expressing what cannot be conveyed in conventional language Why is it that creative arts therapists fail to apply this line of thinking to research In this exciting and innovative book Shaun McNiff one of the field's pioneering educators and authors breaks new ground in defining and inspiring art based research He illustrates how practitioner researchers can become involved in art based inquiries during their educational studies and throughout their careers and shows how new types of research can be created that resonate with the artistic process Clearly and cogently expressed the theoretical arguments are illustrated by numerous case examples and the final part of the book provides a wealth of ideas and thought provoking questions for research This challenging book will prove invaluable to creative art therapy educators students and clinicians who wish to approach artistic inquiry as a way of conducting research It will also find a receptive audience within the larger research community where there is a rising commitment to expanding the theory and practice of research Integrating artistic and scientific procedures in many novel ways this book offers fresh and productive visions of what research can be

Arts-Based Research in Education Melisa Cahnmann-Taylor, Richard Siegesmund, 2013-10-08 This text introduces readers to definitions and examples of arts based educational research presents tensions and questions in the field and provides exercises for practice It weaves together critical essays about arts based research in the literary visual and performing arts with examples of artistic products of arts based research arts for scholarship's sake that illuminate by example Each artistic example is accompanied by a scholar's statement that includes reflection on how the work of art relates to the scholar's research interests and practices Arts Based Research in Education Foundations for Practice helps the reader understand what arts based research is tracing the history of the field and providing examples includes end of chapter questions to engage students in practicing arts based inquiry and to generate class discussion about the material features a diverse range of contributors very established scholars in educational and social science research as well those new to the field represents a variety of voices scholars of color queer and straight orientations different ages experience and nationalities and presents beautiful illustrations of visual art data based poems plays short stories and musical scores First of its kind this volume is intended as a text for arts based inquiry qualitative research methods in education and related courses and as a resource for faculty doctoral students and scholars across the field of social science research methods

**Handbook of Arts-Based Research** Patricia Leavy, 2025-01-29 The first methods handbook devoted solely to arts based research ABR is now in a thoroughly updated second edition featuring a new section on global perspectives plus new chapters on critical approaches and documentary film The volume explores the synergies between contemporary artistic and research practices and addresses issues in designing implementing evaluating and publishing ABR studies Chapters are written by leading practitioners of each ABR genre including those based in literature such as narrative inquiry fiction and

poetry performance music dance ethnodrama visual arts drawing painting collage installation art comics and audiovisual and multimethod approaches Team approaches ethics social justice concerns and public scholarship are discussed as are innovative ways that ABR is used within creative arts therapies psychology education sociology health sciences and other disciplines The companion website includes selected figures from the book in full color additional online only figures and links to online videos of performance pieces New to This Edition Updated throughout with current research theory and ABR examples Chapters on critical approaches to ABR and on documentary film Chapters on ABR projects in Taiwan Japan and the United Kingdom

Art-Based Research Shaun McNiff,1998-06-01 In this innovative book Shaun McNiff breaks new ground in defining and inspiring art based research He illustrates how practitioner researchers can become involved in art based inquiries during their educational studies and throughout their careers and shows how new types of research can be created that resonate with the artistic process

*Arts Based Research* Tom Barone, Elliot W. Eisner,2011-03-28 Designed to be used as both a class text and a resource for researchers and practitioners Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing

*Knowing Differently* Pranee Liamputtong, Jean Rumbold,2008 This book explores the experiential research methods arts based reflexive collaborative that allow researchers to access their own and their participants knowing in richer ways It comprises chapters on innovative methods of research and analysis using literary forms performance and visual arts and through collaborative and interdisciplinary inquiry It offers methodological discussions and first person accounts of experiences in using these methods in order to fire the imagination of students and researchers Writers are drawn from various disciplines in the health and social sciences and the methodologies they discuss can be applied across these fields

Handbook of Arts-Based Research Patricia Leavy,2019-02-27 The handbook is heavy on methods chapters in different genres There are chapters on actual methods that include methodological instruction and examples There is also ample attention given to practical issues including evaluation writing ethics and publishing With respect to writing style contributors have made their chapters reader friendly by limiting their use of jargon providing methodological instruction when appropriate and offering robust research examples from their own work and or others

**Using Arts-based Research Methods** Jenna Ward, Harriet Shortt,2020-01-22 This book showcases a selection of arts based research methods used in the empirical study of business organisation and the humanities Each chapter presents a discursive analysis and a detailed how to guide for a range of methods including poetry drawing photography and social media film food knitting letter writing and dance Consideration is given to a variety of steps in the research process from research design and data collection to analysis and publication Using Arts based Research Methods is a unique resource for experienced researchers and students looking to broaden their palette of qualitative research methods

Arts-Based Research Methods in Writing Studies Kate Hanzalik,2021-02-09 As the arts become an increasingly popular pedagogical tool

in writing studies Arts Based Research Methods in Writing Studies offers scholars and educators in the field ways to leverage the arts for their own scholarship through the practice of arts based research ABR Tailored to the needs of writing studies scholars this concise guide presents ways of exploring and addressing unresolved research questions from the past as well as new pressing questions that are emerging in light of increasingly fraught and complicated current contexts It explores motives and methods for taking up ABR sheds light on the processes of representing research and the ethical imperative of methodological disclosure and looks critically at the complexities of fully realizing ABR in writing studies while offering some pedagogical applications Connecting theory to practice this book also performs ABR through a co created mixed media text about the everyday and extraordinary stories woven into the fabric of new American artists composing processes Arts Based Research Methods in Writing Studies lends itself to insight that is at once personal for writing studies researchers useful for research communities and a catalyst for social change beyond institutional walls as such it will be an important resource for scholars educators and graduate students in writing studies and those interested in multimodal multilingual and translingual learning equitable pedagogies and administrative practices online writing instruction transnational literacies research methods community based research and disability studies in composition

**Collaborative Arts-based Research for Social Justice** Victoria Foster,2015-12-22 This book provides a thought provoking guide to conducting collaborative arts based research Focusing on ways that social inquiry might be conducted with marginalised groups to promote social justice the text offers chapters on Telling alternative stories through a variety of methods from crafts to digital film Visual and metaphorical approaches to social research including photography art and poetry Performative methods that include drama dance music and performance art Foster introduces relevant methodological debates giving a context for understanding when arts based research can be a fruitful approach to take and outlining a convincing rationale for using the arts as a way of understanding and representing the social world The book also suggests a range of alternative criteria for evaluating the quality of arts based research Illustrative examples from around the world are used throughout the book and an extended case study is included that focuses on Foster s own collaborative arts based research With their emphasis on the value of participative research and social justice arts based methodologies are becoming increasingly popular in health and social research This is the ideal text for anyone looking to introduce arts based methods into their research practice

Arts-based Research Primer James Haywood Rolling,2013 The Arts Based Research Primer explores the arts based research paradigm and its potential to intersect with and augment traditional social science and educational research methods This text aims to reveal how arts based ways of knowing and doing lend themselves to blended spaces of naturalistic inquiry and is intended to aid artists and scientists alike in their research and professional practices

Jungian Arts-Based Research and "The Nuclear Enchantment of New Mexico" Susan Rowland,Joel Weishaus,2020-07-26 Jungian Arts Based Research and The Nuclear Enchantment of New Mexico provides clear accessible and in depth guidance both for arts based researchers using Jung s

ideas and for Jungian scholars undertaking arts based research The book provides a central extended example which applies the techniques described to the full text of Joel Weischaus prose poem The Nuclear Enchantment of New Mexico published here for the first time Designed as a how to book Jungian Arts Based Research and The Nuclear Enchantment of New Mexico explores how Jung contributes to the new arts based paradigm in psychic functions such as intuition by providing an epistemology of symbols that includes the unconscious and research strategies such as active imagination Rowland examines Jung s The Red Book as an early example of Jungian arts based research and demonstrates how this practice challenges the convention of the detached researcher by providing holistic knowing Arts based researchers will find here a psychic dimension that also manifests in transdisciplinarity while those familiar with Jung s work will find in arts based research ways to foster diversity for a decolonized academy This unique project will be essential reading for Jungian and post Jungian academics and scholars arts based researchers of all backgrounds and readers interested in transdisciplinarity

**Arts-Based Research Methods in Writing Studies** Kate Hanzalik,2022-08 Arts Based Research Methods in Writing Studies offers a concise guide for writing studies scholars and other allied fields that addresses the skepticism possibilities and performances of Arts Based Research ABR Debunking the field s resistance to art as a way of knowing the book defines the arts based qualitative paradigm and shows how it is already being reflected in the increasingly popular arts based movement in writing studies Using ABR methods of data collection and representation the book offers an insightful case study of the composing processes and cultural contexts of refugee artists in the Sanctuary City of Syracuse to explore themes and research questions about the connections between art and writing how expert artists offer insight into best practices for collaborative composing commitment to achieving a purpose negotiating traditional techniques for current contexts improvising and creating with limited resources Addressing ethical considerations and practices in research while demonstrating that ABR can provide strategies for writing studies scholars to contribute to marginalized peoples the book discusses its pedagogical applications in a range of contexts This book will be an important resource for scholars and graduate students in writing studies and those interested in literacy studies transnational literacies rhetoric composition first year writing critical writing border rhetorics writing centers writing across the curriculum writing in the disciplines and translanguaging Method Meets Art Patricia Leavy,2020-08-12 Ideal for courses in multiple disciplines the third edition of this award winning text has been revised and updated with new topics examples and guiding questions to introduce each chapter s sections Patricia Leavy presents a practical guide to the full range of arts based research ABR genres narrative inquiry fiction based research poetry music dance theatre film and visual art Each chapter is paired with an exemplary research article or online video link at the companion website that demonstrates the techniques in action Following a consistent format chapters review how each genre developed explore its methodological variations and the kind of research questions it can address and describe diverse sample studies Checklists and practical advice help readers harness the power

of these innovative techniques for their own studies or dissertations Key words subject areas advanced qualitative research arts based research methods projects autoethnography feminist feminism performance qualitative methods doing public scholarship critical research approaches creative arts therapy sociological fiction textbooks texts interpretive inquiry Audience Graduate students and instructors in education sociology psychology communications nursing social work and fine arts qualitative researchers interested in using arts based methods in their work [Arts-Based Research, Resilience and Well-being Across the Lifespan](#) Loraine McKay, Georgina Barton, Susanne Garvis, Viviana Sappa, 2020-01-03 This book investigates how arts based research methods can positively influence people s resilience and well being particularly in constraining environments Using examples from arts based research methods in different contexts and from across the globe the book brings together a diverse range of perspectives to understand how both resilience and well being can be supported in a world that is rarely stress free Collectively they demonstrate how arts based research methods can provide agency through the foregrounding of participants voices afford transformational learning opportunities create opportunities for relationship building support creativity and new ways of thinking generate aspirations and hope encourage forms of communication that expose ideas emotions and feelings that previously might not have been known or known how to be expressed and enhance reflection and reflexivity The authors explore how art based practices such as clowning collage dramatisation drawing painting role play and sculpting can be used to support the resilience and well being of individuals and groups across the lifespan and theorize how arts based research methods can positively contribute to participants positive self esteem self image and ability to cope with challenges and new circumstances Academics professional learning facilitators higher education students and anyone interested in resilience and well being in the health and education sectors will find this an interesting and engaging text [Beyond Text](#) Jeff Adams, Allan Owens, 2021-01-15 A transnational intercultural and interdisciplinary discussion of arts based practices This collection explores a variety of art forms across different professional contexts focusing on the ways educational practitioners and leaders from different cultures disciplines and organizations practice arts based research Beyond Text builds on a multi year research study wherein participants used the arts to study topics of mutual interest The project facilitated long term conversations about arts based practices among a large and diverse group twenty eight people from eight different organizations and with a range of experience levels across six countries This vibrant collection takes the study further discussing the significant effect arts based practices can have on research across a range of international contexts The academic and educational practices explored in the volume go beyond text to give rise to profound questions about the nature of research and education [Method Meets Art, First Edition](#) Patricia Leavy, 2009 This book presents the first comprehensive introduction to arts based research ABR practices which scholars in multiple disciplines are fruitfully using to reveal information and represent experiences that traditional methods cannot capture Each of the six major ABR genres narrative inquiry poetry music performance dance and visual art is covered

in chapters that introduce key concepts and tools and present an exemplary research article by a leading ABR practitioner Patricia Leavy discusses the kinds of research questions these innovative approaches can address and offers practical guidance for applying them in all phases of a research project from design and data collection to analysis interpretation representation and evaluation Chapters include checklists to guide methodological decision making discussion questions and recommended print and online resources

### **Arts-Based Research Across Textual Media in Education** Jason

DeHart, Peaches Hash, 2023-11-06 In company with its sister volume *Arts Based Research Across Textual Media in Education* explores arts based approaches to research across media including film and comics related material from a variety of geographic locations and across a range of subdisciplines within the field of education This first volume takes a textual focus capturing process poetic and dramaturgical approaches The authors aim to highlight some of the approaches that are not always centered in arts based research The contributors represent a variety of arts based practices and methods and they weave this marrying of artistic and scientific expertise and experience into the fabric of the chapters themselves Authors from international contexts speak to the importance of utilizing artistic approaches for research processes From multimodal field notes to poetic forms to the dramaturgical chapters in this book represent steps forward in educational inquiry to bringing together both the creative and credible The book includes multiple images and rich descriptions shared from the field This first volume covers amongst other topics co created narratives creative fiction in research analytic portraits dramatic representation and critical poetic inquiry It would be suitable for graduate students and scholars interested in qualitative inquiry and arts based methods in education and the social sciences

### *A Practical Guide to Arts-related*

*Research* Maggi Savin Baden, Katherine Wimpenny, 2014-11-27 This book outlines the principles and practices of arts related inquiry and provides both suggestions about conducting research in the field as well as case study examples The ideas presented here have emerged from the authors own experiences of undertaking arts related research and the challenges of implementing these approaches The book therefore draws on personal research practice and experience to address the concerns academics increasingly appear to be voicing about developing the scholarship and practice of arts related research There is a need for greater attention to and clarity on issues of theoretical positioning methodology and methods when conducting robust and reputable arts related research which this book provides

### Art as Research Shaun McNiff, 2013

The new practice of art based research uses art making as a primary mode of enquiry rather than continuing to borrow research methodologies from other disciplines to study artistic processes Drawing on contributions from arts therapies education history organizational studies and philosophy the essays critically examine unique challenges that include the personal and sometimes intimate nature of artistic enquiry and the complexities of the partnership with social science which has dominated applied arts research how artistic discoveries are apt to emerge spontaneously even contrary to plans and what we think we know how truth can be examined through both fact and fiction as well as the interplay of objective and

subjective experience and ways of generating artistic evidence and communicating outcomes Offering examples from all of the arts this volume will be welcomed by researchers and students in many fields

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