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The Western Literary Tradition: Volume 1 Margaret L. King, 2020-09-16 This compact anthology provides a thorough introduction to the major works of the Western literary tradition from Antiquity to 1700 It includes excerpts from seventy texts composed in eight ancient and modern languages and in genres as diverse as epic lyric and dramatic verse prose narrative including story romance and novel and non fiction prose including autobiography biography letter speech dialogue and essay Contents include selections from the Hebrew Bible New Testament and works by Homer Euripides Virgil Ovid Saint Augustine Dante Chaucer Machiavelli Montaigne Shakespeare Milton and many more Further distinguishing this collection is the inclusion of works by women writers often overlooked in other literary anthologies including works by Sappho Margery Kempe Marie de France Christine de Pizan and others Margaret L King s clear engaging introductions and notes support an informed reading of the texts while extending reader s knowledge of particular authors and problems of interest See available book previews to view the entire Table of Contents or visit www.hackettpublishing.com for more information The Western Literary Tradition s modest length and cost allow for the use of full length works many of which are available in Hackett Publishing s own well regarded and inexpensive translations and editions alongside the anthology without adding undue cost to a reader s total textbook fees

Europatrida Ramón Martínez, Francisco Oliveira, 2019 This volume brings together contributions from authors from sixteen European countries who seek their roots in the classical Greek heritage and especially in literary or epigraphic texts written in ancient Greek Byzantine Renaissance or later eras With this they seek to clarify the idea of their own nationality in the context of the construction of a multifaceted Europe with a historical personality from the past to the present

The Arts J. Mills, Colin Ball, 2011-12-22 The Bliss Bibliographic Classification Association is an association of users and supporters of the Bibliographic Classification The association promotes the development and use of classification publishes official amendments enables users to keep in touch and exchange experience and gives them a say in the future of the scheme It is a non profit organization founded in 1969 with members all over the world Each of the following schedules is the result of a rigorous and detailed analysis of the terminology of the field in question using the techniques of facet analysis

A Companion to Western Legal Traditions, 2023-12-28 This volume offers an extensive introduction to Western legal traditions from antiquity to the twentieth century Drawing from a variety of scholarly writings both in English and in translation thirteen leading scholars present the current state of western legal history research and pave the way for new debates and future study This is the ideal sourcebook for graduate students as it enables them to approach the key questions of the field in an accessible way Contributors are Aniceto Masferrer C H Remco van Rhee Se n P Donlan Stephan Dusil Gerald Schwedler Jean Louis Halp rin Jan Hallebeek Agust n Parise Heikki Pihlajam ki Dirk Heirbaut Bernd Kannowski Adolfo Giuliani Olivier Mor teau and Jacques Vanderlinden

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of curricula course description college rules etc for one of the schools or colleges at Western Reserve University

A History of China in the 20th Century Lü Peng, 2023-08-14 This book provides readers with rich context and detailed description leading to new perspectives on major historical events in China Positioned as a thought leader and highly acclaimed arts professional in China the author is able to give a historical account of China's twentieth century that is richly informed by its valent fields of political economy and cultural studies Western readers knowledge of China's twentieth century remains based on pioneering research of modern scholars such as Fairbank and Jonathan Spence In recent years however it is rare to see a complete history of China spanning the nineteenth and twentieth centuries which also includes the first two decades of the twenty first century This book contributes new narrative and perspective to this span of history Now as the Sino US trade conflict makes dramatic impact on a post COVID global economy readers have the need for a fresh understanding of how China came to be what it is today The author's groundbreaking work provides new insight provided by newly uncovered sources explaining how China came to be what it is today from a cultural and sociological perspective in a historical mode

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Ancient Khotan, Detailed Report of Archaeological Explorations in Chinese Turkestan Mark Aurel Stein, 1907
Text, with descriptive list of antiques by F. H. Andrews, seventy-two illustrations in text, and appendices by L. D. Barnett, S. W. Bushell, E. Chavannes, A. H. Church, A. H. Francke, L. de Lóczy, D. S. Margoliouth, E. J. Rapson, F. W. Thomas Sir Aurel Stein, 1907

The Oxford History of Western Art Martin Kemp, 2000 The Oxford History of Western Art is the new authority on the development of visual culture in the West over the last 2700 years from the classical period to the end of the twentieth century OHWA is an innovative and challenging reappraisal of how the history of art can be presented and understood None of the currently available general histories of art offers the wealth of perspectives and cross media references of this book Through a carefully devised modular structure readers are given insights not only into how and why works of art were created but also how works in different media relate to each other across time Here uniquely is not the simple linear story of art but a rich series of stories told from varying viewpoints The founding principle of the book has been to use carefully selected groupings of pictures to give readers a sense of the visual texture of the various periods and episodes covered The 167 illustration groups supported by explanatory text and picture captions create a sequence of visual tours not merely a procession of individually great works viewed in isolation but juxtapositions of significant images that powerfully convey a sense of the visual environments in which works of art need to be viewed in order to be understood and appreciated The aim throughout has been to make the shape and nature of these visual presentations a stimulating and rewarding experience allowing readers to become active participants in the process of interpretation and synthesis Another key feature of the narrative is the re definition of traditional period boundaries Rather than relying on conventional labels

such as Medieval Renaissance Baroque etc five major phases of significant historical change are established that unlock longer and more meaningful continuities The art of classical antiquity from c 600 BC to the fall of Rome in AD 410 The establishment of visual culture in Europe from 410 to 1527 the sack of papal Rome European visual regimes from 1527 to 1770 The era of revolutions 1770 to 1914 Modernism and after 1914 to 2000 This new framework shows how the major religious and secular functions of art have been forged sustained transformed revived and revolutionized over the ages how the institutions of Church and State have consistently aspired to make art in their own image and how the rise of art history itself has come to provide the dominant conceptual framework within which artists create patrons patronize collectors collect galleries exhibit dealers deal and art historians write The text has been written by a team of 50 specialist authors working under the direction of Professor Martin Kemp one of the UK's most distinguished art historians Whilst bringing their own expertise and vision to their sections each author was also asked to relate their text to a number of unifying themes and issues including written evidence physical contexts patronage viewing and reception techniques gender and racial issues centres and peripheries media and condition the notion of art and current presentations Though the coverage of topics focuses on European notions of art and their transplantation and transformation in North America space is also given to cross fertilizations with other traditions including the art of Latin America the Soviet Union India Africa and Afro Caribbean Australia and Canada Professor Kemp and his team similarly deal generously with the applied arts and reproductive media such as photography and prints The result is a vibrant vigorous and revolutionary account of Western art serving both as an inspirational introduction for the general reader and an authoritative source of reference and guidance for students

Landscape Archaeology and the Medieval Countryside Effie F. Athanassopoulos, 2017-02-28 This volume presents the results of the medieval component of the Nemea Valley Archaeological Project NVAP survey conducted from 1985-1990 The archaeological evidence points to a proliferation of sites dating to the 12th-13th century AD There are two large sites and a substantial number of small sites on the lower slopes of the hills surrounding the Nemea Valley and in smaller valleys in the southern part of the survey area Archaeological evidence of settlements from the late 13th-15th century is scarce providing a contrast to the patterns documented for the 12th-13th century This study is thus also concerned with general trends and important sociopolitical changes that affected such developments in the Nemea region in the medieval period

The Oxford History of Western Music Richard Taruskin, Christopher Howard Gibbs, 2019 Takes students beyond the who what and when exploring the how and why behind the story of Western Music Now in its second edition this text immerses students in the engaging story of the Western musical tradition By emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music's history to build students' ability to listen critically to key works *The Oxford History of Western Music College Edition* is a complete program for building students' understanding and appreciation of the classical canon *Western Civilization: The expansion of empire to Europe*

in the modern world William Leonard Langer,1975 **The Pre- and Proto-historic Finns, Both Eastern and Western**
John Abercromby,1898 The Divine Rider in the Art of the Western Roman Empire Marjorie Mackintosh,1995 The
numerous portrayals of gods and humans on horseback which occur in Graeco Roman art may appear to the unaccustomed
eye to have many variations but according to Mackintosh are in fact based on a few stock images which could be manipulated
to fit the occasion In this thorough study she approaches the questions of how and where the genre first arose in art how it
developed as it was adapted by subsequent artists and how in particular imperial Rome made its mark on and through the
Divine Rider The author bases her study on close examination of horse and rider statues votives and reliefs from across
Europe taking into consideration the dating material and mythological association **The New Age** Alfred Richard
Orage,Arthur Moore,1913 Interpreting Contemporary Art Stephen Bann,William Allen,1991-07-23 The interpretation of
contemporary art has always presented the critic with the hardest challenge yet today as new and often bewildering trends
and movements come to the fore with dizzying speed a critical engagement with the works of our own time is particularly
vital Each contributor to Interpreting Contemporary Art has looked at his chosen painting sculpture photograph or
installation with a conviction that the work's own importance can be enhanced by what is written about it From the
French critic Marcelin Pleynet writing about a painting by Robert Motherwell to the English artist and critic Victor Burgin
who chooses a photograph by Helmut Newton the range of contributions covers a broad international field touching upon
virtually all the most significant art forms of the present day Anyone seeking a greater substance in writings on the art of the
last two decades going beyond the major critical orthodoxies of recent years and who wishes to understand more about the
profound links which unite the art of our own period with that of the past will find this book full of invaluable insights into the
kaleidoscope of contemporary art **The Catholic University Bulletin** ,1895 Roots of the Western Tradition C.
Warren Hollister,Guy Rogers,2007-10-26 This brief chronological survey provides students with an introduction to the
histories of the Near East Greece and Rome from roughly 3000 B C until A D 500 Succinct enough to be used with
supplements the coverage is carefully balanced between narrative and interpretation highlighting historians varying
viewpoints on issues of the past Throughout special attention is paid to connections between the cultures of the Near East
including Mesopotamia and Egypt and Graeco Roman civilization This 8th edition has been thoroughly updated to include the
latest scholarship on the ancient western world as well as new timelines and pedagogical enhancements to assist students in
their study **The Encyclopaedia of Islam** ,1913

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