



Cuban Palimpsests

Angela R. Hooks



Cuban Palimpsests:

Cuban Palimpsests Jose Quiroga, 2005 Four decades ago the Cuban revolution captured the world's attention and imagination. Its impact around the world was as much cultural as geopolitical. Within Cuba, the state developed a strictly defined national and collective memory that led directly from a colonial past to a utopian future, but this narrative came to a halt in the early 1990s. The collapse of Cuba's sponsor, the Soviet Union, and the end of the Cold War preceded the so-called Special Period in Times of Peace, a euphemistic phrase that masked the genuine anxiety shared by leaders and people about the nation's future. In *Cuban Palimpsests*, Jos Quiroga explores the sites, both physical and imaginative, where memory bears upon Cuba's collective history in ways that illuminate this extended moment of uncertainty. Crossing geographical, political, and cultural borders, Quiroga moves with ease between Cuba, Miami, and New York. He traces generational shifts within the exile community, contrasts Havana's cultural richness with its economic impoverishment, follows the cloak-and-dagger narratives of revolutionary and counterrevolutionary spy fiction, and film, and documents the world's ongoing fascination with Cuban culture. From the nostalgic photographs of Walker Evans to the iconic stature of Fidel Castro, from the literary expressions of despair to the beat of Cuban musical rhythms, from the haunting legacy of artist Ana Mendieta to the death of Celia Cruz and the reburial of Che Guevara, *Cuban Palimpsests* memorializes the ruins of Cuba's past and offers a powerful meditation on its enigmatic place within the new world order. Jos Quiroga is professor and department chair of Spanish and Portuguese at Emory University. He is the author of *Understanding Octavio Paz* and *Tropics of Desire: Interventions from Queer Latino America*.

Aesthetics and the Revolutionary City James Clifford Kent, 2018-09-22 *Aesthetics and the Revolutionary City* engages in alternative ways of reading foreign visual representations of Havana through analysis of advertising images, documentary films, and photographic texts. It explores key narratives relating to the projection of different Havana imaginaries and focuses on a range of themes, including pre-revolutionary Cuba, the dream of revolution, and the metaphor of the city frozen in time. The book also synthesizes contemporary debates regarding the notion of Havana as a real and imagined city space and fleshes out its theoretical insights with a series of stand-alone, important case studies linked to the representation of the Cuban capital in the Western imaginary. The interpretations in the book bring into focus a range of critical historical moments in Cuban history, including the Cuban Revolution and the Special Period, and consider the ways in which they have been projected in advertising, documentary film, and photography outside the island.

Diary as Literature: Through the Lens of Multiculturalism in America Angela R. Hooks, 2020-02-20 Meandering plots, dead ends, and repetition: diaries do not conform to literary expectations, yet they still manage to engage the reader, arouse empathy, and elicit emotional responses that many may be more inclined to associate with works of fiction. Blurring the lines between literary genres, diary writing can be considered a quasi-literary genre that offers a unique insight into the lives of those we may have otherwise never discovered. This edited volume examines how diarists, poets, writers, musicians, and celebrities use their diary

to reflect on multiculturalism and intercultural relations Within this book multiculturalism is defined as the sociocultural experiences of underrepresented groups who fall outside the mainstream of race ethnicity religion gender sexual orientation disability and language Multiculturalism reflects different cultures and racial groups with equal rights and opportunities equal attention and representation without assimilation In America the multicultural society includes various cultural and ethnic groups that do not necessarily have engaging interaction with each other whereas importantly intercultural is a community of cultures who learn from each other and have respect and understand different cultures Presented as a collection of academic essays and creative writing *The Diary as Literature Through the Lens of Multiculturalism in America* analyses diary writing in its many forms from oral diaries and memoirs to letters and travel writing Divided into three sections *Diaries of the American Civil War Diaries of Trips and Letters of Diaspora and Diaries of Family Prison Lyrics and a Memoir* the contributors bring a range of expertise to this quasi literary genre including comparative and transatlantic literature composition and rhetoric history and women and gender studies

Handmade in Cuba Ruth Behar, Juanamaría Cordones-Cook, Kristin Schwain, 2020-05-15 *Handmade in Cuba* is an in depth examination of Ediciones Vig a an artisanal press that published exquisite books crafted from simple supplies during some of Cuba s most dire economic periods Vividly illustrated this volume shows how the publishing collective responded to the nation s changing historical and political situation from the margins of society representing Cuban culture across the boundaries of race age gender and genre In this volume poets and scholars reflect on the unique artistic direction of Rolando Est vez who oversaw the creation of over 500 handmade books and magazines between 1985 and 2014 They highlight the beautiful designs and unusual materials selected including fabric metals wood feathers and discarded items Through diverse perspectives including an interview with Est vez himself the essays showcase the unlimited inventive possibilities of books as objects as sculptural pieces and as installations Even in the age of technology Est vez generated enormous excitement and admiration for these hand crafted books and this volume offers the first inside view of this important alternative publishing space Contributors Ruth Behar Juanamaría Cordones Cook Gwendolyn D az Erin Finzer William Luis Nancy Morej n Kim Nochi Carina Pino Santos Kristin Schwain Elzbieta Sklodowska

Visions of Power in Cuba Lillian Guerra, 2012-10-15 In the tumultuous first decade of the Cuban Revolution Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba s six million citizens In *Visions of Power in Cuba* Lillian Guerra argues that these visual representations explained rapidly occurring events and encouraged radical change and mutual self sacrifice Mass rallies and labor mobilizations of unprecedented scale produced tangible evidence of what Fidel Castro called unanimous support for a revolution whose moral power defied U S control Yet participation in state orchestrated spectacles quickly became a requirement for political inclusion in a new Cuba that policed most forms of dissent Devoted revolutionaries who resisted disastrous economic policies exposed post 1959 racism and challenged gender norms set by Cuba s one party state

increasingly found themselves marginalized silenced or jailed Using previously unexplored sources Guerra focuses on the lived experiences of citizens including peasants intellectuals former prostitutes black activists and filmmakers as they struggled to author their own scripts of revolution by resisting repression defying state imposed boundaries and working for anti imperial redemption in a truly free Cuba

Sound, Image, and National Imaginary in the Construction of Latin/o American Identities Héctor Fernández L'Hoeste, Pablo Vila, 2017-12-26 Sound Image and National Imaginary in the Construction of Latin o American Identities addresses a gap in the many narratives discussing the cultural histories of Latin American nations particularly in terms of the birth configuration and perpetuation of national identities It argues that these processes were not as gradual or constrained as traditionally conceived The actual circumstances dictating the adoption of particular technologies for the representation of national ideas shifted and varied according to many factors including local circumstances political singularities economic disparities and highly individualized cultural transitions This book proposes a model of chronology that is valid not only for nations that underwent strong processes of nationalism during the early or mid twentieth century but also for those that experienced highly idiosyncratic cultural economic and political development into the early twenty first century

Essays in Cuban Intellectual History Rafael Rojas, 2008-02-15 Well known essayist Rafael Rojas presents a collection of his best work one which focuses on and offers alternatives to the central myths that have organized Cuban culture from the nineteenth century to the present Topics covered include Jo Mart Fernando Ortiz and broader concepts of diaspora and memory in the Cuban literary canon

The Portable Island Ruth Behar, Lucía M. Suárez, 2008-10-15 This is a lyrical and timely collection that explores the meaning of home and identity for Cubans living on the island as well as for those in far flung locations around the globe

Revista Canadiense de Estudios Hispánicos, 2006

Afro-Cuban Cultural Politics and Aesthetics in the Works of Miguel Barnet and Nancy Morejón Linda Sue Howe, 1995

Global Desires Christopher Alan McGrath, 2010

Bandits, Captives, Heroines, and Saints Robert McKee Irwin, 2007 Less than 30 years ago it was unheard of for a woman to be a rabbi Now not only are women being ordained as rabbis they are changing the way all people not just women not just Jews think and feel about Judaism In this ground breaking book more than 50 women rabbis come together to offer their own inspiring commentaries on the Torah following the traditional weekly reading For the first time women s unique experiences and perspectives are applied to the entire Five Books of Moses offering us the first comprehensive commentary by women Included are commentaries by the first women ever ordained in the Reform Reconstructionist and Conservative movements women from across these denominations who are congregational leaders Hillel college campus rabbis community service professionals academics and chaplains women from the United States Canada Israel and South America This book offers a women s perspective and a feminist perspective to inspire all of us in gaining deeper meaning from the Torah

Dancing & Being Umi A. Vaughn, 2008

The Residues of Colonialism in Twentieth-century Cuban Confinement Literature Virginia Rebecca Benitez, 2011

Cuba in the Special

Period Ariana Hernandez-Reguant, 2009-02-13 This collection is a multidisciplinary evaluation of the impact of market reforms in Cuba's cultural policies and practices after the fall of the Soviet bloc. Anthropologists, musicologists, and literary film media and art scholars examine revolutionary discourses, representations of people and places, ideologies, and practices of cultural production, dissemination, and consumption, and the circulation of various cultural forms in transnational networks of publicity and exchange. These insightful contributions shed light on the changes that Cuba's opening to global markets of mass culture brought to the cultural field during the so-called Special Period in Times of Peace. **Latin American Research Review**, 2006

The Tourism Encounter Florence Babb, 2011 This book considers the recent growth of tourism in transitional societies in Latin America and the Caribbean. Research in Cuba, Mexico, Nicaragua, and Peru reveals that tourism often takes up where social transformation leaves off and may even benefit from the formerly off-limits status of nations that have undergone periods of conflict or rebellion. **Joyce in the Belly of the Big Truck; Workbook** Joyce A. Cascio, 2005-05

New West Indian Guide, 2007 Queering Cold War Poetry Eric Keenaghan, 2009 Toward a queer ethic of vulnerability. Intrinsic coupling. Wallace Stevens and the pleasures of correspondence. A nation's secrets, resistance, and reform in Jos Lezama Lima's poetic system. Vulnerable households, containment, and Robert Duncan's queered nation. A baroque revolution. Severo Sarduy's queer cosmology.

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