



# CARLO COCCHIA

cinquant'anni di architettura 1937-1987

SAGEP EDITRICE

# Carlo Cocchia

**Italia : Ministero di grazia e giustizia e  
dei culti**

## **Carlo Cocchia:**

The University as a Settlement Principle Francesco Zuddas, 2019-09-17 The 1960s and the 1970s marked a generational shift in architectural discourse at a time when the revolts inside universities condemned the academic institution as a major force behind the perpetuation of a controlling society Focusing on the crisis and reform of higher education in Italy The University as a Settlement Principle investigates how university design became a lens for architects to interpret a complex historical moment that was marked by the construction of an unprecedented number of new campuses worldwide Implicitly drawing parallels with the contemporary condition of the university under a regime of knowledge commodification it reviews the vision proposed by architects such as Vittorio Gregotti Giuseppe Samon Archizoom Giancarlo De Carlo and Guido Canella among others to challenge the university as a bureaucratic and self contained entity and defend instead the role of higher education as an agent for restructuring vast territories Through their projects the book discusses a most fertile and heroic moment of Italian architectural discourse and argues for a reconsideration of architecture s obligation to question the status quo This work will be of interest to postgraduate researchers and academics in architectural theory and history campus design planning theory and history

**The Social City** Scopacasa, Antonello, Braun, Jasha Philipp, Butter, Andreas, Capasso, Vito, Castanò, Francesca, Cirillo, Vincenzo, de Biase, Claudia, Forte, Fabiana, Galderisi, Adriana, Giannetti, Anna, Gioia, Ilenia, Haid, Christian, Ingrosso, Chiara, Kim, Minji, Kvitkova, Natalia, Lauda, Luciano, Limongi, Giada, Manfredi, Lorenza, Manzo, Elena, Reinders, Johannes, Serraglio, Riccardo, Spalek, Martin, Staudinger, Lukas, Zerlenga, Ornella, 2022-12-27 In the post war period Berlin and Naples experienced a phase of profound changes essentially influenced by external factors the less rigid urban structure which had been ruined by World War II resulting in severe changes in the social and economic structure an uncritical reception and implementation of largely theoretical models of functionalism in urban planning and in the design of the new public building interventions On the one hand between the 1940s and the 1980s Berlin experienced a considerable loss in population a political isolation and an urban splitting as the urban planning institutions deeply influenced by relevant politics slowly and thoroughly changed the cityscape On the other hand Naples suffered from a new phase of immigration as well as from the parallel densification of the old suburbs and the physical expansion of the city limits without consistent and socially appropriate urban planning measures This phase of change so full of contrasts coincided with the establishment of new democratic systems in the Federal Republic of Germany and Italy and with the fundamental goal of socially adequate housing in both the West and the East The research involved a series of historical analyses of the relationship between urban development and social housing for critical reflection and to allow an informed evaluation of the contemporary condition In particular it investigated housing settlements realised in Berlin and Naples in the first four decades of the post war period which corresponds to the period in which public housing was central in both political and urban planning terms The book focuses on places of living the city and the house Consequently it

investigates the scale of the project and that of the intervention the relationship between innovation and the cultural reception of urban phenomena and again between the stage of the project and the realisation and upkeep of the interventions between democratic expectations and the adequacy of the administration system These steps have a direct effect on the social identity that inspires structures and transforms the planned and then built city that continuous dialogue between form and content the past that occurs in general through progressive and mutual adaptations In the selection of the case studies we have favoured interventions on the periphery which are those in which theoretical and aesthetic trends have best manifested themselves and in which planning and design cultures could develop most widely However the periphery does not necessarily coincide with the geographical edges of the cities both in Berlin and in Naples historical events or the particular topography have naturally shifted the peripheral location along a radius that only ideally starts from the city centre and often extends to its inner fringes Rather from a sociological point of view the same interventions generally generate the peripheral condition that is marginalisation or social division This as we shall see can be traced both on the large scale of the city and inside the neighbourhood The materials are arranged in the following way the text is introduced by a graphic and synthetic presentation of the historical context in Berlin and Naples and the documentation of the twelve case studies In the second chapter Comparison which was mostly developed as the first by the young scholars involved in the project three theoretical issues highlighted during the seminars are better presented The ability of the project to involve the social level the experimentalism of the interventions in particular in construction technology social approach and democratic participation the relationship between public and private in the phases of implementation and the upkeep of the programmes The third chapter In Depth Analysis includes the contributions of the scientists involved to give a better articulated historical and critical analysis of many of selected case studies and of the wider urban and social context The closing editorial paper offers a brief overview focusing on a selection of the theoretical nodes that emerged from the comparison of the materials from a contemporary perspective The publication is the outcome of the homonymous research programme fully funded by DAAD German Academic Exchange Service and runned in 2019 in cooperation between the Technische Universit t of Berlin Department of Architecture Habitat Unit with the Universit della Campania Luigi Vanvitelli Dipartimento di Architettura e Disegno Industriale in Aversa Italy In der Nachkriegszeit erlebten Berlin und Neapel eine Phase tiefgehender Ver nderungen die im Wesentlichen von externen Faktoren beeinflusst wurde der aufgelockerten infolge des Zweiten Weltkriegs ruinierten Stadtform der starken Ver nderung der sozialen und wirtschaftlichen Struktur der unkritischen Rezeption und Implementierung von stark theoretisch gepr gten Modellen des Funktionalismus in der Stadtplanung sowie in der Gestaltung der neuen ffentlichen Bauinterventionen Auf der einen Seite erlebt Berlin zwischen den 40er und den 80er Jahren einen starken Bev lkerungsverlust eine politische Isolierung und eine urbane Aufspaltung indem eine stark politisch beeinflusste Stadtplanung das Stadtbild tief ver ndert Auf der anderen Seite leidet Neapel unter einer neuen Einwanderungsphase sowie

der parallelen Verdichtung der alten Vorstädte und der physischen Erweiterung der Stadtgrenze ohne dass konsequente und sozial gem. e stadtplanerische Maßnahmen vorgenommen wurden. Diese kontrastreiche Umbruchsphase stimmt berein mit der Etablierung der neuen demokratischen Regierungssysteme in der Bundesrepublik Deutschland wie auch in Italien und damit mit dem für beide und im Westen wie im Osten grundlegenden Ziel des sozial gerechten Wohnens. Das Forschungsvorhaben beinhaltet eine Reihe von historischen Analysen der Beziehung zwischen Stadtentwicklung und sozialem Wohnungsbau zum Zweck der kritischen Reflexion und um eine fundierte Bewertung der jeweiligen zeitgenössischen Bedingungen zu ermöglichen. Insbesondere wurden Wohnsiedlungen untersucht die in Berlin wie in Neapel in den ersten vier Jahrzehnten nach dem Zweiten Weltkrieg errichtet wurden. In eben dem Zeitraum in dem öffentlicher Wohnungsbau sowohl unter politischen wie auch unter stadtplanerischen Aspekten zentral war. Das Buch konzentriert sich auf Lebensräume die Stadt und das Haus. Folglich untersucht es das Ausmaß des Projekts wie das der Intervention die Beziehung zwischen Innovation und kultureller Rezeption städtischer Phänomene wie auch zwischen dem jeweiligen Stadium des Projekts und der Umsetzung und Aufrechterhaltung der Interventionen und schließlich zwischen den demokratischen Erwartungen und der Leistungsfähigkeit des Verwaltungssystems. Diese Schritte haben direkte Auswirkungen auf die soziale Identität welche die zunächst geplante und dann gebaute Stadt inspiriert, strukturiert und transformiert. In diesen ständigen Dialog zwischen Form und Inhalt die Vergangenheit der im Allgemeinen durch fortschreitende und gegenseitige Anpassungen abläuft. Bei der Auswahl der Fallstudien haben wir Interventionen in der Peripherie bevorzugt da sie es sind in denen sich theoretische und ästhetische Trends am deutlichsten abzeichnen und in denen sich Kulturen der Planung und des Designs am weitesten entwickeln konnten. Die Peripherie fällt jedoch nicht unbedingt zusammen mit den geografischen Rändern der Städte sowohl in Berlin wie in Neapel haben historische Ereignisse oder auch die jeweilige Topografie naturgemäß die periphere Lage entlang einem Radius verschoben der nur im Idealfall vom Stadtzentrum ausgeht und sich oft bis an seine Ränder erstreckt. Von einer soziologischen Perspektive aus ist es eher so dass im Allgemeinen die gleichen Interventionen zu einer peripheren Situation führen die zu Marginalisierung oder sozialer Aufspaltung. Wie wir sehen werden gilt dies sowohl im größeren Rahmen für die Stadt wie auch innerhalb eines Stadtviertels. Die Materialien sind folgendermaßen angeordnet. Der Text wird eingeführt durch eine grafische und zusammenfassende Präsentation der historischen Zusammenhänge in Berlin und Neapel und eine Dokumentation zu den zwölf Fallstudien. Im zweiten Kapitel Vergleich/Comparison das ursprünglich als erstes Kapitel von den jüngeren Forschern die am Projekt teilnahmen entwickelt wurde werden drei Fragen die während der Seminare im Mittelpunkt standen genauer vorgestellt: die Eignung des Projekts dafür die soziale Ebene mit einzubeziehen, der experimentelle Charakter der Interventionen insbesondere in der Bautechnologie, im sozialen Ansatz und in der demokratischen Teilhabe, die Beziehung zwischen öffentlichem und privatem Engagement in der Phase der Umsetzung wie der Aufrechterhaltung der Programme. Das dritte Kapitel Eingehende Analyse/In-Depth Analyses besteht aus den Beiträgen der

beteiligten Wissenschaftler um so eine klarere historische und kritische Analyse von etlichen der ausgewählten Fallstudien und der weiterreichenden städtischen und sozialen Zusammenhänge zu gewährleisten. Der abschließende Kommentarteil bietet einen kurzen Überblick, der den Schwerpunkt auf eine Auswahl von theoretischen Verknüpfungen legt, die sich aus dem Vergleich der Materialien aus zeitgenössischer Perspektive ergeben. Die Veröffentlichung ist das Ergebnis des gleichnamigen Forschungsprogramms, das vollständig vom DAAD Deutscher Akademischer Austauschdienst finanziert wurde und 2019 in einer Zusammenarbeit der Architektur Fakultät Habitat Unit der Technischen Universität Berlin mit dem Dipartimento di Architettura e Disegno Industriale der Università della Campania Luigi Vanvitelli in Aversa Italien durchgeführt wurde. Nel secondo dopoguerra Berlino e Napoli vivono una fase di profondo cambiamento condizionato in maniera preponderante da fattori esterni tra questi la parziale disgregazione della forma urbana causata dai bombardamenti bellici ed il cambiamento della struttura socio economica nazionale a cui si sovrappone il recepimento delle teorie funzionaliste nella pianificazione urbana e nella progettazione dei nuovi interventi di edilizia residenziale pubblica. Per un verso tra gli anni quaranta e gli anni ottanta Berlino rileva una pesante contrazione demografica, l'isolamento politico internazionale, la separazione interna causata dalla costruzione del Muro, gli effetti di una pianificazione urbana influenzata dallo sdoppiamento statale derivante dalla fondazione nel 1949 della Repubblica Federale e della Repubblica Democratica. Per altro verso Napoli osserva una nuova fase di immigrazione che si aggiunge alla naturale crescita demografica del primo dopoguerra, lo sviluppo urbano dei sobborghi e dei centri dell'entroterra, l'espansione fisica ma non amministrativa dei confini della città, l'inadeguatezza ed il costante ritardo dell'apparato politico ed amministrativo nella gestione dei fenomeni sociali ed urbani. Si tratta in entrambi i casi di una fase carica di contrasti che coincide con la fondazione delle nuove repubbliche liberali in Germania Ovest ed in Italia e con la definitiva affermazione della questione abitativa e della residenza popolare che assurge in ambito tedesco orientale al rango di elemento funzionale alla stessa costruzione statale. Lo studio indaga la relazione tra sviluppo urbano ed edilizia residenziale pubblica e si propone come strumento di riflessione critica e di valutazione informata sulla condizione contemporanea. Le indagini e le valutazioni storiche si concentrano sugli interventi realizzati nei primi quarant'anni del dopoguerra, ovvero nel periodo in cui la questione abitativa diviene urgente e centrale sia in termini politici che urbanistici. Lo sguardo si concentra quindi sui luoghi dell'abitare, la città e la casa, indaga e confronta la scala teorica e quella reale, il rapporto tra innovazione e ricezione culturale, confronta i piani del progetto della costruzione e della successiva manutenzione degli interventi urbani tra aspettative democratiche ed adeguatezza del sistema amministrativo. Si tratta di passaggi che hanno effetto diretto sull'identità sociale che di risposta riempie di senso la città costruita attraverso un dialogo tra forma e contenuto che procede per progressivi e reciproci adattamenti. Nella selezione dei casi studio sono stati privilegiati interventi di periferia, ovvero quelli in cui le culture della pianificazione e del progetto hanno potuto manifestarsi nella maniera più completa. Come si vedrà, la periferia non coincide necessariamente con i margini geografici delle città, sia a

Berlino che a Napoli infatti gli eventi storici o la particolare topografia hanno dislocato la condizione periferica lungo un raggio che solo idealmente parte dal centro della città. Da un punto di vista sociologico e per la coincidenza di diversi fattori inoltre gli stessi interventi residenziali hanno generato al loro interno la condizione periferica che si manifestata generalmente nelle consuete forme di degrado degli spazi comuni nella mancanza di prossimità funzionale nell'emarginazione sociale. I materiali del testo sono organizzati in tre parti: nel primo capitolo *Documentation* si introduce al contesto storico amministrativo ed urbanistico e si presentano schematicamente e secondo un criterio uniforme i dodici casi studio selezionati. Nel secondo capitolo *Comparison* che come il primo stato redatto dai giovani ricercatori coinvolti nel progetto vengono meglio presentate tre questioni teoriche emerse nel corso dei laboratori di ricerca: la capacità del progetto di coinvolgere il piano sociale, il carattere sperimentale degli interventi in particolare per tecnologia costruttiva, approccio sociale e partecipazione democratica, il rapporto tra il piano amministrativo pubblico ed il piano civico privato nelle fasi di realizzazione e mantenimento dei programmi residenziali. Il terzo capitolo *In Depth Analysis* raccoglie i contributi degli studiosi coinvolti per approfondire l'analisi storica e critica dei casi studio e del più ampio contesto urbano e sociale. Infine le conclusioni raccolgono i principali nodi teorici emersi in una prospettiva aperta alla condizione contemporanea. La pubblicazione restituisce e meglio sviluppa sul piano documentale e critico i materiali raccolti nel corso di due laboratori tenuti nel 2019 presso la Technische Universität di Berlino Dipartimento di Urbanistica e Sviluppo urbano sostenibile Habitat Unit e l'Università della Campania Luigi Vanvitelli Dipartimento di Architettura e Disegno industriale di Aversa nell'ambito dell'omonimo progetto di ricerca finanziato dal DAAD Servizio Tedesco per lo Scambio Accademico.

Post-war Architecture between Italy and the UK Lorenzo Ciccarelli, Clare Melhuish, 2021-10-14. Italy and the UK experienced a radical reorganisation of urban space following the devastation of many towns and cities in the Second World War. The need to rebuild led to an intellectual and cultural exchange between a wave of talented architects, urbanists and architectural historians in the two countries. *Post-war Architecture Between Italy and the UK* studies this exchange exploring how the connections and mutual influences contributed to the formation of a distinctive stance towards Internationalism notwithstanding the countries' contrasting geographic and climatic conditions, levels of economic and industrial development and social structures. Topics discussed in the volume include the influence of Italian historic town centres on British modernist and Brutalist architectural approaches to the design of housing and university campuses as public spaces, post-war planning concepts such as the precinct, the tensions between British critics and Italian architects that paved the way for British postmodernism and the role of architectural education as a melting pot of mutual influence. It draws on a wealth of archival and original materials to present insights into the personal relationships, publications, exhibitions and events that provided the crucible for the dissemination of ideas and typologies across cultural borders. Offering new insights into the transcultural aspects of European architectural history in the post-war years and its legacy, this volume is vital reading for architectural and urban

historians planners and students as well as social historians of the European post war period

**Handbook of International Futurism** Günter Berghaus, 2018-12-17 The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement initiated by F T Marinetti in 1909 exercised a particularly noteworthy influence The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty eight countries While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia it treats Futurism as an international multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth century avant garde Hundreds of artists who in some phase in their career absorbed Futurist ideas and stylistic devices are presented in the context of their national traditions their international connections and the media in which they were predominantly active The handbook acts as a kind of multi disciplinary geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact

**Avery Index to Architectural Periodicals: City Planning G-Des** Avery Library, 1973 1977 to present Citations to articles from more than 1 000 periodicals in all Western languages including all major architectural journals published in the U S and Great Britain as well as most South American European and Japanese architecture related periodicals

**La Mostra d'Oltremare nella Napoli occidentale. Ricerche storiche e restauro del moderno** Aldo Aveta, Alessandro Castagnaro, Fabio Mangone, 2021 Italiano Il presente lavoro nasce con un duplice obiettivo andare pi a fondo nella conoscenza di un caposaldo urbano e al tempo stesso contribuire a delineare per esso uno scenario futuro adeguato al suo valore a partire da un corretto recupero delle multiformi e pregiate architetture che lo compongono La necessit di approfondimento ha riguardato azioni e temi plurimi esaminare il retroterra del progetto della Mostra d Oltremare individuato nei nuovi studi non soltanto nel dibattito cittadino su un adeguato spazio per le esposizioni da collocarsi preferibilmente ad occidente ma anche in interessanti e autoriali soluzioni preliminari finora sconosciute che hanno condizionato la conformazione definitiva mettere in luce la specificit dei singoli elementi del complesso sopravvissuti o scomparsi senza limitarsi ai casi pi noti e celebrati ma anche a quelli meno indagati e pi difficili da interpretare senza trascurare gli spazi aperti e il verde approfondire anche quelle architetture non interpretabili nella linea della modernit e tuttavia ugualmente emblematiche di quella fase per cui meritevoli di conservazione non limitare l attenzione alla fase eroica ancorch discutibile della prima fondazione ma analizzare con la medesima acribia anche quelle successive a partire dalla problematica ricostruzione e risignificazione del Dopoguerra non arrestarsi alla pur vasta ricognizione sistematica di fonti indirette finora non indagate dai tanti archivi a scala non solo cittadina ma nazionale ai quotidiani e alla stampa coeva ma interrogare con metodo scientifico le stesse consistenze materiali degli edifici infine non direzionare lo sguardo solo sul passato e sulla storia della Mostra e delle singole architetture ma proiettarlo sul futuro individuando le migliori strategie di

recupero restauro e conservazione English The present work was born with a twofold objective to go deeper into the knowledge of an urban landmark and at the same time to outline a future scenario aligned to its value starting from a proper recovery of the multiform and valuable architecture that compose it The deepening arises from the need to study multiple actions and themes to examine the background project of the Mostra d Oltremare identified in the new studies not only in the city debate on a suitable space for exhibitions to be preferably located to the west but also in authorial preliminary solutions until now unknown which have conditioned the final conformation to highlight the specificity of the single elements of the complex the survived and the disappeared ones without limiting the study to the best known and most celebrated cases but also to the less investigated and difficult to interpret ones without neglecting the open spaces and the green areas to deepen also those architectures that cannot be interpreted in the line of modernity but equally emblematic of that phase therefore worthy of preservation not limiting attention to the heroic albeit debatable phase of the first foundation but analyzing with the same acumen the subsequent ones starting with the problematic reconstruction and redefinition of the post war period not stopping at the systematic reconnaissance of indirect sources that have not been investigated until now from the many archives not only on a city but also on a national scale to the newspapers and the press of the time but questioning the same material consistency of the buildings with a scientific method finally not focusing only on the past and on the history of the Exhibition and of the single architectures but projecting it into the future by identifying the best strategies of recovery restoration and preservation *The Exhibition of the Royal Scottish Academy of Painting, Sculpture, and Architecture* ,1953

**Avery Index to Architectural Periodicals** Avery Library,1963 *Emporium* ,1929 **Encyclopedia of Italian Literary Studies** Gaetana Marrone,Paolo Puppa,2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars **Bollettino ufficiale del Ministero di grazia e giustizia e dei culti** Italia : Ministero di grazia e giustizia e dei culti,1910 *Bollettino ufficiale del Ministero di Grazia, Giustizia e dei Culti* ,1914 *Architettura del Novecento a Napoli* Alessandro Castagnaro,1998 *Artbibliographies Modern* ,1996 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and

trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 Neue Italianische Architektur Alberto Galardi,1967 **Subject Catalog** Library of Congress, **Subject Catalog, 1979** Library of Congress,1979 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1978 Lists publications cataloged during the past year by the Research Libraries of the New York Public Library and the Library of Congress **Library of Congress Catalog** Library of Congress,1972 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955 *Library of Congress Catalogs* Library of Congress,1976

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