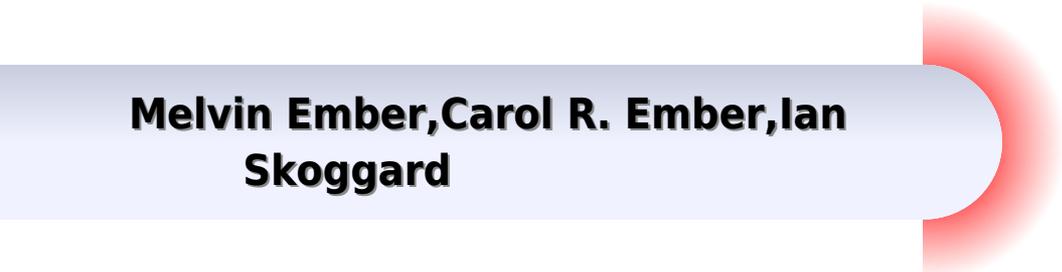




Caribbean Women

**Melvin Ember, Carol R. Ember, Ian
Skoggard**



Caribbean Women:

Contemporary Caribbean Women's Poetry Denise deCaires Narain, 2003-08-29 Contemporary Caribbean Women's Poetry provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves. These readings are contextualized both within Caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way, revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse. Newly available in paperback, this book is a groundbreaking reading for all those interested in postcolonialism, Gender Studies, Caribbean Studies, and contemporary poetry. Romance with Voluptuousness Kamille Gentles-Peart, 2016-10 Offering a unique vantage point from which to view black women's body image and Caribbean migration, Romance with Voluptuousness illuminates how first and second generation immigrant black Caribbean women engage with a thick body aesthetic while living in the United States. Using personal accounts, Romance with Voluptuousness examines the ways in which black women with heritage in the English speaking Caribbean participate in, perpetuate, and struggle with the voluptuous beauty standard of the black Caribbean while living in the hegemony of thinness cultivated in the United States. It highlights how black Caribbean women negotiate issues of body image deriving from both Caribbean and American pressures to maintain a particular body shape and contend with discourses and practices surrounding the body that aim to marginalize and exclude them from economic, social, and political spaces. By focusing on diasporic Caribbean women's romance with voluptuousness, Kamille Gentles-Peart explores the transnational flow of beauty ideals and examines how ideas about beauty in the Caribbean diaspora help to shape the experiences of Caribbean black women in the United States. **Critical Perspectives on Indo-Caribbean Women's Literature** Joy Allison Indira Mahabir, Mariam Pirbhai, 2013 This book is the first collection on Indo-Caribbean women's writing and the first work to offer a sustained analysis of the literature from a range of theoretical and critical perspectives such as ecocriticism, feminist, queer, postcolonial, and Caribbean cultural theories. The essays not only lay the framework of an emerging and growing field but also critically situate internationally acclaimed writers such as Shani Mootoo, Lakshmi Persaud, and Ramabai Espinet within this emerging tradition. Indo-Caribbean women writers provide a fresh new perspective in Caribbean literature, be it in their unique representations of plantation history, anti-colonial movements, diasporic identities, feminisms, ethnicity, and race, or contemporary Caribbean societies and culture. The book offers a theoretical reading of the poetics, politics, and cultural traditions that inform Indo-Caribbean women's writing, arguing that while women writers work with and through postcolonial and Caribbean cultural theories, they also respond to a distinctive set of influences and realities specific to their positioning within the Indo-Caribbean community and the wider national, regional, and global imaginary. Contributors visit the overlap between national and transnational engagements in Indo-Caribbean women's literature, considering the writers' response to local or nationally specific contexts and the writers' response to the diasporic and transnational modalities of Caribbean and

Indo Caribbean communities *Daughters of Caliban* Consuelo López Springfield,1997 Essays by leading Caribbean scholars explore the shifting boundaries between public and private life cross culturally *Daughters of Caliban* demonstrates how gender race ethnicity and class shape human experience and interpersonal relationships in increasingly global societies The volume examines Caribbean women and women s studies women and work women law and political change women and health and women and popular culture *Caribbean Women and Their Art* Mary Ellen Snodgrass,2019-11-04 Overlooked in the history of artistic endeavors are the contributions of female writers painters and crafters of the Caribbean The creative works by women from the Caribbean proves to be as remarkable as the women themselves In *Caribbean Women and Their Art An Encyclopedia* Mary Ellen Snodgrass explores the rich history of women s creative expression by examining the crafts and skill of over 70 female originators in the West Indies from the familiar islands Jamaica Haiti Cuba Puerto Rico to the obscurity of Roatan Cura ao Guanaja and Indian Key Focusing particularly on artistic style during the arrival of Europeans among the West Indies the importance of cultural exchange and the preservation of history this book captures a wide variety of artistic accomplishment including Folk music acting and dance Herbalism and food writing Sculpture pottery and adobe construction Travel writing translations and storytelling Individual talents highlighted in this volume include dancer Katherine Dunham storyteller Louise Bennett Coverley paleontologist Sue Hendrickson dramatist Maryse Condé herbalist and memoirist Mary Jane Seacole ballerina and choreographer Alicia Alonso and author Elsie Clews Parsons Each entry includes a comprehensive bibliography of primary and secondary sources as well as further readings on the female artists and their respective crafts This text also defines and provides examples of technical terms such as ramada slip hematite patois and mola With its informative entries and extensive examinations of artistic talent *Caribbean Women and Their Art An Encyclopedia* is a valuable resource for students scholars and anyone interested in learning about some of the most influential and talented women in the arts *Caribbean Women* Gabriel Kingsley Osei,1979 **Women's Lives around the World** Susan M. Shaw,Nancy Staton Barbour,Patricia Duncan Ph.D.,Kryn Freehling-Burton Ph.D.,Jane Nichols,2018-01-04 Providing an in depth look at the lives of women and girls in approximately 150 countries this multivolume reference set offers readers transnational and postcolonial analysis of the many issues that are critical to the success of women and girls For millennia women around the world have shouldered the responsibility of caring for their families But in recent decades women have emerged as a major part of the global workforce balancing careers and family life How did this change happen And how are societies in developing countries responding and adapting to women s newer roles in society This four volume encyclopedia examines the lives of women around the world with coverage that includes the education of girls and teens the key roles women play in their families careers religions and cultures how issues for women intersect with colonialism transnationalism feminism and established norms of power and control Organized geographically each volume presents detailed entries about the lives of women in particular countries Additionally each volume offers

sidebars that spotlight topics related to women and girls in specific regions or focus on individual women's lives and contributions. Primary source documents include sections of countries' constitutions that are relevant to women and girls, United Nations resolutions and national resolutions regarding women and girls, and religious statements and proclamations about women and girls. The organization of the set enables readers to take an in-depth look at individual countries as well as to make comparisons across countries.

Women in Caribbean History Verene Shepherd, 1999. *Women in Caribbean History* is a first attempt to pull together the scattered material on women from the secondary sources into one place with the aim of providing students, teachers, and the general reader with easily accessible information on Caribbean women of diverse ethnic origins.

Engendering History NA, 2016-04-30. *Engendering History* broadens the base of empirical knowledge on Caribbean women's history and re-evaluates the body of work that exists. The book is pan-Caribbean in its approach, though most articles are on the English-speaking Caribbean, highlighting the research pattern in Caribbean women's history.

Sucking Salt Meredith Gadsby, 2006. Examines the literature of black Caribbean emigrant and island women including Dorothea Smartt, Edwidge Danticat, Paule Marshall, and others who use the terminology and imagery of sucking salt as an articulation of a New World voice connoting adaptation, improvisation, and creativity, offering a new understanding of diaspora literature and feminism. Provided by publisher.

Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30. Documents the history and development of Post-colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Caribbean Women, 1988.

Encyclopedia of Diasporas Melvin Ember, Carol R. Ember, Ian Skoggard, 2004-11-30. Immigration is a topic that is as important among anthropologists as it is the general public. Almost every culture has experienced adaptation and assimilation when immigrating to a new country and culture, usually leaving for what is perceived as a better life. Not only does this diaspora change the country of adoption but also the country of origin. Many large nations in the world have absorbed and continue to absorb large numbers of immigrants. The foreseeable future will see a continuation of large-scale immigration as many countries experience civil war and secessionist pressures. Currently, there is no reference work that describes the impact upon the immigrants and the immigrant societies relevant to the world's cultures and provides an overview of important topics in the world's diasporas. The encyclopedia consists of two volumes covering three main sections: *Diaspora Overviews* covers over 20 ethnic groups that have experienced voluntary or forced immigration. These essays discuss the history behind the social, economic, and political reasons for leaving the original countries and the cultures in the new places. *Topics* discusses the impact and assimilation that the immigrant cultures experience in their adopted cultures, including the arts they bring, the struggles they face, and some of the cities that are in the forefront of receiving immigrant cultures. *Diaspora Communities* include over 60

portraits of specific diaspora communities Each portrait follows a standard outline to facilitate comparisons The Encyclopedia of Diasporas can be used both to gain a general understanding of immigration and immigrants and to find out about particular cultures topics and communities It will prove of great value to researchers and students curriculum developers teachers and government officials It brings together the disciplines of anthropology social studies political studies international studies and immigrant and immigration studies

Taking Flight Jennifer Donahue,2020-07-23 Caribbean women have long utilized the medium of fiction to break the pervasive silence surrounding abuse and exploitation Contemporary works by such authors as Tiphonie Yanique and Nicole Dennis Benn illustrate the deep rooted consequences of trauma based on gender sexuality and race and trace the steps that women take to find safer ground from oppression Taking Flight examines the immigrant experience in contemporary Caribbean women s writing and considers the effects of restrictive social mores In the texts examined in Taking Flight culturally sanctioned violence impacts the ability of female characters to be at home in their bodies or in the spaces they inhabit The works draw attention to the historic racialization and sexualization of black women s bodies and continue the legacy of narrating black women s long standing contestation of systems of oppression Arguing that there is a clear link between trauma shame and migration with trauma serving as a precursor to the protagonists emigration Jennifer Donahue focuses on how female bodies are policed how moral racial and sexual codes are linked and how the enforcement of social norms can function as a form of trauma Donahue considers the relationship between trauma shame and sexual politics and investigates how shame works as a social regulator that frequently leads to withdrawal or avoidant behaviors in those who violate socially sanctioned mores Most importantly Taking Flight positions flight as a powerful counter to disempowerment and considers how flight whether through dissociation or migration functions as a form of resistance

Caribbean Women Writers Selwyn Reginald Cudjoe,1990 In 1831 three years before England abolished slavery in the British Caribbean the narrative of Mary Prince was published in London It was the first account written by a Caribbean slave to be published Although narratives and stories of Caribbean women have appeared sporadically in subsequent years it is only since 1970 that a wave of women s writing has inundated the field thereby changing the horizons of Caribbean literature

Feminist Collections University of Wisconsin System. Women's Studies Librarian,University of Wisconsin System. Gender & Women's Studies Librarian,2011

A Poetics of Relation O. Ferly,2012-02-14 A Poetics of Relation fosters a dialogue across islands and languages between established and lesser known authors bringing together archipelagic and diasporic voices from the Francophone and Hispanic Antilles In this pan diasporic study Ferly shows that a comparative analysis of female narratives is often most pertinent across linguistic zones

Images of African and Caribbean Women Stephanie Newell,1996

Odious Caribbean Women and the Palpable Aesthetics of Transgression Gladys M. Francis,2017-06-15 Odious Caribbean Women and the Palpable Aesthetics of Transgression examines the methods through which the works of French Caribbean women resist hedonistic conceptions of pleasure art for

art's sake aestheticism and commodification through representations of uglified spaces transgressive deglamorified women's bodies in pain and explicit corporeal and sexual behaviors Gladys M Francis offers an original approach through her reading together of the literary visual and performing arts as well as traditional Caribbean dance music and oral practices to arrive at a transregional trans Caribbean and transatlantic trans genre with regard to forms of text and transdisciplinary conversation in Francophone studies postcolonial studies and cultural studies This interweaving is illustrated through the artistic engagements of artists such as Ina C saire Maryse Cond Sylvaine Dampierre Fabienne Kanor L nablou B atrice M lina Gis le Pineau Simone Schwarz Bart and Miriam Warner Vieyra How can we investigate theoretically or critically the aesthetically displeasing found in depictions of odious female protagonists or female performers What is the aesthetic value of transgressional women's bodies This book presents novel tools to understand how these women artists mark and re instate embodied trauma survival and resistance into history It posits that cultural performances can disrupt a culture as text ethnocentrism for these works provide the means to expose the tangible aesthetics through which the body becomes an archive that bears the psychological physical and structural suffering This project also demonstrates the ways through which the corporeal realm offered by these transgressive works through explicit female perspectives on sex love and gender challenges our moral sensibilities works to sabotage the voyeuristic gaze and stimulates a new methodology for reading the women's body It focuses on the complex layers of identity formation and bodily representations with respect to issues of sex consumerism commodification violence gender and women studies and ethics and moral issues "Whe' She Go Do" ; Women's Partitipation in Trinidad Calypso Anna Stephanie Gottreich, 1993

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Table of Contents Caribbean Women

1. Understanding the eBook Caribbean Women
 - The Rise of Digital Reading Caribbean Women
 - Advantages of eBooks Over Traditional Books
2. Identifying Caribbean Women
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Caribbean Women
 - User-Friendly Interface
4. Exploring eBook Recommendations from Caribbean Women
 - Personalized Recommendations
 - Caribbean Women User Reviews and Ratings
 - Caribbean Women and Bestseller Lists

5. Accessing Caribbean Women Free and Paid eBooks
 - Caribbean Women Public Domain eBooks
 - Caribbean Women eBook Subscription Services
 - Caribbean Women Budget-Friendly Options
6. Navigating Caribbean Women eBook Formats
 - ePub, PDF, MOBI, and More
 - Caribbean Women Compatibility with Devices
 - Caribbean Women Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Caribbean Women
 - Highlighting and Note-Taking Caribbean Women
 - Interactive Elements Caribbean Women
8. Staying Engaged with Caribbean Women
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Caribbean Women
9. Balancing eBooks and Physical Books Caribbean Women
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Caribbean Women
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Caribbean Women
 - Setting Reading Goals Caribbean Women
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Caribbean Women
 - Fact-Checking eBook Content of Caribbean Women
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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