

BUCKNELL REVIEW

Caribbean Cultural
Identities

Edited by
GLYNE GRIFFITH

Caribbean Cultural Identities

Rex M. Nettleford



Caribbean Cultural Identities:

Caribbean Cultural Identities Glyne A. Griffith, 2001 The eight essays in this edition analyze Caribbean culture less as commodity to be consumed than as ontological device and discursive tool weapon **BOOK JACKET** **Caribbean Cultural Identity** Rex M. Nettleford, 2003 Up until the 1970 the Jamaican establishment considered culture to be European Visiting scholars and artists such as St Lucia's Derek Walcott slowly convinced political and business leaders that Caribbean islands have their own culture beyond the colonial influence leading to the establishment of institutions such as schools galleries and theaters to celebrate the island's own multicultural heritage This is a revised edition of Nettleford's classic study on cultural development in Caribbean society Caribbean Cultural Identity Rex M. Nettleford, 1978-01-01 *Global Culture, Island Identity* Karen Fog Olwig, 2005-10-05 Looking at the development of cultural identity in the global context this text uses the approach of historical anthropology It examines the way in which the West Indian Community of Nevis has since the 1600s incorporated both African and European cultural elements into the framework of social life to create an Afro Caribbean culture that was distinctive and yet geographically unbounded a global culture The book takes as its point of departure the processes of cultural interaction and reflectivity It argues that the study of cultural continuity should be guided by the notion of cultural complexity involving the continuous constitution development and assertion of culture It emphasizes the interplay between local and global cultures and examines the importance of cultural display for peoples who have experienced the process of socioeconomic marginalization in the Western world **The Changing Face of Afro-Caribbean Cultural Identity** Mamadou Badiane, 2010-01-01 The Changing Face of Afro Caribbean Cultural Identity Negrismo and N gritude looks primarily at Negrismo and N gritude through the eyes of the poetry of Nicolas Guill n Manuel del Cabral and Pal s Matos as well as L opold Senghor L on Gontran Damas and Aim C saire The book shows Caribbean cultural identity as a slippery and fluctuating zone *Migration and Caribbean Cultural Identity* University of Florida. Center for Latin American Studies, 1982 *Exploring Cultural Identities in Jean Rhys' Fiction* Cristina-Georgiana Voicu, 2014-10-02 Using a theoretical approach and a critical summary combining the perspectives in the postcolonial theory psychoanalysis and narratology with the tools of hermeneutics and deconstruction this book argues that Jean Rhys's work can be subsumed under a poetics of cultural identity and hybridity It also demonstrates the validity of the concept of hybridization as the expression of identity formation the cultural boundaries variability the opposition self otherness authenticity fiction trans textuality and the relevance of an integrated approach to multiple cultural identities as an encountering and negotiation space between writer reader and work The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive approach to social anthropological cultural and historical perspectives The book concludes that in the author's fictional universe cultural identity is represented as a general human experience that transcends the specific conditionalities of geographical contexts history and culture The construction of identity by Jean Rhys is represented by the

dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the dominant ideology The identification with a pattern of cultural authenticity of racial ethnic or national purism is presented as a purely destructive cultural projection leading to the creation of a static universe in opposition to the diversity of human feelings and aspirations Jean Rhys's fictional discourse lies between the anxiety of authorship and the anxiety of influence and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a home ambiguous located at the boundary between a myth of origins and a myth of becoming The relationship between the individual and socio cultural space is thus shaped in a dual hybrid position Nation Dance Patrick Taylor,2001-07-18 In these essays the poetic vitality of the practitioner's voice meets the attentive commitment of the postcolonial scholar in a dance of nations across the waters **Caribbean Autobiography** Sandra Pouchet Paquet,2002-07-22 Despite the range and abundance of autobiographical writing from the Anglophone Caribbean this book is the first to explore this literature fully It covers works from the colonial era up to present day AIDS memoirs and assesses the links between more familiar works by George Lamming C L R James Derek Walcott V S Naipaul and Jamaica Kincaid and less frequently cited works by the Hart sisters Mary Prince Mary Seacole Claude McKay Yseult Bridges Jean Rhys Anna Mahase and Kamau Brathwaite Sandra Pouchet Paquet charts the intersection of multiple contradictory viewpoints of the colonial and postcolonial Caribbean differing concepts of community and levels of social integration and a persistent pattern of both resistance and accommodation within island states that were largely shaped by British colonial practice from the mid seventeenth through the mid twentieth century The texts examined here reflect the entire range of autobiographical practice including the slave narrative and testimonial written and oral narratives spiritual autobiographies fiction serial autobiography verse diaries and journals elegy and parody Caribbean Cultural Identity Rex M. Nettleford,2003 This revised edition is a re affirmation of the validity of that persistent quest by the Jamaican and Caribbean people for place and purpose in a globalised world of continuous change **Caribbean Cultural Identity; the Case of Jamaica; an Essay in Cultural Dynamics** Ralston Milton Nettleford,1978 **C.L.R. James and Formulations of Caribbean Cultural Identity** Nicole Roberta King,1994 Caribbean Dynamics: Re-Configuring Caribbean Culture Beatrice Boufof-Bastick,Savrina Chinien,2015-09-25 Caribbean cultural identity is dynamic and complex but also continuously in flux In the 21st century the Caribbean is both a site of cultural convergence and divergence Though influenced by common histories of slavery indentureship and European colonization and postcolonialism the multi ethnic diaspora and new globalized dispensation has resulted in an ever changing yet unique Caribbean culture In Caribbean Dynamics Re configuring Caribbean Culture the authors present the multi vocality of Caribbean culture with an integrated overview of the social political and cultural themes that dominate the Caribbean landscape Francophone Anglophone Dutch and Spanish creolization in the Caribbean is examined to reveal reconfigured national and regional identities Divided into 3

main sections the first *The Dynamics of Carib* being looks at how literature has helped to shape Caribbean identities The second section *Performing Arts Mapping out the Caribscape* presents the diversity of Caribbean culture while the third section *Transcending Adversity to Foster a Caribbean Culturalist Ethos* examines how Caribbean cultural identity is articulated and translated in social and government policies This examination of the Caribbean being performing and transcending steps outside of traditional interrogations of identity and provides a timely panoramic view of emergent issues in a globalized Caribbean region *Caribbean Dynamics* investigates both the collectiveness and singularity of the Caribbean and reveals the mosaic that is Caribbean cultural identity hewn from the past honed by trans border diasporic influences and woven into the tapestry of a new globalized cultural landscape *Religion, Diaspora and Cultural Identity* J.W. Pulis, 2014-01-02 Although the religions of the Caribbean have been a subject of popular media there have been few ethnographic publications This text is a much needed and long overdue addition to Caribbean studies and the exploration of ideas beliefs and religious practices of Caribbean folk in diaspora and at home Drawing upon ethnographic and historical research in a variety of contexts and settings the contributors to this volume explore the relationship between religious and social life Whether practiced at home or abroad the contributors contend that the religions of Caribbean folk are dynamic and creative endeavors that have mediated the ongoing and open ended relation between local and global historical and contemporary change **Identity, Ethnicity and Culture in the Caribbean** Ralph R. Premdas, 1999 This volume pulls together an interesting collection of essays on culture ethnicity and identity Some contributors have focused on calypso popular music and carnival as sites of inter ethnic rivalry in the context of forging a national identity in a global setting Others have examined the role of competitive elections jobs in the public service schools mixed marriages and dancing as arenas of culture conflict and power quest Book cover *Language, Culture and Caribbean Identity* Jeannette Allsopp, John R. Rickford, 2012 This timely and insightful publication thought provoking and highly educational is dedicated to the memory of outstanding Caribbean linguist Richard Allsopp The contributors many of them leading authorities on language variation in the Caribbean explore various aspects of language culture and identity in the region focusing on themes that engaged Allsopp in his lifetime Creole linguistics Caribbean lexicography language in folklore and religion literature music and dance and language issues in Caribbean schools This landmark tribute to the Caribbean s pioneering lexicographer brings together contributions that span the encyclopaedic interests that Richard Allsopp would have pursued in his journey through Caribbean English usage The volume is at once provocative and informative an excellent read for both the specialist linguistic scholar and the curious layman Lawrence D Carrington Emeritus Professor of Creole Linguistics University of the West Indies This anthology offers a refreshing and novel look at the linguistic and cultural practices of Caribbean societies from the perspective of leading Caribbean scholars Its coverage ranges from linguistic analysis to lexicography to folklore and religion the arts and literature and issues of language policy in education Every contribution provides fresh insights and

together they constitute a treasure trove of new scholarship that celebrates the great legacy of the Caribbeanist par excellence Richard Allsopp. The book will be compulsory reading for all students of the Caribbean. Donald Winford, Professor of Linguistics, Ohio State University and Editor, Journal of Pidgin and Creole Languages.

Cultural Identity and Creolization in National Unity Prem Misir, 2006. Through a series of readings, this book explores the dominance of Creolization, the hybrid of African and European culture in the Caribbean. This book explores how Creolization endangers national unity, good governance, and political stability in the region by ignoring the Caribbean's multiethnic mosaic.

Global Culture, Island Identity Karen Fog Olwig, 1995. Caribbean Narratives of Belonging Jean Besson, Karen Fog Olwig, 2005. Contemporary Caribbean society emerged within a complex framework of extensive and exploitive interconnections on a global scale and unequal intercultural social relations at the local level. This book explores the communities of belonging that Caribbean people have created and sustained as they have carved out a life for themselves within this context of social, economic, and cultural complexity. Caribbean narratives offer a fertile ground in which to explore notions and practices of belonging because they are rich in empirical data on the lives experienced by various Caribbean people. At the same time, they point to the shared socio-cultural orders that give meaning and purpose to these lives. By analyzing narratives as accounts of lived lives as a way of structuring the past and as modes of communication and performance, the chapters in this volume develop important insights into Caribbean culture and bring fresh perspectives to cross-cultural research on narratives and their articulation with fields of social relations and sites of cultural identity. The sixteen chapters, by anthropologists, geographers, historians, and sociologists, are based on in-depth research from throughout the Caribbean region and among Caribbean migrants and their descendants in Europe and North America.

Ethnicity and Identity in the Caribbean Ralph R. Premdas, 1996.

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