

# THE CARE AND HANDLING OF ART OBJECTS



Practices in  
The Metropolitan  
Museum of Art

# Care And Handling Of Art Objects

**Marjorie Shelley**



## Care And Handling Of Art Objects:

*The Care and Handling of Art Objects* Marjorie Shelley, 2019-06-25 The Metropolitan Museum of Art houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material. Their preservation is a responsibility shared by the many individuals employed at the Museum who oversee and have direct contact with the collection on a daily basis. *The Care and Handling of Art Objects* first published in the 1940s and continually updated, offers a guide to the best practices in handling and preserving works of art while on display, in storage, and in transit. It explains many of the fundamental principles of conservation that underlie these methods. One of its goals is to make the complexities of caring for a collection readily accessible. The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met. Each chapter addresses the physical characteristics specific to the particular category and the environmental handling and housing factors to which one should be alert to prevent damage and ensure their preservation. Written by experts in the respective specialty, it addresses the Museum's vast holdings, summarizing the most critical preservation issues, many of which are amplified by photographs. As the table of contents makes evident, these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone, wood, and metals to arms and armor, upholstery, ethnographic materials, and many others. Part II succinctly describes factors that affect the collection as a whole, among them current environmental standards for temperature, relative humidity, light exposure, storage, and art in transit. Based on Museum protocols, it addresses emergency preparedness and response and integrated pest management. For easy reference, it includes charts on storage and display conditions, on factors contributing to deterioration, and a glossary of conservation terms, principles, and housing materials referenced in the individual chapters. Drawing upon the knowledge of conservators, scientists, and curators from many different departments, as well as technicians and engineers whose expertise crosses boundaries of culture, chronology, medium, and condition, *The Care and Handling of Art Objects* is primarily directed to staff at the Met. It is no less an invaluable resource for students, collectors, small museums, museum study programs, art dealers, and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment, handling, and materials play in making this possible.

**The Care and Handling of Art Objects** Marjorie Shelley, 1987 A handbook on the conservation of works of art in a museum environment

**Care and Handling of Art Objects** Marjorie Shelley, 1988

**The Care and Handling of Art Objects** Marjorie Shelley, Mary Ann Wurth Harris, Metropolitan Museum of Art (New York, N.Y.), 1979

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**Art Objects: Their Care and Preservation** Frieda Kay Fall,1973 **Museum Handbook** United States. National Park Service,1991 **Library Catalog of the Conservation Center, New York University, Institute of Fine Arts** New York University. Institute of Fine Arts. Conservation Center,1980 Catalog of the Library of the Whitney Museum of American Art, New York, New York Whitney Museum of American Art. Library,1979 *Conserve O Gram* United States. National Park Service,1981 **Museum Registration Methods** John E. Simmons,Toni M. Kiser,2020-06-22 Since the first edition was published in 1958 Museum Registration Methods has defined the profession and served as a fundamental reference for all aspects of collections registration care and management The sixth edition of Museum Registration Methods is a comprehensive guide to registration and collections management for museums from acquisition to use and deaccessioning The authors and other contributors come from a wide variety of museums and specializations The 56 chapters in this edition are either new or updated and include the history of the profession the role of the registrar in the museum managing very large collections developing and implementing collection management policies documentation of collections accessioning condition reports deaccessioning repositories and provenance research Contemporary and digital art living and natural history collections loans exhibitions found in collection objects shipping records management and electronic data management are also addressed along with object handling and numbering digitization condition reporting preventive care storage on and off site inventory moving and packing shipping nationally and internationally couriering risk assessment security insurance integrated pest management ethics sustainability sacred and culturally sensitive objects intellectual property rights appraisal ethical and legal issues and research The book includes a comprehensive resource list glossary hypothetical situations to ponder and model collection forms Selective Bibliography on Museums and Museum Practice,1974 **Catalogue of the Library of the National Gallery of Canada** National Gallery of Canada. Library,1973 **Archaeological Techniques for Amateurs** Philip C. Hammond,1963 **Care and Handling of Art Objects. By Robert P. Sugden** Metropolitan Museum of Art (New York, N.Y.),Robert P. SUGDEN,1946 **A Bibliography on Historical Organization Practices** Frederick L. Rath,1975 Research **Keyguide to Information Sources in Museum Studies** Peter Woodhead,Geoffrey Stansfield,1994 This revised and updated edition provides an integrated guide to the documentation reference aids and key organizational sources of information about museums and museum studies worldwide Part One provides an overview of museums and the literature about them Part Two is an annotated bibliography and Part

Three is an international directory of organizations A detailed index completes the work **Catalogue** Hispanic Society of America. Library,1962 **Caring for Your Collections** Huntington T. Block,United States. National Committee to Save America's Cultural Collections,1992-04-30 Practical authoritative advice invaluable to anyone who collects *Shilpakala*,2008

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## **Table of Contents Care And Handling Of Art Objects**

1. Understanding the eBook Care And Handling Of Art Objects
  - The Rise of Digital Reading Care And Handling Of Art Objects
  - Advantages of eBooks Over Traditional Books
2. Identifying Care And Handling Of Art Objects
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Care And Handling Of Art Objects
  - User-Friendly Interface
4. Exploring eBook Recommendations from Care And Handling Of Art Objects

- Personalized Recommendations
  - Care And Handling Of Art Objects User Reviews and Ratings
  - Care And Handling Of Art Objects and Bestseller Lists
5. Accessing Care And Handling Of Art Objects Free and Paid eBooks
    - Care And Handling Of Art Objects Public Domain eBooks
    - Care And Handling Of Art Objects eBook Subscription Services
    - Care And Handling Of Art Objects Budget-Friendly Options
  6. Navigating Care And Handling Of Art Objects eBook Formats
    - ePub, PDF, MOBI, and More
    - Care And Handling Of Art Objects Compatibility with Devices
    - Care And Handling Of Art Objects Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Care And Handling Of Art Objects
    - Highlighting and Note-Taking Care And Handling Of Art Objects
    - Interactive Elements Care And Handling Of Art Objects
  8. Staying Engaged with Care And Handling Of Art Objects
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Care And Handling Of Art Objects
  9. Balancing eBooks and Physical Books Care And Handling Of Art Objects
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Care And Handling Of Art Objects
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Care And Handling Of Art Objects
    - Setting Reading Goals Care And Handling Of Art Objects
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Care And Handling Of Art Objects

- Fact-Checking eBook Content of Care And Handling Of Art Objects
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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