



Afternoon In Astoria

ML Morrison



Afternoon In Astoria:

An Afternoon in Astoria Rudolph Burckhardt, 2002 In February 1940 Rudy Burckhardt spent an afternoon in Astoria Queens photographing the streets of the neighborhood its gas stations cars children at play and other everyday scenes Burckhardt later mounted a group of the photographs in a spiral bound album and wrote on the cover in neatly printed letters An Afternoon in Astoria This handmade book unpublished until now composes a tour of this part of New York its empty lots and abandoned cars made poetic by Burckhardt s eye The Museum of Modern Art recently published An Afternoon in Astoria and has also produced a limited edition boxed spiral bound facsimile of the original handmade album An immaculately produced clothbound box with tipped in reproductions from the book inside and out contains the album facsimile and a separately bound essay by Sarah Hermanson Meister Associate Curator in the photography department of the Museum discussing Burckhardt and specifically the groups of photographs he bound into albums for the pleasure of himself and his friends *An Afternoon in Astoria* Rudy Burckhardt, Sarah Hermanson Meister, 2002 One afternoon in February of 1940 Rudolph Burckhardt took the train from Manhattan to the borough of Queens While there he took pictures of gas stations cars and children playing Revealing the photographer s delight in the uncelebrated and the everyday these four subjects appear repeatedly from different distances and varying points of view Later dry mounted into a hand made spiral bound album titled An Afternoon in Astoria in neatly printed letters Burckhardt s photographic sequences take the viewer on a semi narrative walk through a quiet spread out neighborhood far away from everything More than 60 years after its creation An Afternoon in Astoria is now finally made available to an audience larger than the photographer his family and his friends Printed to capture the unassuming nature of the original album with its careful filmic sequencing of photographs mounted on neutral gray board this volume celebrates a long ago afternoon spent in the borough of Queens the temporary new home of The Museum of Modern Art New York *American Printer and Bookmaker* ,1914 **Club Women of New York** ,1906 **Editor & Publisher** ,1919 Special features such as syndicate directories annual newspaper lineage tabulations etc appear as separately paged sections of regular issues **New York Lodge, Club and Association Record** ,1903 *Greater New York* ,1925 **The American Printer** ,1914 **Fourth Estate** ,1923 **The Nation** ,1897 Musical Magazine and Musical Courier ,1900 Financial World ,1920 **Daughters of Infamy** David Kilmer, 2011-11-18 On December 7 1941 the Japanese Navy attacked the American Pacific Fleet at Pearl Harbor Hawaii The perception remains that they succeeded in severely crippling the navy however nothing could be further from the truth Thanks to meticulous research *Daughters of Infamy* puts this myth rest and shows that the vast majority of warships in the harbor suffered no damage at all Former US Navy photographer David Kilmer provides documentation on each ship that survived the Pearl Harbor massacre He records what happened the day of the attack then traces the ships movements after December 7 and in some cases their destiny after the war Contrary to popular belief many met the enemy and helped to win

the war in the Pacific Undoubtedly the first work to compile factual and informative data on nearly all the ships in Pearl Harbor in December of 1941 Kilmer's in depth record fills a scholarly void His fascinating narrative on each ship adds another layer of expertise and provides a new perspective on a familiar event

West Coast Reporter ... ,1884 **Paper** ,1917
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Afternoon In Astoria Introduction

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