



Afterlives Of Romanticism

Leena Eilittä, Catherine Riccio-Berry



Afterlives Of Romanticism:

Afterlives of Romanticism Ian Baucom, 2003-02 A special issue of South Atlantic Quarterly **Romantic Dialogues and Afterlives** Monika Coghén, Anna Paluchowska-Messing, 2020 Romantic writers often asserted their individuality but this assertion tended to take the form of positioning themselves in relation to other authors and literary texts Thus they implicitly acknowledged the rich network of broadly understood poetic dialogue as an important and potent source for their own creativity When in 1816 John Keats wrote Great spirits now on earth are sojourning he celebrated the originality of his contemporaries and the historical significance of his times pointing to deep interest in the hum of mighty works in all the fields of human activity to which the nations ought to listen Keats's sonnet suggests not only stimulating exchanges between poets artists and social thinkers in the same language but also the idea of transnational appreciation and dialogue The volume takes up this idea and explores the dialogues of Romantic authors within the wide scope of European and American cultures Essays by scholars from Germany Britain Bulgaria Poland Canada and the United States of America examine Romantic writers responses to their contemporaries explore their dialogues with the culture of the past and their interactions across the arts and sciences They also scrutinize the Romantics far reaching influence on later writers and artists and thus extend the network of artistic exchange to modern times The volume offers a rich tapestry of interconnections that span across time and space interlace languages and cultures and link Romantic writers and artists with their predecessors and successors across Europe and America The essays in the collection invite the reader to join ongoing dialogues between writers and their audiences of the past and present [Afterlives of Romantic Intermediality](#) Leena Eilittä, Catherine Riccio-Berry, 2015-12-24 Afterlives of Romantic Intermediality addresses the manifold even global artistic developments that were initiated by European Romantics In the first section the contributors show how the rising perspective of intermediality was discussed in philosophical terms and adapted itself to Romantic literature and music In the second section the contributors show how post Romantic writers visual artists and composers have engaged with Romantic heritage By exploring primary works that range from European arts to Latin American literature these essays focus on the interdisciplinary developments that have emerged in literature music painting film architecture and video art Overall the contributions in this volume demonstrate that intermedial connections or sometimes the conscious lack of such connections embody intriguing aspects of modernity and postmodernity *John Cowper Powys and the Afterlife of Romanticism* Kim Wheatley, 2025-01-09 This study bridges the chronological divide between the Romantic era and the first six decades of the 20th century interpreting John Cowper Powys 1872-1963 as a major under recognized contributor to the cultural transmission of Romanticism Kim Wheatley's *John Cowper Powys and the Afterlife of Romanticism* uncovers the surprising extent to which this multi faceted Modernist era author reworked key concerns of the Romantic poets Wheatley shows how Powys's prose rewritings of Romantic poetry contribute to the story of the posthumous life of Romanticism especially its

environmental legacy In particular the book expands our understanding of the early 20th century reception of William Wordsworth and John Keats Wheatley argues that Powys anticipates and presciently interrogates recent revisionary critical approaches to the Romantics primarily materialist eco critical approaches and therefore invites a fresh environmentalist criticism open to the transcendental and the supernatural Chapters range across Powys s extensive oeuvre investigating his treatment of Wordsworth and Keats in his works of fiction autobiographical writings popular philosophical books and essays of literary appreciation including his Autobiography 1934 his four major Wessex novels Wolf Solent 1929 A Glastonbury Romance 1932 Weymouth Sands 1934 and Maiden Castle 1936 and his later Welsh historical novels Owen Glendower 1941 and Porius 1951 Wheatley demonstrates how Powys uniquely combines sense based nature worship the leveling of animate and inanimate and care for disabled human beings along with mystical and magical themes into an all encompassing ecological vision more capacious than any imagined by the Romantics themselves [Afterlives of Romantic Intermediality](#) Leena Eilittä,Catherine Riccio-Berry,2015-12-24 Afterlives of Romantic Intermediality addresses the manifold even global artistic developments that were initiated by European Romantics In the first section the contributors show how the rising perspective of intermediality was discussed in philosophical terms and adapted itself to Romantic literature and music In the second section the contributors show how post Romantic writers visual artists and composers have engaged with Romantic heritage By exploring primary works that range from European arts to Latin American literature these essays focus on the interdisciplinary developments that have emerged in literature music painting film architecture and video art Overall the contributions in this volume demonstrate that intermedial connections or sometimes the conscious lack of such connections embody intriguing aspects of modernity and postmodernity **Romanticism and Aesthetic Life in Postcolonial Writing** Philip Dickinson,2018-02-08 This book explores Romanticism as a force that exerts an insistent but critically neglected pressure on the postcolonial imagination From the decolonizing poetics of the Caribbean to the white writing of South Africa from the aesthetics of post imperial disappointment to postcolonial theory itself it develops an account of the textual and philosophical interpenetration of postcolonial aesthetics with Romantic ideas about sense history and world What emerges is a reading of Romantic postcolonial co involvement that moves beyond well worn models of intercanonical antagonism and the historicizing biases of conventional literary history Caught somewhere between the effects of reanimation and estrangement Romanticism appears here not as a stable textual repository prior to the postcolonial but as echo spectre self interruption or vital force that can yet only emerge in the guise of the afterlife its agency mediated but never exhausted by postcolonial writing **Romantic Capabilities** Mike Goode,2020 Studying works by William Blake Walter Scott and Jane Austen this volume examines the extent to which Romantic literary works can be said to prefigure the ways in which readers will engage with them after the time of their creation [Afterlives of Romantic Intermediality](#) Leena Eilittä,Catherine Riccio-Berry,2016 Afterlives of Romantic Intermediality addresses the manifold even global artistic developments that were initiated by

European Romantics In the first section the contributors show how the rising perspective of intermediality was discussed in philosophical terms and adapted itself to Romantic literature and music In the second section the contributors show how post Romantic writers visual artists and composers have engaged with Romantic heritage By exploring primary works that range from European arts to Latin American literature these essays focus on the interdisciplinary developments that have emerged in literature music painting film architecture and video art Overall the contributions in this volume demonstrate that intermedial connections or sometimes the conscious lack of such connections embody intriguing aspects of modernity and postmodernity

International Handbook of Historical Archaeology Teresita Majewski,David Gaimster,2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today

Coleridge's Afterlives James Vigus,Jane Wright,2008-07-24 The afterlives of Samuel Taylor Coleridge 1772 1834 appear in a vast spectrum of writers throughout the nineteenth century and reach into the heart of modern literary theory In this volume fourteen commissioned essays examine for the first time the breadth and variety of Coleridge s afterlives Topics include philosophy gender education American literature South Asian literature aesthetics narrative literary criticism and poetry Coleridge s Afterlives offers new research to the scholar maps complex territory for the student and constitutes a significant resource for study across a number of literary movements genres and periods

Romanticism and the Philosophical Tradition Thomas Constantinesco,Sophie Laniel-Musitelli,2015

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Nineteenth Century Susan Civale,2018 Explores how the publication of women s life writing influenced the reputation of its writers and of the genre itself during the long nineteenth century **Romanticism Today** Lars Eckstein,2009

Imaginative Expansion and the Afterlives of Texts in Eighteenth- Century Britain David Allen Brewer,1999 **A Handbook to English Romanticism** Jean Raimond,John Richard Watson,1992 **Encyclopedia of Afterlife Beliefs and Phenomena** James R. Lewis,1994 This guide addresses questions on phenomena that have endured since the dawn of humankind and reports recent trends such as the increases in near death experiences due to the use of defibrillators Readers can explore beliefs pertaining to life after death that have developed in every culture religion philosophy and psychic dimension Nearly 250 entries presented in an A Z order provide biographies definitions theories and cultural and religious belief systems **After Lives** Megan Marshall,2025-02-11 A moving and penetrating memoir of a life in biography from the Pulitzer Prize winner and gifted storyteller Judith Thurman The New Yorker Megan Marshall s innovative books including The Peabody Sisters and the Pulitzer Prize winning Margaret Fuller are treasured works of American biography In the richly absorbing essays of After Lives Marshall turns her narrative gift to her own art life and the people in it In each of six essays Marshall reinvents the personal essay form as a portal to the past and its lessons for living into the future The book s brilliant assured interplay between memoir and biography places surprising characters on the page including the twelfth century Buddhist hermit Kamo no Chomei a reassuring spiritual presence for Marshall during several otherwise deracinating months in Kyoto In her stunning coming of age tale Free for a While set in 1970s California Marshall interweaves the story of her adolescence with that of Black Power martyr Jonathan Jackson the author s AP history classmate gunned down at seventeen in a failed attempt to free his famed older brother George from prison in the case that put Angela Davis on the FBI s Most Wanted list Here too is the author s passion for the biographical chase and for the mysteries at its heart She tells the astonishing story of viewing the disinterred remains of her one time subject Sophia Peabody Hawthorne wife of Nathaniel and their daughter Una the truths of whose early death Marshall works to reveal Throughout these finely wrought essays Marshall at the front rank of American biographers Dwight Garner New York Times makes palpable her driving impulse to learn what I could from others how to live how not to live what it means to live **Romantic Migrations** Michael Wiley,2008-03-15 Analyzing real speculative and imaginary schemes of migration to and from Britain Romantic Migrations addresses three interrelated movements between France and Britain after the French Revolution between Britain and North America after the American Revolution and between West Africa and Britain after English slavery was outlawed At this time and within these spaces radical changes destabilized Britons sense of individual local and national selfhood Wiley ably illuminates how the British literature of migration registered the destabilizations and negotiated new possibilities for international transnational or global selves in a new and still changing world **Spanish Romanticism in Context** Donald E. Schurlknight,1998 This book investigates the elements of contradiction subversion and ambiguity inhabiting major works of

Espronceda Larra Rivas and Zorrilla and reveals the politics of their literature through an examination of the cultural context The book presents Zorrilla s Don Juan Tenorio and Rivas Don Alvaro as replications of cultural codes in evolution and conflict The essay on Don Juan Tenorio considers a number of the play s inconsistencies contradictions and lacunae and explores its popularity as the product of a political agenda This new interpretation of Don Alvaro permits the reader to see both Rivas and his drama in light of cultural context a society established on paradoxical conflicting codes of behavior Although both plays are frequently considered hallmarks of Romanticism these analyses reveal a politics of conservative shadings in liberal disguise Two essays on Larra locating him in his cultural context and an exploration of irony as the instrument of subversion in Espronceda s El estudiante de Salamanca complete the work The focus throughout the book is on subversion and contradiction both intentional and accidental as the results of literary production in unstable cultural and political contexts

Romanticism ,1996

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