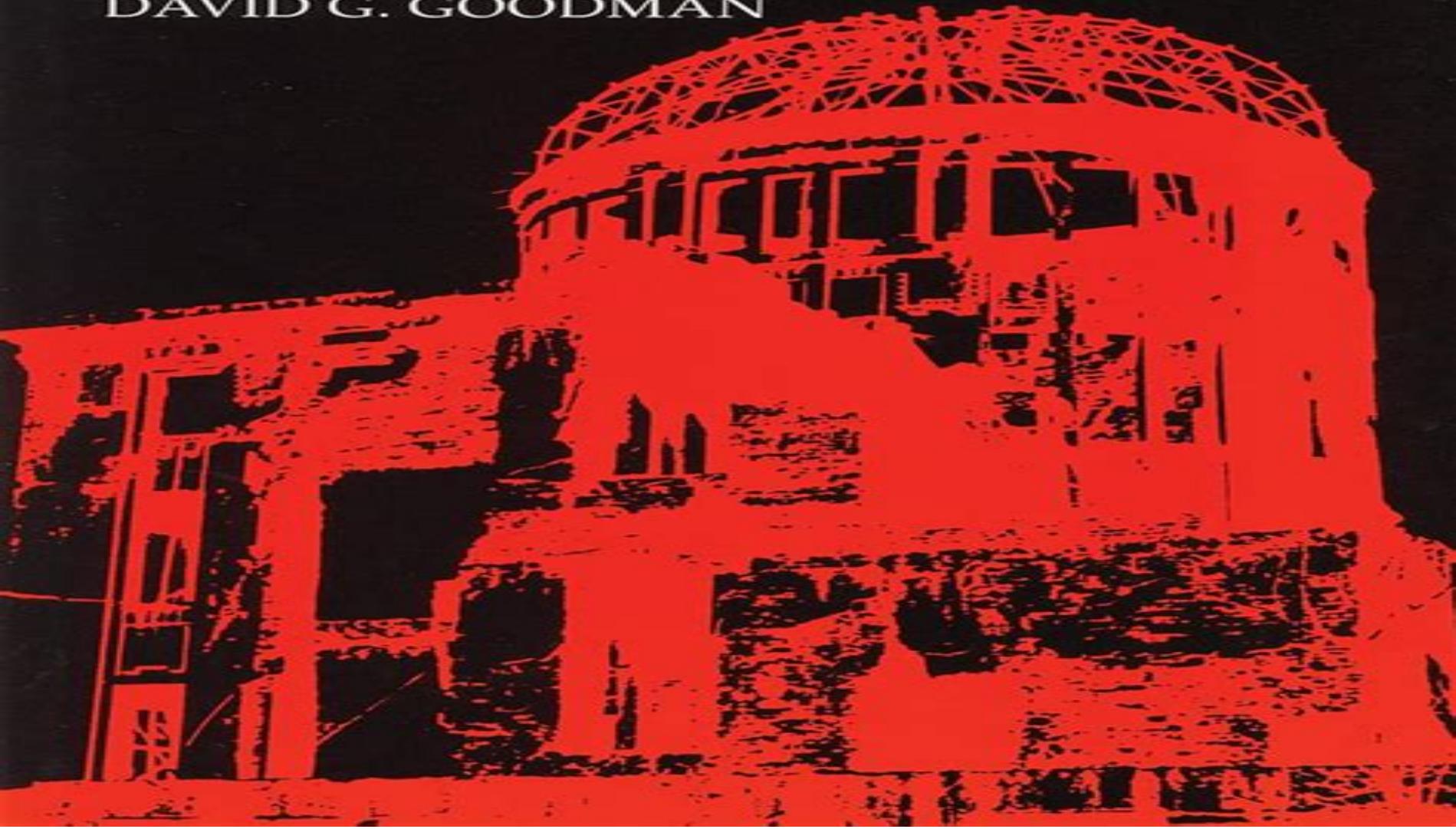


AFTER APOCALYPSE
FOUR JAPANESE PLAYS OF
HIROSHIMA AND NAGASAKI

Selected, Translated, and Introduced by
DAVID G. GOODMAN



After Apocalypse Four Japanese Plays Of

David G. Goodman



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developments through the 1990s giving special consideration to how traditional Japanese modes of thought and behavior have affected the recent developments Food and Theatre on the World Stage Dorothy Chansky, Ann Folino White, 2015-06-12 Putting food and theatre into direct conversation this volume focuses on how food and theatre have operated for centuries as partners in the performative symbolic and literary making of meaning Through case studies literary analyses and performance critiques contributors examine theatrical work from China Japan India Greece Italy France Germany England the United States Chile Argentina and Zimbabwe addressing work from classical popular and contemporary theatre practices The investigation of uses of food across media and artistic genres is a burgeoning area of scholarly investigation yet regarding representation and symbolism literature and film have received more attention than theatre while performance studies scholars have taken the lead in examining the performative aspects of food events This collection looks across dramatic genres historical periods and cultural contexts and at food in all of its socio political material complexity to examine the particular problems and potentials of invoking and using food in live theatre The volume considers food as a transhistorical global phenomenon across theatre genres addressing the explosion of food studies at the end of the twentieth century that has shown how food is a crucial aspect of cultural identity **Angura** David Goodman, 1999-06 Author David G Goodman illuminates the theatrical movement for which these posters were created provides a brief history of modern Japanese graphic design and describes both the posters themselves and the artists who created them BOOK JACKET Aspects of Post-war German and Japanese Drama (1945-1970) Hiroko Harada, 2000 Against the background of post war literary developments in Germany and Japan this study compares several representative dramas These playwrights attempt to come to terms with military defeat betrayal by leaders wartime atrocities holocaust blindness passivity guilt collective and individual responsibility **Total War and 'modernization'** Yasushi Yamanouchi, J. Victor Koschmann, Ryūichi Narita, 1998 A product of international collaborative research this collection of essays by scholars from Japan North America and Europe illuminates the many important ways in which mobilization for total war in the 1930s and early 1940s laid the foundation for postwar democracy The essays all but two of which focus primarily on the Japanese case analyze intellectual political and socioeconomic processes that extend from the 1930s down as far as the 1970s and suggest that in this era not only Japan but Germany the U S and other advanced industrial nations formed system societies characterized by rationalization mobilization and high levels of social integration and control □□□□ Tadahira Fujiwara, 2008 This book is organized around a fully annotated translation of daily entries from the year 939 in the Teishinkoki the journal of Fujiwara Tadahira an early regent The translation makes entries from a courtier journal accessible to English readers for the first time The finished work provides startling insights into the Heian court led by Tadahira during the 930s and 940s when the regency took established form even as it met challenges from regional rebellions in eastern and western Japan Note This book reads from right to left It is not in error please do not return your order *Causeway of*

Dreams Raffaele Furno, 2002 Asiaweek , 1986 *Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada: Japan specialists* , 2006 **The Naked Tree** Wan-sŏ Pak, 1995 A coming of age novel set during the Korean War by Pak Wan Suh one of Korea's leading contemporary writers The award winning author of more than twenty novels and numerous short stories and essays Park often deals with the themes of Korean War tragedies middle class values and women's issues The novel is rich with scenes of cultural clashes racial prejudice and the kinds of misunderstandings that many American soldiers and Koreans experienced during the war years The Journal of Asian Studies , 1986 *The Journal of the Association of Teachers of Japanese* , 1998 **The Secret Island and the Enticing Flame** Edwin A. Cranston, 2008 The three essays in this book draw on the translator's work on love poetry classical waka and the tanka of Yosano Akiko 1878 1942 but also introduce the prose poems and free verse of a contemporary surrealist poet Mizuno Ruriko whose themes are childhood and the loss of innocence The Secret Island and the Enticing Flame shows the translator of poetry experimenting with three different ways to present the results of his craft In the Dark of the Year is an essay in sequencing Cranston arranges translations of fifty love poems in the tanka form ranging from the ancient chronicle Kojiki to the contemporary poet Tawara Machi in an examination of desire melancholy and despair The arrangement inspired by the technique of association and progression suggests an ongoing love story and limns the essence of the classical love tradition Young Akiko The Literary Debut of Yosano Akiko 1878 1942 adopts a biographical approach Richly documented with the astonishing tanka of the young poet who burst on the literary scene in 1900 this essay updates the author's article originally published in 1977 in *Literature East and West* Finally the longest essay The Dark at the Bottom of the Dish Fishing for Myth in the Poetry of Mizuno Ruriko shows Cranston working outside his usual box on the poems of a contemporary surrealist whose deepest themes are childhood and loss of innocence Mizuno hitherto not well known outside Japan is a master of the prose poem and free verse Cranston's essay shows the translator searching for the mysterious power that draws him to a poetry quite different from any on which he has previously worked

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