



Afro Cuban Religions

**Margarite Fernández Olmos, Lizabeth
Paravisini-Gebert**

Afro Cuban Religions:

Afro-Cuban Religions Miguel Barnet, 2001 African derived religions enrich all aspects of Cuba's social cultural and everyday life and encompass all ethnic and social groups This work discusses the roles of music and dance as forms of Cuban religious expression and describes the specific instruments and symbols they employ [Afro-Cuban Religiosity, Revolution, and National Identity](#) Christine Ayorinde, 2004 Afro Cuban religions especially the practice of santería based on West African traditions are an essential aspect of contemporary Cuban identity Christine Ayorinde argues and their existence has forced the current revolutionary state into bizarre and contradictory positions Ayorinde's bold assertion confounds official pronouncements about the irrelevance of religion in a modern socialist state The revolutionary leadership has acknowledged the centrality of Cuba's African heritage while upholding the idea of a nationhood that transcends racial difference Ayorinde proposes that the conflict between the desire to recognize the country's African roots and the official commitment to a secular state has created a complex often paradoxical situation Despite an ideological campaign to create a new rational society African derived religions are emerging today for the first time from a position of marginality Cuba now is beset with a sense of disorientation as well as a return to old habits and patterns including racial inequality Based mostly inside Cuba Ayorinde's research includes interviews and conversations with individual Cubans including practitioners of Afro-Cuban religions from different ethnic backgrounds Some are movers and shakers in the liberal debate about contemporary religion some are new initiates others have been practicing for 50 years or more Some have been members of the Communist Party others never have been and make their living from the practice of their religion Ayorinde also interviewed both religious and atheist commentators on Afro-Cuban religions and culture including academics journalists party officials and members of governmental and nongovernmental institutions many at the forefront of efforts to give santería a greater recognition as a central component of the national culture In addition the book offers a fresh historical overview of changing religious forms and attitudes in Cuba examining the encounter with European culture and the Roman Catholic Church religious practice among slaves in the 19th century the concept of racial fraternity articulated by Cuban patriot José Martí and the witchcraft scares of the early decades of the 20th century when religious practices were associated with criminality Its emphasis on the period since 1959 and on the current decade in which the government has begun to rethink aspects of the revolution places it on the cutting edge of studies that examine contemporary Cuban culture **Afro-Cuban Religious Experience** Eugenio Matibag, 2018-02-26 The books in the Florida and the Caribbean Open Books Series demonstrate the University Press of Florida's long history of publishing Latin American and Caribbean studies titles that connect in and through Florida highlighting the connections between the Sunshine State and its neighboring islands Books in this series show how early explorers found and settled Florida and the Caribbean They tell the tales of early pioneers both foreign and domestic They examine topics critical to the area such as travel migration economic opportunity and tourism They look at the growth of

Florida and the Caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary The Florida and the Caribbean Open Books Series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area in prior to the twentieth century making it accessible for scholars and the general public alike The Florida and the Caribbean Open Books Series is made possible through a grant from the National Endowment for the Humanities and the Andrew W Mellon Foundation under the Humanities Open Books program Living Santería Michael Atwood Mason,2016-06-21 In 1992 Smithsonian anthropologist Michael Atwood Mason traveled to Cuba for initiation as a priest into the Santería a religion Since then he has created an active oricha house and has initiated five others as priests He is a rare combination a scholar practitioner who is equally fluent in his profession and his religion Interweaving his roles as researcher and priest Mason explores Santería as a contemporary phenomenon and offers an understanding of its complexity through his own experiences and those of its many practitioners Balancing deftly between a devotee's account of participation and an anthropologist's theoretical analysis *Living Santería* offers an original and insightful understanding of this growing religious tradition

Santería Enthroned David H. Brown,2021-10-24 Ever since its emergence in colonial era Cuba Afro-Cuban Santería or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography Originally published in 2003 *Santería Enthroned* combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santería belief and practice it shows how negotiations among ideologically competing interests have shaped the religion's symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina's Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout the book argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora *Afro-Cuban Diasporan Religions* Sara M. Sánchez,2000 *Santería* Joseph M. Murphy,1988 **Afro-Cuban Myths** Rómulo Lachatañeré,2005 African cults and religions enrich all aspects of Cuba's social cultural and everyday life and encompass all ethnic and social groups Politics art and civil events such as weddings funerals festivals and carnivals all possess distinctly Afro-Cuban characteristics Miguel Barnet provides a concise guide to the various traditions and branches of Afro-Cuban religions He distinguishes between the two most important cult forms the Regla de Ocha Santería which promotes worship of the Oshira gods and the traditional oracles that originated in the old Yoruba city of Ife Ife which promote a more animistic worldview Africans who were brought to Cuba as slaves had to recreate their old traditions in their new Caribbean context As their African heritage collided with Catholicism and with Native American and European traditions certain African gods and

traditions became more prominent while others lost their significance in the new Afro Cuban culture This book the first systematic overview of the syncretization of the gods of African origin with Catholic saints introduces the reader to a little known side of Cuban culture

Afro-Cuban Religious Arts Kristine Juncker,2014-07-15 This book profiles four generations of women from one Afro Cuban religious family From a plantation in Havana Province in the 1890s to a religious center in Spanish Harlem in the 1960s these women were connected by their prominent roles as leaders in the religions they practiced and the dramatic ritual artwork they created Each woman was a medium in Espiritismo communicating with dead ancestors for guidance or insight and also a santera or priest of Santer a who could intervene with the oricha pantheon Kristine Juncker argues that by creating art for more than one religion these women shatter the popular assumption that Afro Caribbean religions are exclusive organizations Most remarkably the portraiture sculptures and photographs in Afro Cuban Religious Arts offer rare glimpses into the rituals and iconography of these religions Santer a altars are closely guarded limited to initiates and typically destroyed upon the death of the santera while Espiritismo artifacts are rarely considered valuable enough to pass on The unique and protean cultural legacy detailed here reveals insights into how ritual art became popular imagery sparked a wider dialogue about culture inheritance attracted new practitioners and enabled the movement to explode internationally

Creole Religions of the Caribbean Margarite Fernández Olmos,Lizabeth Paravisini-Gebert,2003-08 Creolization the coming together of diverse beliefs and practices to form new beliefs and practices is one of the most significant phenomena in Caribbean religious history Brought together in the crucible of the sugar plantation Caribbean peoples drew on the variants of Christianity brought by European colonizers as well as on African religious and healing traditions and the remnants of Amerindian practices to fashion new systems of belief Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region From Vodou Santer a Regla de Palo the Abaku Secret Society and Obeah to Quimbois and Espiritismo the volume traces the historical cultural origins of the major Creole religions as well as the newer traditions such as Pocomania and Rastafarianism Chapters devoted to specific traditions trace their history their pantheons and major rituals and their current day expressions in the Caribbean and in the diaspora The volume also provides a general historical background of the Caribbean region Creole Religions of the Caribbean is the first text to provide a study of the Creole religions of the Caribbean and will be an indispensable guide to the development of these rich religious traditions and practices With 23 black and white illustrations

Santeria from Africa to the New World George Brandon,1997-03-22 On his own terms Brandon more than fulfills his promise to take the reader on the transatlantic journey of the orisha and to explore the complexities of African memory in the diaspora American Historical Review He adeptly addresses broader issues such as power relations within Caribbean slavery multiculturalism and the forms of religious accommodation to cultural change In addition he offers a fresh and cogent assessment of the production and reproduction of African beliefs and practices in new contexts Brandon s exemplary archival

research is supplemented by skillful participant observation Choice The Yoruba religious tradition arose in West Africa but its influence has spread beyond Africa to millions of adherents in the Americas as well Santeria from Africa to the New World retraces one path taken by this tradition a path from Africa to Cuba and to New York City George Brandon examines the religion s transatlantic route through Cuban Santeria Puerto Rican Espiritismo and Black Nationalism In following the historical and anthropological evolution of the Yoruba religion Brandon discusses broader questions of power multiculturalism cultural change and the production and reproduction of African retentions

Afro-Cuban Religions and the Arts Alan West-Durán,2024-12-20 Afro Cuban Religions and the Arts A Dog Has Four LegsBut Takes Only One Path argues for an understanding of Afro Cuban religions and Vodou through the arts be it through music the visual arts film or literature This book examines the philosophical and spiritual facets of religions like Regla de Ocha Palo Abaku and Vodou and how deeply embedded they are in Cuban popular culture Cuban popular music from son to salsa timba to rap offer reflections on Ocha Palo and Abaku influences Film and visual arts borrow allegory from Regla de Ocha and Palo beliefs Myth and the Haitian Revolution is embedded throughout the work of Alejo Carpentier Aim C saire and Derek Walcott This volume seeks to dialogue with the works of contemporary artists and Caribbean ancestors such as C L R James Wilson Harris and Fern ndez Retamar in order to show the impacts that spiritualism religious belief and mythology have had on Afro Cuban art

Cuban Santería Nalyan Chacon Ruiz,2024-01-19 Which Orisha calls to you Orishas are African spirits respected and served in Cuban Santeria as well as other Caribbean traditions Santer a is a religion with Afro Cuban roots born of the cultural clash between the Yoruba people of West Africa and the Spanish Catholics who brought them to the Americas as slaves What makes Santeria so unique is the fact that it is a syncretic religion it combines the beliefs and practices of several religions primarily the African Yoruba religion with Roman Catholic elements mixed in Today many people still turn to the Orishas for help and guidance in not only their little problems but also the big ones of life You will learn that each Orisha have specific actions and temperament Where you can find Yemaya Oshun s favorite food How to petition Chang Get your copy and Find out which Orisha is best able to solve the difficulties you are going through

Afro-Cuban Theology Michelle A. Gonzalez,2011-04-01 Comparing Cuban American and African American religiosity this book argues that Afro Cuban religiosity and culture are central to understanding the Cuban and Cuban American condition It interprets this saturation of the Afro Cuban as transcending race and affecting Cubans and Cuban Americans in spite of their pigmentation or self identification

Cuban Santería: A Beginner's Guide to the Beliefs, Deities, Spells and Rituals of a Growing Religion in America. The Orishas, Proverbs Nalyan Chacon Ruiz,2021-02-11 55% off bookstores Discounted retail price now of 29 95 instead of 36 95 Which Orisha calls to you Your clients will never stop thanking you for enriching their knowledge of the Yoruba religion Santer a Orishas are African spirits respected and served in Cuban Santeria as well as other Caribbean traditions Santer a is a religion with Afro Cuban roots born of the cultural clash between the Yoruba people

of West Africa and the Spanish Catholics who brought them to the Americas as slaves What makes Santeria so unique is the fact that it is a syncretic religion it combines the beliefs and practices of several religions primarily the African Yoruba religion with Roman Catholic elements mixed in Today many people still turn to the Orishas for help and guidance in not only their little problems but also the big ones of life You will learn that each Orisha have specific actions and temperament Where you can find Yemaya Oshun s favorite food How to petition Chang What are you waiting for Take advantage of this launch offer Buy it now and let your customers find out what their Orisha is **Afro-Cuban Religions and the Arts** Alan West-Durán,2024-12-20 This book examines the philosophical and spiritual facets of religions like Regla de Ocha Palo Abaku and Vodou and how deeply embedded they are in Cuban popular culture and art be it music the visual arts film or literature

Electric Santería Aisha M. Beliso-De Jesús,2015-09-08 Santer a is an African inspired Cuban diaspora religion long stigmatized as witchcraft and often dismissed as superstition yet its spirit and possession based practices are rapidly winning adherents across the world Aisha M Beliso De Jes s introduces the term copresence to capture the current transnational experience of Santer a in which racialized and gendered spirits deities priests and religious travelers remake local national and political boundaries and reconfigure notions of technology and transnationalism Drawing on eight years of ethnographic research in Havana and Matanzas Cuba and in New York City Miami Los Angeles and the San Francisco Bay area Beliso De Jes s traces the phenomenon of copresence in the lives of Santer a practitioners mapping its emergence in transnational places and historical moments and its ritual negotiation of race imperialism gender sexuality and religious travel Santer a s spirits deities and practitioners allow digital technologies to be used in new ways inciting unique encounters through video and other media Doing away with traditional perceptions of Santer a as a static localized practice or as part of a mythologized past this book emphasizes the religion s dynamic circulations and calls for nontranscendental understandings of religious transnationalisms Babalawo Frank Baba Eyiogbe,2015-02-08 Cuban If From An Insider Hidden within the mysterious Afro Cuban religion of Santer a also known as Lucum there is a deep body of secrets and rituals called If This book pulls away the veil of secrecy to reveal exactly what If is and how it works exploring its history cosmology Orichas initiations mythology offerings and sacrifices Join Frank Baba Eyiogbe in this fascinating introduction that discusses the functions of the babalawo the role of women the future of If and much more Praise A wonderful and much needed addition to the literature on Afro Cuban religion Engagingly written scholarly while remaining accessible it presents an up to date exposition of both the history and contemporary philosophy of one of the world s most complex systems of divination mdash Stephan Palmi Chair of the Department of Anthropology and Social Sciences at the University of Chicago and author of *The Cooking of History How Not to Study Afro Cuban Religion* Crossing the Water Claire Garoutte,Anneke Wambaugh,2007 In the summer of 2000 two award winning photographers Claire Garoutte and Anneke Wambaugh were researching Afro Cuban religious practices in Santiago de Cuba a city on the southeastern coast of Cuba A chance encounter led them to the

home of Santiago Casta eda Vera a priest practitioner of Santer a Palo Monte and Espiritismo a Cuban version of nineteenth century European Spiritism Out of that initial meeting a unique collaboration developed Santiago opened his home and many aspects of his spiritual practice to Garoutte and Wambaugh who returned to his house many times during the next five years cameras in hand The result is Crossing the Water an extraordinary visual record of Afro Cuban religious experience A book of more than 150 striking photographs in both black and white and color Crossing the Water includes images of elaborate Santer a altars and Palo spirit cauldrons as well as of Santiago and his religious family engaged in ritual practices the feeding of the spirits spirit possession and private and collective healing ceremonies As the charismatic head of a large religious community Santiago helps his godchildren and others who consult him to cope with physical illness emotional crises contentious relationships legal problems and the hardships born of day to day survival in contemporary Cuba He draws on the distinct yet intertwined traditions of Santer a Palo Monte and Espiritismo to foster healing of both mind and body the three religions form a coherent theological whole for him Santiago eventually became Garoutte s and Wambaugh s spiritual godfather and Crossing the Water is informed by their experiences as initiates of Santer a and Palo Monte Their text provides nuanced clear explanations of the objects and practices depicted in the images Describing the powerful intensity of human spirit interactions and evoking the sights smells sounds and choreography of ritual practice Crossing the Water takes readers deep inside the intimate world of Afro Cuban spirituality

Santeria Enthroned David H. Brown, 2003-10-15 Ever since its emergence in colonial era Cuba Afro Cuban Santer a or Lucum has displayed a complex dynamic of continuity and change in its institutions rituals and iconography In Santer a Enthroned David H Brown combines art history cultural anthropology and ethnohistory to show how Africans and their descendants have developed novel forms of religious practice in the face of relentless oppression Focusing on the royal throne as a potent metaphor in Santer a belief and practice Brown shows how negotiation among ideologically competing interests have shaped the religion s symbols rituals and institutions from the nineteenth century to the present Rich case studies of change in Cuba and the United States including a New Jersey temple and South Carolina s Oyotunji Village reveal patterns of innovation similar to those found among rival Yoruba kingdoms in Nigeria Throughout Brown argues for a theoretical perspective on culture as a field of potential strategies and usable pasts that actors draw upon to craft new forms and identities a perspective that will be invaluable to all students of the African Diaspora American Acemy of Religion Award for Excellence in the Study of Religion Analytical Descriptive Category

Unveiling the Magic of Words: A Review of "**Afro Cuban Religions**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Afro Cuban Religions**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Afro Cuban Religions Introduction

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