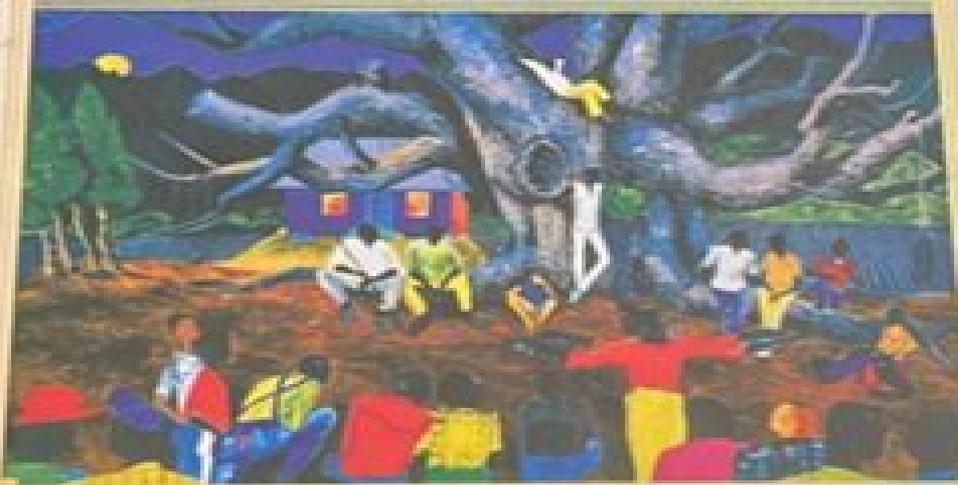




THE ANNOTATED
**AFRICAN
AMERICAN
FOLKTALES**



EDITED BY
HENRY LOUIS GAYES JR.

WITH
MANIA YATAD



African American Folktales

Julius Lester



African American Folktales:

The Annotated African American Folktales Henry Louis Gates Jr., Maria Tatar, 2017-11-14 Winner NAACP Image Award for Outstanding Literary Work Fiction Winner Anne Izard Storytellers Choice Award Holiday Gift Guide Selection Indiewire San Francisco Chronicle and Minneapolis Star Tribune These nearly 150 African American folktales animate our past and reclaim a lost cultural legacy to redefine American literature Drawing from the great folklorists of the past while expanding African American lore with dozens of tales rarely seen before The Annotated African American Folktales revolutionizes the canon like no other volume Following in the tradition of such classics as Arthur Huff Fauset's Negro Folk Tales from the South 1927 Zora Neale Hurston's Mules and Men 1935 and Virginia Hamilton's The People Could Fly 1985 acclaimed scholars Henry Louis Gates Jr and Maria Tatar assemble a groundbreaking collection of folktales myths and legends that revitalizes a vibrant African American past to produce the most comprehensive and ambitious collection of African American folktales ever published in American literary history Arguing for the value of these deceptively simple stories as part of a sophisticated complex and heterogeneous cultural heritage Gates and Tatar show how these remarkable stories deserve a place alongside the classic works of African American literature and American literature more broadly Opening with two introductory essays and twenty seminal African tales as historical background Gates and Tatar present nearly 150 African American stories among them familiar Brer Rabbit classics but also stories like The Talking Skull and Witches Who Ride as well as out of print tales from the 1890s Southern Workman Beginning with the figure of Anansi the African trickster master of improvisation a spider who plots and weaves in scandalous ways The Annotated African American Folktales then goes on to draw Caribbean and Creole tales into the orbit of the folkloric canon It retrieves stories not seen since the Harlem Renaissance and brings back archival tales of Negro folklore that Booker T Washington proclaimed had emanated from a grapevine that existed even before the American Revolution stories brought over by slaves who had survived the Middle Passage Furthermore Gates and Tatar's volume not only defines a new canon but reveals how these folktales were hijacked and misappropriated in previous incarnations egregiously by Joel Chandler Harris a Southern newspaperman as well as by Walt Disney who cannibalized and capitalized on Harris's volumes by creating cartoon characters drawn from this African American lore Presenting these tales with illuminating annotations and hundreds of revelatory illustrations The Annotated African American Folktales reminds us that stories not only move entertain and instruct but more fundamentally inspire and keep hope alive The Annotated African American Folktales includes Introductory essays nearly 150 African American stories and 20 seminal African tales as historical background The familiar Brer Rabbit classics as well as news making vernacular tales from the 1890s Southern Workman An entire section of Caribbean and Latin American folktales that finally become incorporated into the canon Approximately 200 full color museum quality images **African American Folktales** Roger Abrahams, 2011-07-27 Full of life wisdom and humor these tales range from the earthy comedy of tricksters to accounts of

how the world was created and got to be the way it is to moral fables that tell of encounters between masters and slaves They include stories set down in nineteenth century travelers reports and plantation journals tales gathered by collectors such as Joel Chandler Harris and Zora Neale Hurston and narratives tape recorded by Roger Abrahams himself during extensive expeditions throughout the American South and the Caribbean With black and white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library *African American Folktales* Thomas A. Green, 2009-03-20 African American culture has a rich tradition of folktales Written for students and general readers this volume gathers a sampling of the most important African American folktales Included are nearly 50 tales grouped in thematic chapters on origins heroes heroines villains and fools society and conflict and the supernatural Each tale begins with an introductory headnote and the book closes with a selected general bibliography Students learning about literature and language will gain a greater understanding of African American oral traditions while social studies students will learn more about African American culture African American culture has long been recognized for its richness and breadth Central to that tradition is a large body of folklore which continues to figure prominently in literature film and popular culture Written for students and general readers this book conveniently gathers and comments on nearly 50 African American folktales Included are fictional tales legends myths and personal experience narratives These exemplify the vast diversity of African American culture and language The tales are grouped in thematic sections on origins heroes heroines villains and fools society and conflict and the supernatural Each tale is introduced by a brief headnote and the volume closes with a selected general bibliography Students learning about literature and language will gain a greater understanding of African American oral traditions while students of history will learn more about African American culture *African American Folktales* Thomas A. Green, African American culture has a rich tradition of folktales Written for students and general readers this volume gathers a sampling of the most important African American folktales Included are nearly 50 tales grouped in thematic chapters on origins heroes heroines villains and fools society and conflict and the supernatural Each tale begins with an introductory headnote and the book closes with a selected general bibliography Students learning about literature and language will gain a greater understanding of African American oral traditions while social studies students will learn more about African American culture African American culture has long been recognized for its richness and breadth Central to that tradition is a large body of folklore which continues to figure prominently in literature film and popular culture Written for students and general readers this book conveniently gathers and comments on nearly 50 African American folktales Included are fictional tales legends myths and personal experience narratives These exemplify the vast diversity of African American culture and language The tales are grouped in thematic sections on origins heroes heroines villains and fools society and conflict and the supernatural Each tale is introduced by a brief headnote and the volume closes with a selected general bibliography Students learning about literature and language will gain a greater understanding of African American oral traditions while students

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **African American Folktales** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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