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# Dichtungen

UND NACHDICHTUNGEN  
AN DEN GARTENGOTT

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# Carmina Priapea Gedichte An Den Gartengott

**Christiane Goldberg**



## **Carmina Priapea Gedichte An Den Gartengott:**

**Beware the Evil Eye (volume 2)** John H Elliott, 2016-06-30 In Volume 2 of *Beware the Evil Eye* John H Elliott addresses the most extensive sources of Evil Eye belief in antiquity the cultures of Greece and Rome In this period features of the belief found in Mesopotamian and Egyptian sources are expanded to the point where an Evil Eye belief complex becomes apparent This complex of features associated with the Evil Eye human eye as key organ of information eye as active not passive eye as channel of emotion and dispositions especially envy arising in the heart possessors victims defensive strategies and amulets is essential to an understanding of the literary references to the Evil Eye Elliott here illuminates the context for examining Evil Eye belief and practice in the Bible and the biblical communities

**Beware the Evil Eye, 4-Volume Set** John H. Elliott, 2017-09-20 In the Sermon on the Mount Jesus of Nazareth makes reference to one of the oldest beliefs in the ancient world the malignity of an Evil Eye The Holy Scriptures in their original languages contain no less than twenty four references to the Evil Eye although this is obscured by most modern Bible translations John H Elliott s *Beware the Evil Eye* describes this belief and associated practices its history its voluminous appearances in ancient cultures and the extensive research devoted to it over the centuries in order to unravel this enigma for readers who have never heard of the Evil Eye and its presence in the Bible The four volumes cover the ancient world from Sumer to the Middle Ages

**Roman Homosexuality : Ideologies of Masculinity in Classical Antiquity** City University of New York Craig A. Williams Assistant Professor of Classics Brooklyn College, 1999-05-12 This book provides a thoroughly documented discussion of ancient Roman ideologies of masculinity and sexuality with a focus on ancient representations of sexual experience between males It gathers a wide range of evidence from the second century B C to the second century A D above all from such literary texts as courtroom speeches love poetry philosophy epigram and history but also graffiti and other inscriptions as well as artistic artifacts and uses that evidence to reconstruct the contexts within which Roman texts were created and had their meaning The book takes as its starting point the thesis that in order to understand the Roman material we must make the effort to set aside any preconceptions we might have regarding sexuality masculinity and effeminacy Williams book argues in detail that for the writers and readers of Roman texts the important distinctions were drawn not between homosexual and heterosexual but between free and slave dominant and subordinate masculin and effeminate as conceived in specifically Roman terms Other important questions addressed by this book include the differences between Roman and Greek practices and ideologies the influence exerted by distinctively Roman ideals of austerity the ways in which deviations from the norms of masculine sexual practice were negotiated both in the arena of public discourse and in real men s lives the relationship between the rhetoric of nature and representations of sexual practices and the extent to which same sex marriages were publicly accepted

Carmina Priapea Bernhard Kytzler, 1978      Carmina Priapea Bernhard Kytzler, 1978      **Carmina Priapea** Christiane Goldberg, 1992      **The Lord's Prayer and Other Prayer Texts from the Greco-Roman Era** James H. Charlesworth, Mark

Harding, Mark Christopher Kiley, 1994 This first publication to emerge from the Society of Biblical Literature's seminar group on prayer in the Greco-Roman period includes in addition to the editor contributions by Barbara E. Bowe, Barbara E. Reid, Agneta Enermalm, Ogawa Mark, Harding Mark S. Kiley and Steven F. Plymale. The opening chapter addresses some of Joachim Jeremias's contentions concerning Luke's shortened version of the Lord's Prayer. Linguistic and thematic affinities between the Matthean version of the Lord's Prayer and the sayings in the Sermon on the Mount are then considered as is the Prayer of Simeon and its relation to the sanctioning power of prayer texts in Luke Acts. After revisiting Jesus' transfiguration experience to determine what really happened, the book turns to the prayers and benedictions in Josephus's *Antiquities* and to the long prayer that concludes 1 Clement. An exhaustive bibliography on the Lord's Prayer and other prayer texts from the Greco-Roman period comprises the second half of the book. Beginning with a stylistic and genre analysis, the bibliography lists general studies, Hebrew Bible, Jewish texts, New Testament, early Christian texts, magical texts, Gnostic, Hermetic, Manichaean and Madaean texts and papyri and inscriptions.

*Symbolum Salacitatis* Eugene Michael O'Connor, 1989 Revision of the author's thesis, Ph.D. Univ. of Calif. Santa Barbara, 1984.

*Die Erotica und Priapea aus den Sammlungen Goethes* Gerhard Femmel, Christoph Michel, 1992 Die im Katalog aufgeführten Kunstobjekte sind sämtlich im Besitz der Nationalen Forschungs- und Gedenkstätten der klassischen deutschen Literatur in Weimar, Goethe Nationalmuseum und Goethe und Schiller Archiv.

Roman Elegies and the Diary Johann Wolfgang von Goethe, 1988 Translation of two of Goethe's erotic works which are rarely included in German editions. The introduction examines Goethe's erotic poetry in his overall development and in relation to other European poetry of the genre.

*Roman Homosexuality* Craig A. Williams, 2010-02 This text features a completely rewritten introduction that takes account of new developments in the field, a rewritten and expanded appendix on ancient images of sexuality and an updated bibliography. It explores an often misunderstood aspect of Roman society: that of Roman homosexuality.

**In Search of the Sorcerer's Apprentice** Daniel Ogden, 2007 *In Search of the Sorcerer's Apprentice* is the first book in English to be devoted to Lucian's *Philopseudes* or *Lover of Lies* (c. 170s AD). It comprises an extensive discussion with full translation of this engaging and satirical Greek text with its ten tales of magic and ghosts. One of these is the famous story of *The Sorcerer's Apprentice* and this conveys the flavour of the rest. In other tales a plague of snakes is blasted with a miraculous scorching breath, a woman is drawn to her admirer by an animated cupid doll and a haunted house is cleansed of its monstrous ghost. *The Philopseudes* stands at the intersection of three of the liveliest fields in the study of antiquity: magic, traditional narratives and the Lucianic oeuvre itself. Ogden's cross-fertilising expertise in all three of these fields enables him to build sophisticated analyses for each of the tales and to place them sensitively in their historical, cultural and literary contexts. Among the themes of the work are Lucian's methods of adapting motifs from traditional narratives and the text's overlooked Cynic voice.

*Eros in Folklore* Mihály Hoppál, Eszter Csonka-Takács, 2002 Most of the 17 essays were selected from presentations at a symposium some two decades ago, the proceedings of which are

published in Hungarian in a 2001 second edition or at a 1989 international conference in Budapest They discuss such topics as orgy accusations in the middle ages the mermaid folklore in fiction and the obscene humor of an Asian storyteller There is no index Distributed in the US by ISBS Annotation copyrighted by Book News Inc Portland OR **Das Einzeldistichon**

Marion Lausberg,1982 **"Les vers du plus nul des poètes--"** Frédérique Biville,Emmanuel Plantade,Daniel Vallat,2008

**Erotic Poems** Johann Wolfgang von Goethe,1997 Editorial censorship has long obscured Goethe s Roman Elegies which were inspired by Goethe s sexual liberation in Italy and his love for the woman he took as his unofficial wife on his return to Germany They are here presented as Goethe boldly conceived them together with the long suppressed narrative poem known as The Diary Completing the edition is a selection from Goethe s more light hearted and much censored cycle of erotica the Venetian Epigrams An illuminating Introduction by Hans Vaget provides the background to these poems as well as showing some of the profound and little known connections between them Joyce Studies Annual ,1997 Sebastian Brant und die

Kommunikationskultur um 1500 Klaus Bergdolt,2010 Der Sammelband Sebastian Brant und die Kommunikationskultur um 1500 vereinigt die Beiträge von dreizehn Renaissance Experten die Leben Werk und Wirken Sebastian Brants 1457 1521 untersuchen und dabei seine wichtige und zugleich ambivalente Rolle in der Intellectual History seiner Epoche neu ausleuchten Dieser um 1500 in Europa berühmteste deutsche Autor zunächst Basler Juraprofessor dann Kanzler der Freien Reichsstadt Strassburg erhebt seine Stimme in allen wichtigen politischen und kulturellen Diskursen seiner Zeit Er ist der Prototyp des im Leben stehenden Humanisten und wird am Vorabend der Reformation als Dichter insbesondere durch sein Narrenschiff als Humanist Jurist und Reichspropagandist Kaiser Maximilians I zu einem der führenden Intellektuellen seiner Zeit **Apologien der Lust** Harry Fröhlich,2005 Der erotischen Lyrik des Barock haftet das Etikett der Musa iocosa an

scherzhaft rhetorische Gebilde ohne anderen Welt und Subjektbezug als den der h fischen Unterhaltung Die Studie versucht dieses Urteil zu differenzieren wenn nicht zu widerlegen indem sie in Gedichten von Opitz Fleming Zesen Stieler und vor allem Hoffmannswaldau einen ausgeprägten Diskurs der traditionell problematischen Sinnlichkeit erkennt Im Rahmen der Systeme von Rhetorik Poetik und Ethik wird der Einzeltext intensiv daraufhin befragt wie sich im normativen Rahmen dessen Diskussion und Veränderung vorsichtig vollzieht und wie die Autoren nicht nur ihre Sprachartistik ausstellen sondern auch einen Einspruch gegen eine sinnlichkeitsfeindliche Anthropologie und Theologie zur Sprache bringen der nirgendwo sonst artikulierbar gewesen w re Besondere Aufmerksamkeit wird Hoffmannswaldaus Vermischten Gedichten gewidmet wobei die Aporie der Pendantgedichte Die Wollust und Die Tugend gel st wird Die Lyrik Hoffmannswaldaus und seiner Zeitgenossen weist ber das sthetische wie Erotische hinaus auf Positionen der Fr haufkl rung ohne schon zu gelingenden Synthesen ihrer Widerspr che zu gelangen Erst allerdings von der gesicherten Basis der antiken Tradition aus l sst sich bestimmen welche Problembest nde Eros und Aphrodite an die Fr he Neuzeit weitergereicht haben **Verzeichnis lieferbarer Bücher** ,1984

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