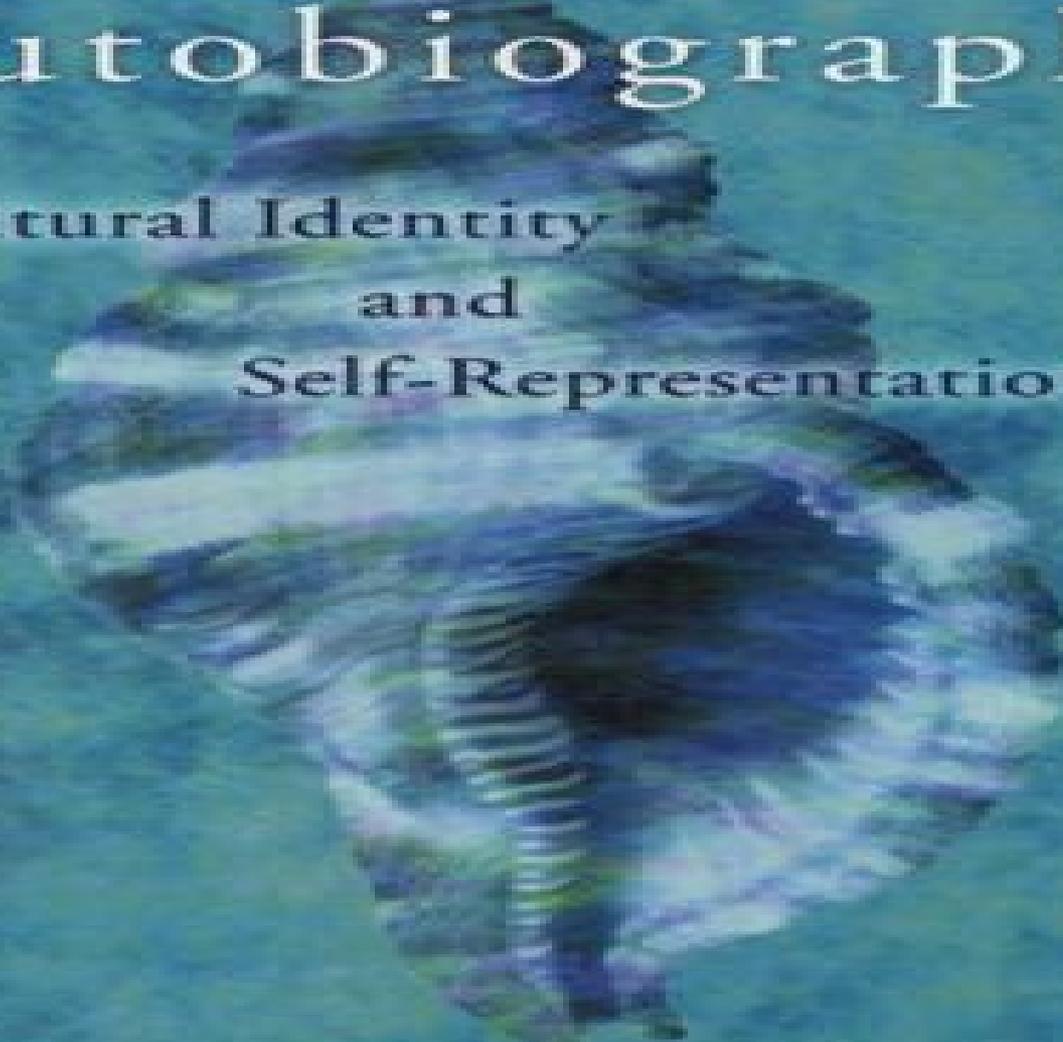


# Caribbean autobiography



Cultural Identity  
and  
Self-Representation

SANDRA POUCHET PAQUET

# Caribbean Autobiography

**Renée Larrier**



## **Caribbean Autobiography:**

**Caribbean Autobiography** Sandra Pouchet Paquet, 2002 The rich literary tradition of English language autobiography in the Caribbean from Mary Prince and Jean Rhys to Derek Walcott V S Naipaul and Jamaica Kincaid Despite the range and abundance of autobiographical writing from the Anglophone Caribbean this book is the first to explore this literature fully It covers works from the colonial era up to present day AIDS memoirs and assesses the links between more familiar works by George Lamming C L R James Derek Walcott V S Naipaul and Jamaica Kincaid and less frequently cited works by the Hart sisters Mary Prince Mary Seacole Claude McKay Yseult Bridges Jean Rhys Anna Mahase and Kamau Brathwaite Sandra Pouchet Paquet charts the intersection of multiple contradictory viewpoints of the colonial and postcolonial Caribbean differing concepts of community and levels of social integration and a persistent pattern of both resistance and accommodation within island states that were largely shaped by British colonial practice from the mid seventeenth through the mid twentieth century The texts examined here reflect the entire range of autobiographical practice including the slave narrative and testimonial written and oral narratives spiritual autobiographies fiction serial autobiography verse diaries and journals elegy and parody Truly breaks new ground in the field of Caribbean letters a Carole Boyce Davies Northwestern University Sandra Pouchet Paquet is professor of English at the University of Miami and is the author of *The Novels of George Lamming* She has been guest editor of the journals *Callaloo* and *West Indian Literature* She was born in Trinidad

**Childhood, Autobiography and the Francophone Caribbean** Louise Hardwick, 2013-04-04 This book explores a major modern turn in Francophone Caribbean literature towards r cits d enfance narratives of childhood and asks why this occurred post 1990

**The Autobiography of My Mother** Jamaica Kincaid, 1996 Jamaica Kincaid s new novel is the haunting deeply charged story of a woman s life on the island of Dominica Xuela Claudette Richardson daughter of a Carib mother and a half Scottish half African father was delivered to his laundress as an infant bundled up like his clothes The Autobiography of My Mother is a story of love fear loss and the forging of a character an account of one woman s inexorable evolution evoked in startling and magical poetry

**From Where I Stand** Roy Sawh, 2016-08-23 A moving autobiography from one of Britain s black spokesmen It is unique in being the first Indo Caribbean autobiography published in Britain

*Auto/Biography across the Americas* Ricia A. Chansky, 2016-08-05 Auto biographical narratives of the Americas are marked by the underlying themes of movement and belonging This collection proposes that the impact of the historic or contemporary movement of peoples to in and from the Americas whether chosen or forced motivates the ways in which identities are constructed in this contested space Such movement results in a cyclical quest to belong and to understand belonging that reverberates through narratives of the Americas The volume brings together essays written from diverse national cultural linguistic and disciplinary perspectives to trace these transnational motifs in life writing across the Americas Drawing on international scholars from the seemingly disparate regions of the Americas North America the

Caribbean and Latin America this book extends critical theories of life writing beyond limiting national boundaries The scholarship included approaches narrative inquiry from the fields of literature linguistics history art history sociology anthropology political science pedagogy gender studies critical race studies and indigenous studies As a whole this volume advances discourse in auto biography studies life writing and identity studies by locating transnational themes in narratives of the Americas and placing them in international and interdisciplinary conversations

**Beyond the Islands** James Mitchell,2006 Sir James Mitchell Autobiography provides an intriguing insight into Sir James Mitchells long and eventful career at the forefront of Caribbean politics During the 35 years that he was a Member of Parliament of the Grenadines at the time of retirement Sir James had been the longest serving Prime Minister in the Caribbean having spent 18 years as the head of government and the only one to have served from Colonialism through Statehood and Independence In addition to this he was the only leader who founded a political party and retired from office after winning four consecutive general elections

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson,L.W. Conolly,2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**Walk with Me** Collin Leroy Carter,2017 An engaging and insightful look at growing up in Barbados in the 1940s and 1950s through the keyhole of one man s experiences part historical text part coming of age story part Pan Africanist manual This publication speaks to many themes that easily resonate to persons of Afro Caribbean descent and indeed any person who wishes an insider s view into the origins and realities of working class Caribbean persons of that generation Walk With Me looks back across three generations but each era is presented via the lens of the writer a self made man who over a period of time and character shaping experiences has come to a greater understanding of self purpose and his unique place in Caribbean diasporic history In telling his story he has touched on many themes the persistent legacy of slavery and plantation life the institution of matriarch led homes the commitment to family the importance of pride self respect and personal discipline the need of hard work and sacrifice towards accomplishing major goals and self confidence in pursuing business opportunities towards self and community empowerment

**A Dream Come True** A. Cecil Cyrus,2015-02-07 A nostalgic biography of A Cecil Cyrus MD a native of St Vincent and the Grenadines and his rise from humble beginnings to prominence as an eminent surgeon

**Dreams of Archives Unfolded** Jocelyn Fenton Stitt,2021-06-18 The first book on pan Caribbean life writing Dreams of Archives Unfolded reveals the innovative formal practices used to write about historical absences within contemporary

personal narratives Although the premier genres of writing postcoloniality in the Caribbean have been understood to be fiction and poetry established figures such as Erna Brodber Maryse Condé Lorna Goodison Edwidge Danticat Saidiya Hartmann Ruth Behar and Dionne Brand and emerging writers such as Yvonne Shorter Brown and Gaiutra Bahadur use life writing to question the relationship between the past and the present Stitt theorizes that the remarkable flowering of life writing by Caribbean women since 2000 is not an imitation of the memoir boom in North America and Europe instead it marks a different use of the genre born out of encountering gendered absences in archives and ancestral memory that cannot be filled with more research Dreams of Archives makes a significant contribution to studies of Caribbean literature by demonstrating that women's autobiographical narratives published in the past twenty years are feminist epistemological projects that rework Caribbean studies longstanding commitment to creating counter archives *The Cinema of Me* Alisa Lebow, 2012-05-29 When a filmmaker makes a film with herself as a subject she is already divided as both the subject matter of the film and the subject making the film The two senses of the word are immediately in play the matter and the maker thus the two ways of being subjectified as both subject and object Subjectivity finds its filmic expression not surprisingly in very personal ways yet it is nonetheless shaped by and in relation to collective expressions of identity that can transform the cinema of me into the cinema of we Leading scholars and practitioners of first person film are brought together in this groundbreaking collection to consider the theoretical ideological and aesthetic challenges wrought by this form of filmmaking in its diverse cultural geographical and political contexts *Memoirs of a Caribbean Lawyer* Lewis Stephenson Hunte, 2018-11-05 The life and times of Barbados born lawyer Lewis Stephenson Hunte Q C from his ancestral background to the pinnacle of his career **These Many Years** Walter Adolphe Roberts, 2015 W Adolphe Roberts 1886 1962 was a prolific writer poet novelist journalist historian As a political activist he also laid the groundwork for Jamaican independence Finally published fifty two years after his death his autobiography *These Many Years* offers a representative Caribbean life rural upbringing precocious talent travel to United States literary success adventures across the world involvement in politics return to Jamaica In New York Roberts worked as a journalist and editor However in the mid 1930s he made contact with Jamaican activists in Harlem and launched the Jamaica Progressive League pioneering the movement for self government Moving back to Jamaica Roberts decided against a political career dedicating himself to studying the region and writing books such as *The Caribbean The Story of Our Sea of Destiny* and *Six Great Jamaicans Biographical Sketches* Robert's zestful account of his literary life his open recollection of his many lovers and his frank assessment of his political friends and enemies including Norman Manley and Alexander Bustamante make *These Many Years* a vital source for the Jamaican national story *Autofiction and Advocacy in the Francophone Caribbean* Renée Larrier, 2020-03-23 Very refreshing in the understanding of Caribbean literature Succeeds in blending close readings of specific texts with a constant awareness of the larger picture From a theoretical complexity that calls on Glissant Fanon Ngugi Benito Rojo among others this profoundly

human exploration of autofiction and advocacy in Francophone Caribbean literature study does not succumb to the temptation of theory that is she does not demand texts illustrate a rigid theoretical frame the reverse is true throughout the study Cilas Kemedjio University of Rochester Larrier breaks new ground in analyzing first person narratives by five Francophone Caribbean writers Joseph Zobel Patrick Chamoiseau Gisele Pineau Edwidge Danticat and Maryse Conde that manifest distinctive interaction among narrators protagonists characters and readers through a layering of voices languages time sources and identities Employing the Martinican combat dance danmye as a trope the author argues that these narratives can be read as testimony to the legacy of slavery colonialism and patriarchy that denied Caribbean people their subjectivity In chapters devoted to Zobel Chamoiseau Pineau Danticat and Conde who come from Martinique Guadeloupe and Haiti Larrier probes the presence construction and strategy of the first person narrator which sometimes shifts within the text itself Providing a perspective different from European travel literature these texts deliberately position the I as a witness and or performer who articulates experiences ignored or misinterpreted by sojourners more widely circulated chronicles While not purporting to speak for others the I is concerned with transmitting what he or she saw heard experienced or endured therefore disrupting conventional representations of the Francophone Caribbean Moreover in modeling authenticity and agency autofiction is also a form of advocacy

Caribbean Genesis Jana Evans Braziel, 2009-01-05 By exploring the breadth of Jamaica Kincaid's writings this book reveals her work's transmutations of genre specifically those of autobiography biography and history in relation to the forces of creation and destruction in the Caribbean Jana Evans Braziel examines Kincaid's preoccupation with genealogy genesis and genocide in the Caribbean her adaptations of biblical texts for her literary oeuvre and her authorial deployments of the diabolic as frames for both rethinking the boundaries of genre and altering notions of subjectivity objectivity self and other

**From Small Island to Big World** Fitz Dowers, Susanne Joachim, Susanne Desiree Erica, 2007 When Susanne finally decided to write this book she was resolved that it would not contain just extractions from her personal diary of globetrotting notes Rather it would be a chronicle of the highlights of her life over the past forty years She felt that the writings should emphasise her own personal makeover from a small island girl into an international traveller as well as to showcase some of the developments in St Vincent and the Grenadines and in the wider Caribbean region leading to the transformation of both into modern day developing entities which are now attracting the interest and respect of the world at large This book will include chapters about Susanne Desiree Erica the petite lady from St Vincent and the Grenadines that small island state in the developing world Who by commitment to hard work uncompromising integrity and a home grown characteristic for organization and tenacity was able to enhance her personal on the job performance earn the respect and friendship of many of her work colleagues and over time gain the confidence and admiration of her supervisors wherever she served This book therefore will also be about her family life and love for her parents about love for and devotion to her siblings It speaks to the distraught

and anguish caused by death in the family about picking up the pieces of shattered emotions following a failed marriage and moving on to greater successes It is about finding new love and discovering a soul mate and in general understanding and appreciating the seemingly small but very important things in her life The stories herein which touch upon her very early life were told to her by her father and co author

**Postcolonialism & Autobiography** Michelle Cliff, Alfred Hornung, 1998 The two volumes on Postcolonialism and Autobiography examine the affinity of postcolonial writing to the genre of autobiography The contributions of specialists from Northern Africa Europe and the United States focus on two areas in which the interrelation of postcolonialism and autobiography is very prominent and fertile the Maghreb and the Anglophone and Francophone Caribbean The colonial background of these regions provides the stimulus for writers to launch a program for emancipation in an effort to constitute a decolonized subject in autobiographical practice While the French volume addresses issues of the autobiographical genre in the postcolonial conditions of the Maghreb and the Caribbean with reference to France the English volume analyzes the autobiographical writings of David Dabydeen Guyana Michelle Cliff Opal Palmer Adisa George Lamming Wilson Harris Jamaica and Jamaica Kincaid Antigua who have maintained their cultural Caribbean origin while living in England or the United States Critics such as William Boelhower Leigh Gilmore Sidonie Smith and Gayatri Spivak reveal the many layers of different cultures Indian African European American that are covered over by the colonial powers The homeland exile the experience of migration and hybridity condition the postcolonial existence of writers and critics The incorporation of excerpts from the writers works is meant to show the great variety and riches of a hybrid imagination and to engage in an interactive dialogue with critics

**The Journal of Commonwealth Literature**, 1999 One number each year includes Annual bibliography of Commonwealth literature

**My Brother** Jamaica Kincaid, 2024-07-16 Finalist for the 1997 National Book Award for Nonfiction Jamaica Kincaid's brother Devon Drew died of AIDS on January 19 1996 at the age of thirty three Kincaid's incantatory poetic and often shockingly frank recounting of her brother's life and death is also a story of her family on the island of Antigua a constellation centered on the powerful sometimes threatening figure of the writer's mother My Brother is an unblinking record of a life that ended too early and it speaks volumes about the difficult truths at the heart of all families

**Autobiography** Patrick C. James, 2013-01-07 The world is indeed small and for many of us a world view is lacking so that smallness is not necessarily a good thing My friend Patrick James was born in relative prosperity on the small outrageously beautiful Caribbean island of Dominica where opportunities for travel for a rewarding career and for a satisfying life can be a dream followed by reality witness the twice as many Dominicans as those living in Dominica who are living working or comfortably retired in such far flung countries as the U S A the United Kingdom and Canada During his growing up years however and as a result of circumstance Patrick experienced wild swings of fortune but because he was fortunate enough to be blessed with great intelligence and sensitivity he grasped education as his means for personal fulfillment as well as his ticket off the island and into the greater world To do so meant severing family ties that

sustain us in difficult times including a short separation from his beloved grandfather who sent him back to his parents for petty thieving and so that he might learn a lesson the hard way become repentant ask for forgiveness and gleefully be accepted back into his beloved grandfather's household At that time 1938 Patrick's parents lived in Antigua approximately 90 miles away from Dominica and to Patrick Antigua did not feel like home Prior to Patrick's temporary banishment and from time to time all too sympathetic Patrick eight year old Patrick would steal a few pennies from his grandfather's shop drawer to feed his less fortunate and very hungry friends Finally Patrick was caught and sent away as a form of punishment for wrong doing While Patrick lived in Dominica with his grandfather he had to cope with the absence of his father who would have provided guidance and taught him to be self reliant Patrick grew up being all thumbs Later he taught himself self reliance Patrick overcame all obstacles and his travels would take him to several other islands in the Caribbean area including Guyana and Venezuela in South America both of which do have Caribbean sea fronts the Canary Islands off the west coast of North Africa Barcelona on Spain's Mediterranean coast line Genoa in Italy Nice and Paris in France Brussels Belgium Amsterdam the Netherlands the United Kingdom Johannesburg and Cape Town in South Africa Singapore Perth Western Australia and finally Florida U S A Patrick would see his love of education allowing him to teach into his eighties affecting the lives of thousands of human beings in many countries To meet Patrick is to meet an African American and a world citizen a cultured man with a beautiful English accent and a Caribbean lilt to his voice whose qualities of hard work empathy intelligence and respect are instantly apparent in the first moments of making his acquaintance and whose knowledge of world affairs literature and history and his unwavering religious faith make him a lodestone to his friends and acquaintances a leader by example to others and to children a guiding North Star to fulfilling their own hopes and dreams

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