

**Monumen Candi/
Temple Monument**



**Pelataran/
Temple Yard**



**Taman Wisata Candi Borobudur/
Temple Park**



Ageleb Borobudur

Jacques Dumarçay



Ageleb Borobudur:

Borobudur as Cultural Landscape Kiyoko Kanki, Laretna T. Adishakti, Titin Fatimah, 2015 Borobudur is a 9th century Buddhist temple site in Central Java Indonesia As a cultural landscape Borobudur is a site of active discussion Since the start of the International Field School on Borobudur Cultural Landscape Heritage the site of Borobudur as a cultural landscape including its mountains fields villages and historic tangible and intangible items has been considered in light of the role and potential role local communities and organization have in conservation and the living environment How can Borobudur as cultural landscape be described How are diverse activities related How can individuals contribute to its sustainability This comprehensive volume considers these questions and presents discussions by academics and local community members The book considers cultural landscape heritage saujana heritage and discusses the idea of evolutive conservation It presents geographical geological and ecological perspectives It also investigates the ancient lake that once existed as well as the topography and landscapes The book looks at the regional planning system and describes the history and potential of local communities and organizations with a focus on tourism and development Subject Asian Studies Indonesian Studies Conservation Environmental Studies

Borobudur Peter Cirtek, Peter W. Pink, 2019 **Borobudur** Jacques Dumarçay, 1978 Borobudur in Central Java is one of the largest religious monuments in the world and has become the focus of current interest with its recent restoration under the auspices of UNESCO Dumarçay a consultant architect to the restoration project gives a detailed assessment of the architecture and symbolism of the monument and puts it in the context of the religious culture of eighth century Java Cultural Landscape Management at Borobudur, Indonesia Masanori Nagaoka, 2016-08-22 This volume investigates a historical account of the development of landscapes management at Borobudur In the 1970s and 1980s there was large scale heritage conservation intervention of the Borobudur Temple by UNESCO and a simultaneous attempt of a wider landscapes management at Borobudur But in the late 1980s and early 1990s a global heritage discourse of an enlarged value system emerged This discourse embraced issues such as cultural landscape living history intangible values vernacular heritage and urban landscapes with community involvement The early 1990s saw a move against the European dominated discourse of heritage as well as the concept of authenticity in the World Heritage system and other European oriented classifications The Asian experience in heritage discourse has begun to have a significant impact on the European standard Additionally in the 1990s there was a gradual recognition of the concept of cultural landscape which differed both within Asia and between Asia and Europe These different ideas are evident in the case of the Borobudur Temple and its 1991 nomination to the World Heritage List This book focuses how the management of the Borobudur historical monument and its landscapes was developed and reached current exclusive national legislative framework and set as an example for others sites in the region and for other regions to consider **BOROBUDUR TRUE BACK HISTORY** Santo Saba Piliang, At Sangharam Mah Thupa Vhwn ak Ph l is now published as Borobudur there are 160

relief panels at the base which are not in Expos there are 12 words written on the bas relief figure instead of the word Nirvana and the literacy of the word text other Maheshakya which if revealed we will understand who our ancestors really are Maheshakya 43 Panel Frame The word Mahe means great or great nation and the word Sakya is the aka Nusantara Maheshakya is one of the words that is absorbed into Sanskrit which is also used in books such as the Upanishads the Veda A different transliteration proves that the language in the text in the reliefs is not Sanskrit but this language is the basis of Sanskrit so it is possible that there is a similarity The German people took the symbol Su Astika from a more advanced nation in the past In the dictionary the Petersburg Dictionary Otto Bhtlingk and Rudolph Roth 1879 1889 Saint Petersburg Great St Dictionary 1855 1875 is called Maheshakya Mahendranagari Mahendrayajin Maheshabandhu Similar words are Maheshakya Maheshvarasiddhanta Mahibhrit Mahidhra Maheshakya Mahahava Mahavanij Maheshudhi Harvard Kyoto transliteration mahe kya to mahezakya in Velthuis transcription word mahe gets the affix saakya modern Itrans version is maheshakya maheSAkya in IPA font m e k j The Devanagari version of Maheshakya is written in the IAST transliteration with a diacritic sign This word is written as mahe kya meaning A great man in Sanskrit word with the translation to be a man who is Great Noble Words that have similar meanings to Maheshakya either from Sanskrit or from German means a great male aristocrat the great wise man was the leader of the nation in the advanced civilization of the Indonesian archipelago the aka proven by hundreds of inscriptions the number of the year Saka The ky ky Schytia Saka nation Ary n the Great is the ancestor of the 4th sub race of the Archipelago which came from the Jawi nation who descended the aka people namely 1 Jawi not tribe 2 Madayu 3 Cambyses 4 Scythia Sakkas aka Ary n aka are the ancestors of the archipelago written on the bas relief of Vhwn ak Ph l with the literary text of the word Mahakya Nation ky ky Schytia Saka Great Ary n The aka used a predetermined date far from 78 AD from the time of conquering the King of India Note Among the books by Santosaba discussed at DAV College Aff Punjab University Sector 10 Chandigarh Punjab India INDON SIARY By Santosabapiliang Datuok Panglimo Soko Book Info WA 0813 2132 9787 <https://tokopedia.com/psvbd8m3z5> *Ageless Borobudur* August Johan Bernet Kempers, 1976 Beschrijving van de historische achtergrond bouwgeschiedenis en zinvolle versiering van de Borobudur het heiligdom waarin de boeddhistische kunst van Java haar hoogtepunt heeft bereikt **Uncovering the Meaning of the Hidden Base of Candi Borobudur**, 2009 **Chandi Borobudur** R. Soekmono, 1976 The magic tree house transports Jack and Annie to the deck of the Titanic to find the mysterious gift that will free a small dog from a magic spell **Entering the Dharmadhatu** Jan Fontein, 2012-03-20 New identifications of the 460 bas reliefs of Borobudur illustrating the Gandavya based upon a comparison with the contents of three early Chinese translations of Sanskrit manuscripts of the text of Central Asian or Indian provenance **The Restoration of Borobudur** Unesco, 2005 This publication traces the history and restoration of Chandi Borobudur a Buddhist temple built over 1 000 years ago on the island of Java Indonesia which was successfully restored during 1973 1983 and listed as a World Heritage Site in 1991 It covers the various aspects of the process including

the long and painstaking task of logging the position of the stones the studies that revealed the underlying sources of decay and the important archaeological finds that provided clues to the temple s spiritual past and includes many of the original drawings and photographs taken from the restoration project archives

Buddhist Practice and Visual Culture Julie Gifford,2011-03-16 Providing an overall interpretation of the Buddhist monument Borobudur in Indonesia this book looks at Mahayana Buddhist religious ideas and practices that could have informed Borobudur including both the narrative reliefs and the Buddha images The author explores a version of the classical Mahayana that foregrounds the importance of the visual in relation to Buddhist philosophy meditation devotion and ritual The book goes on to show that the architects of Borobudur designed a visual world in which the Buddha appeared in a variety of forms and could be interpreted in three ways by realizing the true nature of his teaching through visionary experience and by encountering his numinous presence in images Furthermore the book analyses a particularly comprehensive and programmatic expression of Mahayana Buddhist visual culture so as to enrich the theoretical discussion of the monument It argues that the relief panels of Borobudur do not passively illustrate but rather creatively picture selected passages from texts Presenting new material the book contributes immensely to a new and better understanding of the significance of the Borobudur for the field of Buddhist and Religious Studies

Borobudur: Majestic Mysterious Magnificent John N. Miksic,Noerhadi Magetsari,Jan Fontein,Timbul Haryono,2011-09-10 With vivid photography and insightful commentary this travel pictorial shines a light on the Buddhist art and architecture of Borobudur The glorious ninth century Buddhist stupa of Borobudur the largest Buddhist monument in the world stands in the midst of the lush Kedu Plain of Central Java in Indonesia where it is visited annually by over a million people Borobudur contains more than a thousand exquisitely carved relief panels extending along its many terraces for a total distance of more than a kilometer These are arranged so as to take the visitor on a spiritual journey to enlightenment and one ascends the monument past scenes depicting the world of desire the life story of Buddha and the heroic deeds of other enlightened beings finally arriving at the great circular terraces at the top of the structure that symbolize the formless world of pure knowledge and perfection

BOROBUDUR STEPHANUS. SETIYANA,2025 **A Short Guide to the Borobudur** ,19??

Borobudur: Masterpiece in Stone John N. Miksic,2026-01-06 This is simply the best book ever written on the single largest Buddhist monument in the world Patricia Welch author and lecturer on Asian art Borobudur is the largest Buddhist monument in the world a masterpiece containing thousands of intricately carved panels and sculptures blending Indian art with local Javanese culture The panels retell the lives of the Buddhas along with dozens of other tales of worldly desire and the heroics feats of enlightened beings After viewing these visitors ascend to open terraces at the top to enjoy majestic vistas of the surrounding landscape an experience designed to evoke the eternal bliss of Buddhist nirvana This book presents a detailed history of the monument as well as a description of its art and design Author John Miksic recounts Borobudur s history from its construction in the 9th century to its rediscovery in the 19th century and multiple restorations

by the Dutch colonial government the Indonesian Government and UNESCO in the 20th century Surveying ancient Javanese texts and contemporary scholarship Miksic walks us through the temples main features honing in on important details The book includes chapters on History and Archaeology How Buddhism came to Indonesia the monument s history and construction and what it tells us about ancient Javanese society Architecture and Symbolism The unique design of the monument and how it was used in ancient times The Reliefs The fables and stories beautifully told in hundreds of artfully carved panels lining Borobudur s lower terraces including the Jataka tales the Life of Gautama Buddha and the Gandavyuha tale Borobudur Masterpiece in Stone is sure to be treasured by anyone intending to visit Borobudur as well as all those with an interest in Buddhist art and history Magnificent Prambanan and Borobudur Temples: UNESCO Cultural Heritage Sites and Symbol of Indonesian Peace and Religious Harmony Hary Gunarto,2026-02-28 Borobudur and Prambanan are UNESCO heritage sites located in central Java Indonesia with monument size of 123x123x47 meters Borobudur and 34x34x47 meters Prambanan on Shiva shrine According to Guinness World Records Borobudur is the biggest Buddhist temple in the world and entirely made from massive and solid volcanic stones Together with Prambanan shrine these two ancient monuments have abundant bas reliefs on their walls which illustrate teaching manuscript of Buddhist and Hinduism religion and represent the life of Buddha Buddhist texts and Ramayana documents This paper discusses the history and construction of both religious monuments that now represent the symbols of peace and religious harmony in Indonesia Based on its architectural structures and their neighboring geographical locations these two UNESCO world cultural heritages sites are believed to be constructed and build in peaceful and tolerant religious harmony among people of 8th century Mataram Kingdom

Borobudur Bedřich Forman,1980-01-01 Borobudur Caesar Voûte,Mark Long,Fitra Jaya Burnama,2008 Borobudur Was Constructed In Indonesia During The Eighth Century As A Guide To The Noble Path Of The Buddha Though The Western World Discovered This Sacred Place Almost 200 Years Ago It Remains Seated In Its Enigmatic Depth This Book Is A Catalyst And Invites Adventurous Minds To Find New Directions By Bringing Into Focus The Vast Universe Of The Borobudur

Borobudur John Miksic,2012-11-13 With vivid photography and insightful commentary this travel pictorial shines a light on the Buddhist art and architecture of Borobudur The glorious ninth century Buddhist stupa of Borobudur the largest Buddhist monument in the world stands in the midst of the lush Kedu Plain of Central Java in Indonesia where it is visited annually by over a million people Borobudur contains more than a thousand exquisitely carved relief panels extending along its many terraces for a total distance of more than a kilometer These are arranged so as to take the visitor on a spiritual journey to enlightenment and one ascends the monument past scenes depicting the world of desire the life story of Buddha and the heroic deeds of other enlightened beings finally arriving at the great circular terraces at the top of the structure that symbolizes the formless world of pure knowledge and perfection **BOROBUDUR IS NOT BUDDHIST**

TEMPLE,CLARIFICATION Santo Saba Piliang,2020-06-24 26 Do NOT CLOSE THE OLD ARCHIPELAGES FACTS is Lying

there is a Porn scene in the bas relief of Borobudur This publication must be Stop Don t close the Facts to the glories of the Old Archipelago Note There are 160 basic relief panels published with the naming Karmawibhangga using an interpretation of the text Mahakarmawibhangga but not completely following the text Bernet Kempers 1970 151 1976 The basic relief photographed by K Cheppas 1890 was then closed in 1891 with the consideration that it would collapse but no Crack was displayed Virup M h khya Vy s da bh dya m tthy drst K s l S v rn v rn aity v nd n M hoj sk s m dh n u v r argavarga bh unreadable argavarga bh unreadable M h s khy m dh n C kr v rt v rgg M h khy s m v dh n h nt kr v rt abd sr v n v rgg b gh Pr s dit v str d n v rgg K s l dh rm b j n Bh g v rgg P t k dy bh g v rgg t n unreadable v rgg h tr d n m h n v rgg v rgg p sp d n v rgg M l dh n bh g v rgg jnj l There are 12 words v rgg not written the word Jannah or Nirvana this proves that the language and teachings that are the originals of ours are native to the Indonesian Archipelago Literacy text words v rgg these are not from Arabic or India The word Svargga is the original word of the Archipelago because it does not have a declination in the form of a locative case namely Svarge or Svargge the writing of this inscription is not in accordance with the grammatical Sanskrit Panini and concerning declination if the word is nominative with additional examples in the case h or Visarga Macdonell 1954 371 Zoetmulder 1995 1169 In the source of the lontar quote Geguritan Bhima Svargga this Svargga Loka is understood to be a holy realm the blessings of the Gods as a temporary stopover for people with good spirits Svarggaloka is a third world filled with light and happiness which is home to saints In the Putru Pasaji ejection it is said that there is a realm of gods and goddesses Svargga Manik The literary text v rgg is the native language of the Archipelago Suargo or Svargga Sv rgg loka K d w n K y ng n Sv rgg which later were absorbed into the word Heaven this is the proof In Islamic Eschatology Akhirah Akhirah is used to term life after death Jannah is the concept of Heaven whereas the meaning of Jannah in Arabic is Gardens not found in the text literacy of the word heaven in the scriptures In Vedas it is said that Swarga is a third world full of light and light which is the abode of the gods termed Swarga Loka Bhagawad Gita said Swarga is a temporary stopover After enjoying extensive Swarga they returned to the world Swarga as a temporary pleasure place while true happiness is the union of Atman Soul with Brahman the Creator the Venerable Siddartha Gautama explained Buddhism as a raft which after floating on the river would allow the passenger to attain Nirvana Nibbana is the highest happiness Happiness Nibbana cannot be experienced by pampering the senses but by calming it Nibbana is not a place Nibbana is not an absence or extinction Nibbana is not a Heaven or Svargga So the word Paradise is not from India or Arabic this word is the result of absorption from the teachings and the native language of the archipelago namely Sv rgg which colors India Do not close the Facts to the glory of the Old Archipelago is Lying there is a Porno scene in the basic relief of Vhw n ha Phal which is now published as Borobudur INDON SIARY By Santosabapiliang Datuok Panglimo Soko Book Info WA 62813 2132 9787

The Enigmatic Realm of **Ageleb Borobudur**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Ageleb Borobudur** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect on the hearts and minds of people who partake in its reading experience.

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