



Age Of Wordsworth

**John Holmes Agnew, Walter Hilliard
Bidwell**



Age Of Wordsworth:

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The Age of Wordsworth offers a comprehensive examination of the life times and literary contributions of William Wordsworth and his contemporaries This study delves into the heart of the Romantic era exploring the social political and intellectual forces that shaped Wordsworth TM s poetry and the works of other prominent figures of the time Charles Harold Herford provides insightful analysis of Wordsworth s major works tracing the development of his poetic vision and his enduring influence on English literature The book also explores the broader context of the Romantic movement examining the works of Coleridge Byron Shelley and Keats and their collective impact on the literary landscape Herford s meticulous scholarship makes this book an invaluable resource for students and scholars of English literature offering a nuanced understanding of one of its most transformative periods This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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The Age of William Wordsworth Kenneth R. Johnston,Gene W. Ruoff,1987 This collection of original essays by sixteen distinguished scholars explores a wide range of relationships in the Age of Wordsworth from radical politics in the 1790s to reactionary politics in the 1820 between

genres as diverse as social satire and apocalyptic prophecy the influence of Wordsworth on other writers and artists John Keats J M W Turner Thomas De Quincey and Dorothy Wordsworth and connections between Romanticism and Victorian England nineteenth century America and contemporary Freudian psychology The essays are accessible to an educated general audience but they will also be of interest to scholars and students of literature From publisher s description **The Age of Wordsworth, 1798-1830** Charles Harold Herford,1934 **English Literature** William Joseph Long,1909 Cultural Histories of Ageing Margery Vibe Skagen,2021-05-12 Drawing on sixteenth to twenty first century American British French German Polish Norwegian and Russian literature and philosophy this collection teases out culturally specific conceptions of old age as well as subjective constructions of late life identity and selfhood The internationally known humanistic gerontologist Jan Baars the prominent historian of old age David Troyansky and the distinguished cultural historian and pioneer in the field of literature and science George Rousseau join a team of literary historians who trace out the interfaces between their chosen texts and the respective periods medical and gerontological knowledge The chapters in depth analyses of major and less known works demonstrate the rich potential of fiction poetry and autobiographical writing in the construction of a cultural history of senescence These literary examples not only bear witness to longue dur e representations of old age and epochal transitions regarding cultural attitudes to the aged they also foreground the subjectivities that produced some of these representations and that continue to communicate with readers of other times and places By casting a net over a variety of authors genres periods and languages the collection gives a broad sense of how literature is among the richest and most engaging sources for historicizing the ageing self The Age of Wordsworth C. h. Herford,2014-03 This Is A New Release Of The Original 1901 Edition **Age Of Wordsworth** Charles H Herford,2016-04-01 The Poetry of the Age of Wordsworth... John Dover Wilson,1927 **William Wordsworth** William Wordsworth,1994 For many William Wordsworth personifies the Age of Romanticism The Prelude his masterpiece is one of the finest poems in the English language and the Lyrical Ballads written with his friend and fellow poet Samuel Taylor Coleridge is a defining text of the Romantic movement This new selection of his poetry prepared by his biographer Stephen Gill and the Wordsworth scholar Duncan Wu from Gill s authoritative Oxford Authors edition offers generous extracts from The Prelude his work from Lyrical Ballads as well as many of his fine shorter lyrics It charts the growth of this great poet s mind from his early radical years as a champion of the French Revolution to his later years as Poet Laureate and political conservative Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception Brian R Bates,2015-10-06 Wordsworth s process of revision his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth s poetry Eclectic Magazine, and Monthly Edition of the Living Age John Holmes Agnew,Walter Hilliard Bidwell,1884 *Second Catalogue of the Library of the Peabody Institute of the City of Baltimore*

George Peabody Library,1896 *The Scottish Educational Journal* ,1920 **Encyclopedia of the Romantic Era 1760-1850** Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism *Romantic Genius and the Literary Magazine* David Higgins,2007-05-07 In early nineteenth century Britain there was unprecedented interest in the subject of genius as well as in the personalities and private lives of creative artists This was also a period in which literary magazines were powerful arbiters of taste helping to shape the ideological consciousness of their middle class readers Romantic Genius and the Literary Magazine considers how these magazines debated the nature of genius and how and why they constructed particular creative artists as geniuses Romantic writers often imagined genius to be a force that transcended the realms of politics and economics David Higgins however shows in this text that representations of genius played an important role in ideological and commercial conflicts within early nineteenth century literary culture Furthermore Romantic Genius and the Literary Magazine bridges the gap between Romantic and Victorian literary history by considering the ways in which Romanticism was understood and sometimes challenged by writers in the 1830s It not only discusses a wide range of canonical and non canonical authors but also examines the various structures in which these authors had to operate making it an interesting and important book for anyone working on Romantic literature **The Poetry of the Age of Wordsworth** , *Saturday Review* ,1897 *A History of English Literature* William Allan Neilson,Ashley Horace Thorndike,1920

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