

American Women Composers

Piano Music from 1865-1915



Sylvia Glickman, editor

Hildegard Publishing Company

Afroamerican Vocal Music A Select Guide To Fifteen Composers

**Anthony Appiah, Henry Louis Gates
(Jr.)**



Afroamerican Vocal Music A Select Guide To Fifteen Composers:

Afro-American Vocal Music Frank Perry, 1991 *African American Lives* Henry Louis Gates Jr., Evelyn Brooks

Higginbotham, 2004-04-29 *African American Lives* offers up to date authoritative biographies of some 600 noteworthy African Americans These 1 000 3 000 word biographies selected from over five thousand entries in the forthcoming eight volume *African American National Biography* illuminate African American history through the immediacy of individual experience From Esteban the earliest known African to set foot in North America in 1528 right up to the continuing careers of Venus and Serena Williams these stories of the renowned and the near forgotten give us a new view of American history Our past is revealed from personal perspectives that in turn inspire move entertain and even infuriate the reader Subjects include slaves and abolitionists writers politicians and business people musicians and dancers artists and athletes victims of injustice and the lawyers journalists and civil rights leaders who gave them a voice Their experiences and accomplishments combine to expose the complexity of race as an overriding issue in America s past and present *African American Lives* features frequent cross references among related entries over 300 illustrations and a general index supplemented by indexes organized by chronology occupation or area of renown and winners of particular honors such as the Spingarn Medal Nobel Prize and Pulitzer Prize **William Levi Dawson** Mark Hugh Malone, 2023-03-24 William Levi Dawson 1899 1990 overcame adversity and Jim Crow racism to become a nationally recognized composer choral arranger conductor and professor of music In *William Levi Dawson American Music Educator* Mark Hugh Malone tells the fascinating tale of Dawson s early life quest for education rise to success at the Tuskegee Institute achievement of national notoriety as a composer and retirement years spent conducting choirs throughout the US and world From his days as a student at Tuskegee in the final years of Booker T Washington s presidency Dawson continually pursued education in music despite racial barriers to college admission Returning to Tuskegee later in life he became director of the School of Music Under his direction the Tuskegee Choir achieved national recognition by singing at Radio City Music Hall presenting concerts for Presidents Herbert Hoover and Franklin D Roosevelt and performing on nationwide radio and television broadcasts Dawson s *Negro Folk Symphony* only the second extended musical work to be written by an African American was premiered by Leopold Stokowski and the Philadelphia Orchestra in both Philadelphia and New York City Dawson s arrangements of spirituals the original folk music of African Americans enslaved in America during the antebellum period quickly became highly sought after choral works This biographical account of Dawson s life is narrated with a generous sprinkling of his personal memories and photographs

Recorded Solo Concert Spirituals, 1916-2022 , 2023-05-08 This work catalogs commercially produced recordings of Negro spirituals composed for solo concert vocalists More than 5 000 tracks are listed with entries sourced from a variety of recording formats The featured recordings enhance the study of concert spiritual performance in studio concert worship service or competition settings Arranged alphabetically entries variously identify the accompaniment including chorus piano

orchestra guitar flute and violin in concert spiritual recordings The voice types of soloists are included as is the level of dialect used by various performers The composers publishers and format information are also listed when available While structured like a discography this guide extends beyond solely providing historical context and encourages the use of the recordings themselves [Historical Dictionary of Romantic Music](#) John Michael Cooper,2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It s the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music **Encyclopedia of the Harlem Renaissance: A-J** Cary D. Wintz,Paul Finkelman,2004 An interdisciplinary look at the Harlem Renaissance it includes essays on the principal participants those who defined the political intellectual and cultural milieu in which the Renaissance existed on important events and places [The Washington Conservatory of Music and African-American Musical Experience, 1903-1941](#) Sarah Carr Liggett Schmalenberger,2004 In 1903 Harriett Gibbs Marshall the first African American woman graduate of the Oberlin Conservatory of Music opened the Washington Conservatory of Music This was the first private conservatory owned and operated exclusively by black Americans Most of the instructors were female graduates of leading music schools and the majority of the students were women This project examines the repertoire studied and performed at the Washington Conservatory in order to suggest that its program of study supported the genesis of a black canon developing in the United States Several concert programs from the school thematize racial accomplishment by featuring works by prominent black composers An investigation of repertoire courses letters and financial records of the school describe the means by which Marshall negotiated a place within white dominated society using the cultural currency of high concert music In addition Marshall s career illustrates the

contributions that black American women have made in shaping musical practice in the United States through their work as teachers and administrators

Africana Anthony Appiah, Henry Louis Gates (Jr.), 2005 Ninety years after W E B Du Bois first articulated the need for the equivalent of a black Encyclopedia Britannica Kwame Anthony Appiah and Henry Louis Gates Jr realized his vision by publishing *Africana: The Encyclopedia of the African and African American Experience* in 1999 This new greatly expanded edition of the original work broadens the foundation provided by *Africana* Including more than one million new words *Africana* has been completely updated and revised New entries on African kingdoms have been added bibliographies now accompany most articles and the encyclopedia's coverage of the African diaspora in Latin America and the Caribbean has been expanded transforming the set into the most authoritative research and scholarly reference set on the African experience ever created More than 4 000 articles cover prominent individuals events trends places political movements art forms business and trade religion ethnic groups organizations and countries on both sides of the Atlantic African American history and culture in the present day United States receive a strong emphasis but African American history and culture throughout the rest of the Americas and their origins in Africa itself have an equally strong presence The articles that make up *Africana* cover subjects ranging from affirmative action to zydeco and span over four million years from the earliest known hominids to Sean Diddy Combs With entries ranging from the African ethnic groups to members of the Congressional Black Caucus *Africana* Second Edition conveys the history and scope of cultural expression of people of African descent with unprecedented depth

Bibliographic Guide to Music New York Public Library. Music Division, 1998

The New Grove Dictionary of Music and Musicians: Wagon to Z?ywny Stanley Sadie, 2001

Harlem Renaissance Lives from the African American National Biography Henry Louis Gates (Jr.), Evelyn Brooks Higginbotham, 2009 The Harlem Renaissance is the best known and most widely studied cultural movement in African American history Now in *Harlem Renaissance Lives* esteemed scholars Henry Louis Gates Jr and Evelyn Brooks Higginbotham have selected 300 key biographical entries culled from the eight volume *African American National Biography* providing an authoritative who's who of this seminal period Here readers will find engagingly written and authoritative articles on notable African Americans who made significant contributions to literature drama music visual art or dance including such central figures as poet Langston Hughes novelist Zora Neale Hurston aviator Bessie Coleman blues singer Ma Rainey artist Romare Bearden dancer Josephine Baker jazzman Louis Armstrong and the intellectual giant W E B Du Bois Also included are biographies of people like the Scottsboro Boys who were not active within the movement but who nonetheless profoundly affected the artistic and political statements that came from Harlem Renaissance figures The volume will also feature a preface by the editors an introductory essay by historian Cary D Wintz and 75 illustrations

African-American Almanac Gale Group, 1996-09 Fully updated this edition provides a range of historical and current information on African American history society and culture and includes coverage of such topics as the African diaspora

landmarks organizations populations family inventors and scientists and religious traditions **The American Organist**
,1992 The American Music Research Center Journal ,1999 *Notes* Music Library Association,1992 **Guide to**
Books on Black Americans G. P. Manat,1995 This book presents 2322 full citations of books from 1990 1993 including
subject headings of books dealing with Black Americans Full author and subject indexes are provided for easy access to this
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