



# AFRICAN DESIGNS

FROM TRADITIONAL SOURCES

GEOFFREY WILLIAMS

378 ILLUSTRATIONS

# African Designs From Traditional Sources

**Jen Cruse**



## **African Designs From Traditional Sources:**

*African Designs from Traditional Sources* Geoffrey Williams, 1971-01-01 Black and white linocut prints of geometric and abstract motifs textual patterns masks and mythical figures provide a pictorial presentation of African designs **African Designs from Traditional Sources** Geoffrey Williams (grafika użytkowa), 1971 *Traditional African Designs* Gregory Mirow, 1997-01-01 Over 200 pieces of clip art from various countries in Africa including representations of people animals designs borders plants and jewelery A resource for graphic design and collage or as a source of jewelry design *African Pythagoras* Paulus Gerdes, 2011 AFRICAN PYTHAGORAS A study in culture and mathematics education shows how diverse African ornaments and artefacts may be used to create an attractive context for the discovery and the demonstration of the Pythagorean Theorem and of related ideas and propositions first full colour edition 124 pp **African Literatures in the Eighties**, 2023-12-21 Matatu is a journal on African literatures and societies dedicated to interdisciplinary dialogue between literary and cultural studies historiography the social sciences and cultural anthropology Matatu is animated by a lively interest in African culture and literature including the Afro Caribbean that moves beyond worn out clichés of cultural authenticity and national liberation towards critical exploration of African modernities The East African public transport vehicle from which Matatu takes its name is both a component and a symbol of these modernities based on Western these days usually Japanese technology it is a vigorously African institution it is usually regarded with some anxiety by those travelling in it but is often enough the only means of transport available it creates temporary communicative communities and provides a transient site for the exchange of news storytelling and political debate Matatu is firmly committed to supporting democratic change in Africa to providing a forum for interchanges between African and European critical debates to overcoming notions of absolute cultural ethnic or religious alterity and to promoting transnational discussion on the future of African societies in a wider world Matatu will be published as journal as of 2016 All back volumes are still available in print [The Afro-American Tradition in Decorative Arts](#) John Michael Vlach, 1990 Included in the examples are works from the Charleston and Old Slave Mart museums and the ironwork of Philip Simmons **The Spirit of African Design** Sharne Algotsson, Denys Davis, 1996 African design encompasses colours textures patterns styles and traditions varied enough to fuel a range of dazzling home decorating looks Detailed captions identify the design elements in each photograph offering readers ideas for their own home **Down by the Riverside** Charles Joyner, 2022-08-15 Charles Joyner takes readers on a journey back in time up the Waccamaw River through the Lowcountry of South Carolina past abandoned rice fields once made productive by the labor of enslaved Africans past rice mills and forest clearings into the antebellum world of All Saints Parish In this community and many others like it enslaved people created a new language a new religion indeed a new culture from African traditions and American circumstances Joyner recovers an entire lost society and way of life from the letters diaries and memoirs of the plantation whites and their guests from quantitative analysis of census and probate

records and above all from the folklore and oral history of the enslaved Americans His classic reconstruction of daily life in All Saints Parish is an inspiring testimony to the ingenuity and solidarity of a people This anniversary edition of Joyner s landmark study includes a new introduction in which the author recounts his process of writing the book reflects on its critical and popular reception and surveys the past three decades of scholarship on the history of enslaved people in the United States

**Catalog of the Robert Goldwater Library, the Metropolitan Museum of Art** Robert Goldwater Library,1982 **Catalog of the Library of the National Museum of African Art Branch of the Smithsonian Institution** Smithsonian Institution. Libraries. National Museum of African Art Branch,1991 *Catalog of the Melville J. Herskovits Library of African Studies, Northwestern University Library (Evanston, Illinois) and Africana in Selected Libraries* Melville J. Herskovits Library of African Studies,1972 *The Ahfad Journal* ,1989 Mid-South Folklore ,1975 **Afro-American Folk Art and Crafts** William R. Ferris,1983 This omnibus volume offers a unique look at a fascinating and evocative strain of art that originated chiefly in the rural American South and in the black cultural centers as blacks migrated across the continent Pictorial quilts sculpture and carvings basketry pottery forged metal musical instruments and dwellings these are among the forms that express this appealingly quaint yet powerful presence in American art and African folk heritage from which this wonderful art springs Celebrating its African folk roots and the individual artists whose lives are so closely intertwined with their art this illuminating introduction collects writings by sixteen notable scholars of this rich and varied treasury of folk culture **Kenya** Richard Trillo,Jens Finke,1996 This guide includes details on both package holidays and independent travel from accommodation and eating to money and health together with information for disabled travellers and advice on travelling with children The wildlife section contains information on each species and details of safaris game viewing camping and lodges with reviews of each establishment There is also a commentary on the politics and culture of Kenya plus the complete historical background *Ba Shiru* ,1979 **Books in Print** ,1994 The Comb Jen Cruse,2007 The Comb surveys the wide spectrum of the subject from ancient cultures to the 20th century The principal materials together with the combmaker s craft are described up to and including the important plastics developed since the mid 19th century There are brief descriptions of the decorative elements that further embellish combs together with a comprehensive glossary of terms associated with the subject The book elaborates on the use of combs as articles of grooming and dressing on ornamental combs as costume accessories and on combs which have had specific purposes at various points in history such as those used within a liturgical setting A short section also refers to combs depicted in paintings and stained glass on family shields and tombstones and on ceramics and textiles Global in content the study illustrates the comb as a personal possession with the context of widely differing cultures The author has drawn on the knowledge expertise and experience of other collectors and scholars which together with the results from her own original research form a wide ranging reference book to fascinate and beguile anyone interested in the many facets of the subject

**Paperbound Books in Print** ,1992  
*Ed., Enl Avery Library,1980*

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