

**AFRICAN-AMERICAN
ORATORS**

A Bio-Critical Sourcebook

Edited by
RICHARD W. LEMAN

African American Orators A Bio Critical Sourcebook

**Robert L. Jenkins, Mfanya Donald
Tryman**



African American Orators A Bio Critical Sourcebook:

African-American Orators Richard Leeman,1996-08-28 This long needed sourcebook assesses the unique styles and themes of notable African American orators from the mid 19th century to the present of 43 representative public speakers from W E B Du Bois and Ida B Wells Barnett Martin Luther King Jr and Jesse Jackson to Barbara Jordan and Thurgood Marshall The critical analyses of the oratory of a broad segment of different types of public speakers demonstrate how they have stressed the historical search for freedom upheld American ideals while condemning discriminatory practices against African Americans and have spoken in behalf of black pride This biographical dictionary with its evaluative essays sources for further reading and speech chronologies is designed for broad interdisciplinary use by students teachers activists and general readers in college university institutional and public libraries

To Reach the Nation's Ear Richard W. Leeman,2024-08-03 Throughout much of American history African Americans have been denied easy access to most of the traditional modes of effective reform such as newspapers legislative assemblies unions and political parties Public speaking has thus been one of the most critically important means by which leaders and individuals have reached an audience enacted or prevented change and created community Dating from the earliest days of American history the African American community has produced many notable and eloquent speakers and has demonstrated a vibrant oral tradition The volume will follow a chronological organization tracing the history of African American public speaking from colonial times to the present

Black Pioneers in Communication Research Ronald L. Jackson II, Sonja M. Brown Givens,2006-01-13 Black Pioneers in Communication Research is the only book in the field of communication that through personal interviews systematically explores the lives careers and profound conceptual contributions of the men and women who have helped shape the contours of humanistic and social scientific inquiry within communication studies and beyond

African-American Orators Richard Leeman,1996-08-28 This long needed sourcebook assesses the unique styles and themes of notable African American orators from the mid 19th century to the present of 43 representative public speakers from W E B Du Bois and Ida B Wells Barnett Martin Luther King Jr and Jesse Jackson to Barbara Jordan and Thurgood Marshall The critical analyses of the oratory of a broad segment of different types of public speakers demonstrate how they have stressed the historical search for freedom upheld American ideals while condemning discriminatory practices against African Americans and have spoken in behalf of black pride This biographical dictionary with its evaluative essays sources for further reading and speech chronologies is designed for broad interdisciplinary use by students teachers activists and general readers in college university institutional and public libraries

American Voices Bernard K. Duffy, Richard Leeman,2005-08-30 Contemporary public speaking remains an important part of our national life and a substantial force in shaping current events Many of America s most important moments and issues such as wars scandals election campaigns September 11 2001 have been defined by oratory Here over 50 essays cover a substantial and interesting group of major American social political economic and cultural

figures from the 1960s to the present Each entry explains the biographical forces that shaped a speaker and his or her rhetorical approach focuses mainly on a discussion of the orator s major speeches within the context of historical events and concludes with an appraisal of the speaker and his or her contribution to American political and social life All entries incorporate chronologies of major speeches bibliographies including primary sources biographies and critical studies and archival collections or Web sites appropriate for student research Entries include high profile individuals such as John D Ashcroft Elizabeth Dole Jerry Falwell Anita Hill Ralph Nader Ronald Reagan Janet Reno Gloria Steinem Malcolm X and many others Excerpts of major speeches and sidebars complement the text Ideal for researchers and students in public speaking classes American history classes American politics classes contemporary public address classes and rhetorical theory criticism classes

Women and the Civil Rights Movement, 1954-1965 Davis W. Houck, David E. Dixon, 2009-10-20 Historians have long agreed that women black and white were instrumental in shaping the civil rights movement Until recently though such claims have not been supported by easily accessed texts of speeches and addresses With this first of its kind anthology Davis W Houck and David E Dixon present thirty nine full text addresses by women who spoke out while the struggle was at its most intense Beginning with the Brown decision in 1954 and extending through the Voting Rights Act of 1965 the editors chronicle the unique and important rhetorical contributions made by such well known activists as Ella Baker Fannie Lou Hamer Daisy Bates Lillian Smith Mamie Till Mobley Lorraine Hansberry Dorothy Height and Rosa Parks They also include speeches from lesser known but influential leaders such as Della Sullins Marie Foster Johnnie Carr Jane Schutt and Barbara Posey Nearly every speech was discovered in local regional or national archives and many are published or transcribed from audiotape here for the first time Houck and Dixon introduce each speaker and occasion with a headnote highlighting key biographical and background details The editors also provide a general introduction that places these public addresses in context Women and the Civil Rights Movement 1954 1965 gives voice to stalwarts whose passionate orations were vital to every phase of a movement that changed America

To Reach the Nation's Ear Richard W. Leeman, 2022-11-15 Throughout much of American history African Americans have been denied easy access to most of the traditional modes of effective reform such as newspapers legislative assemblies unions and political parties Public speaking has thus been one of the most critically important means by which leaders and individuals have reached an audience enacted or prevented change and created community Dating from the earliest days of American history the African American community has produced many notable and eloquent speakers and has demonstrated a vibrant oral tradition The volume will follow a chronological organization tracing the history of African American public speaking from colonial times to the present

Encyclopedia of African American History, 1619-1895 Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619 1895 documents the full range of the African American experience during that period from the arrival

of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

Lynchings in Mississippi Julius E. Thompson,2011-03-30 Lynching occurred more in Mississippi than in any other state During the 100 years after the Civil War almost one in every ten lynchings in the United States took place in Mississippi As in other Southern states these brutal murders were carried out primarily by white mobs against black victims The complicity of communities and courts ensured that few of the more than 500 lynchings in Mississippi resulted in criminal convictions This book studies lynching in Mississippi from the Civil War through the civil rights movement It examines how the crime unfolded in the state and assesses the large number of deaths the reasons the distribution by counties cities and rural locations and public responses to these crimes The final chapter covers lynching s legacy in the decades since 1965 an appendix offers a chronology

African American Writers Valerie Smith,2001 Contains biographical and critical essays on the work of important African American writers

African American History and Life, 1877-1954 Jean Kemble,British Library,2000

THE QUARTERLY JOURNAL OF SPEECH ,1997

The Greenwood Encyclopedia of African American Literature: D-H Hans A. Ostrom,J. David Macey,2005 Designed to meet the needs of high school students undergraduates and general readers this encyclopedia is the most comprehensive reference available on African American literature from its origins to the present Other works include many brief entries or offer extended biographical sketches of a limited selection of writers

This encyclopedia surpasses existing references by offering full and current coverage of a vast range of authors and topics. While most of the entries are on individual authors, the encyclopedia gathers together information about the genres and geographical and cultural environments in which these writers have worked and the social, political, and aesthetic movements in which they have participated. Thus, the encyclopedia gives special attention to the historical and cultural forces that have shaped African American writing.

Publisher: We Want Our Freedom W. Stuart Towns, 2002-10-30. Annotation: Most people's experience with the rhetoric of the Civil Rights Movement today is limited to a speech or two by Martin Luther King Jr. and not much else. Towns' communication at Appalachian State University offers a reader that brings back the voices of many protagonists on both sides of the struggle for freedom. He presents addresses given by supporters and opponents of the racist system of segregation, bookending the work with the words of supporters of segregation from the turn of the last century and similar rhetorics of fear from the 1950s by men such as Orval Faubus. The bulk of the work is devoted to the words of those who fought the struggle for civil rights from the 1920s to the 1960s, including speeches by Martin Luther King Jr., Fannie Lou Hamer, Medgar Evers, John Lewis, Stokely Carmichael, A. Phillip Randolph, Thurgood Marshall, and in one section, white supporters such as Clark Foreman and Lillian Smith.

Annotation: c. Book News, Inc., Portland, OR; booknews.com

Navigating Boundaries Brenda Marshall, Molly A. Mayhead, 2000-06-30. Marshall, Mayhead, and their contributors explore the discourse women use to negotiate political boundaries. The analysis is based on the study of five governors: Nellie Tayloe Ross, Martha Layne Collins, Ann Richards, Barbara Roberts, and Christine Todd Whitman. It illustrates that women bring issues of caring, empowerment, family, and inclusivity to the office. These issues contrast sharply with traditional male-centered ideologies and give renewed vigor to a revised moral point of view in contemporary politics. The essays also demonstrate that women governors must still work within the traditional societal constructs for women. Yet at the same time, they need to create new paradigms that redefine women's roles and exemplify that a woman's place is in the private sphere and the public political arena. The work examines the common obstacles these women faced despite differences in era, political affiliation, geographic location, and ideologies. Simply by being elected, each woman operated within a public-private sphere duality she struggled to overcome. Each woman recognized that she needed to craft appropriate rhetorical strategies to succeed in office while not abandoning the unique values and perspectives she brought to the statehouse. The essays contend that women serving in the governorship resculpt the face of the office, restructure the political landscape, and redefine women's roles. The volume will be of particular value to students and scholars dealing with issues of public address and rhetorical criticism.

women's communication, political communication, and women in politics [African American Review](#), 2001 [Annual Convention](#) Association for Education in Journalism and Mass Communication. Annual Convention, 1996 [Publishers Trade List Annual, 1996, 1](#) R. R. Bowker Publishing, Trade List Annual 199 Publishers', 1996-09

Acquisition List University of Pittsburgh. University Library System, 1993 **Afro-American Collection, New** [The Malcolm X Encyclopedia](#) Robert L.

Jenkins, Mfanya Donald Tryman, 2002 Using the Nation of Islam as a vehicle but largely through his own dedication energy and intelligence Malcolm X became an indefatigable Black leader during the 1960s This encyclopedic volume examines one of the most controversial and heroic leaders of the 20th century Over 500 essays discuss how Malcolm X affected the world in which he lived and how the influence of people issues and events shaped his development as an international figure With more than 70 contributors from black studies history political science sociology philosophy education journalism and psychology the encyclopedia combines the knowledge of a precise group of writers Addressing a major social religious and political figure through their own disciplines these authors flesh out both the diversity and the complexity of the world that defined Malcolm X

Adopting the Song of Phrase: An Emotional Symphony within **African American Orators A Bio Critical Sourcebook**

In a world used by displays and the ceaseless chatter of instantaneous conversation, the melodic elegance and emotional symphony developed by the published word usually fade in to the backdrop, eclipsed by the constant noise and disturbances that permeate our lives. But, set within the pages of **African American Orators A Bio Critical Sourcebook** a wonderful literary treasure brimming with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this charming masterpiece conducts visitors on a psychological trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths with this emotional examination, we shall explore the book is key harmonies, analyze their enthralling writing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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