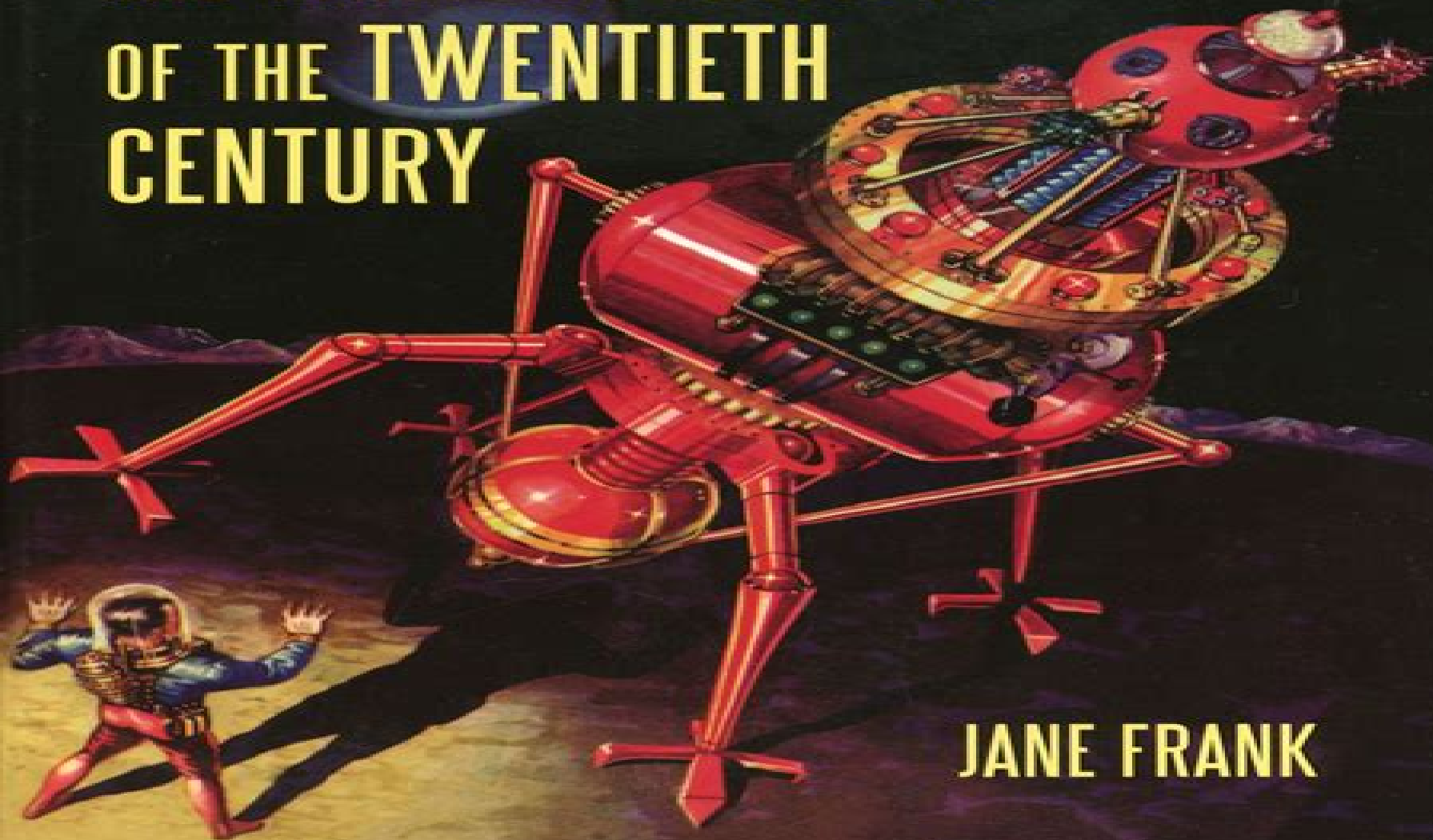


A BIOGRAPHICAL DICTIONARY

SCIENCE FICTION
AND FANTASY ARTISTS
OF THE TWENTIETH
CENTURY



JANE FRANK

Biographical Dictionary Of Science Fiction And Fantasy Artists

Hussin A.Rothana



Biographical Dictionary Of Science Fiction And Fantasy Artists:

A Biographical Dictionary of Science Fiction and Fantasy Artists Robert Weinberg, 1988-04-27 Weinberg's work is so groundbreaking, his research so arduous, and his precursors in this field so generally unhelpful that we must regard this as charting virtually unexplored waters. There is nothing really to compare the book to, and there is not likely to be a more complete such book in the near future. Weinberg deserves the thanks of anyone seriously interested in what we might call the cultural history of SF, and his book belongs in any collection that purports to represent that history. Science Fiction Studies

While there have been numerous books published over the past few decades on the subject of science fiction and fantasy books and movies, almost no attention has been paid to science fiction and fantasy artists. Although a number of picture books emerged in recent years, only a limited number have provided any significant information. This comprehensive biographical dictionary represents one of the first research efforts in the field of science fiction art. It is not an art book but rather a book about artists. As one of the first comprehensive biographical dictionaries, it was intended to serve as a catalyst to stimulate further scholarship.

Science Fiction and Fantasy Artists of the Twentieth Century Jane Frank, 2013-10-15 This biographical dictionary presents full information on 400 artists whose influence and illustrative contributions to the fields of science fiction and fantasy literature helped define the 20th century as the Science Fiction Century and helped establish science fiction and fantasy as unique and identifiable genres. In addition to providing inclusive biographical data on venerable artists from Chris Achilleos to John Michael Zeleznik, each entry also includes a bibliographic listing of each artist's published work in the genre.

Bridges to Science Fiction and Fantasy Gregory Benford, Gary Westfahl, Howard V. Hendrix, 2018-02-20 The J. Lloyd Eaton Conferences on Science Fiction and Fantasy Literature, long held at the University of California, Riverside, have been a major influence in the study of science fiction and fantasy for thirty years. The conferences have attracted leading scholars whose papers are published in Eaton volumes found in university libraries throughout the world. This collection brings together 22 of the best papers, most with new afterwords by the authors, presented in chronological order to show how science fiction and fantasy criticism has evolved since 1979.

Role-Playing Game and Collectible Card Game Artists Jane Frank, 2012-06-27 This biographical dictionary is the first of its kind to document artists' contributions to one of the most popular and far-reaching of contemporary teenage social pastimes of the last quarter of the 20th century: that of role-playing games and collectible card games. The book presents full information on 150 artists, both painters and cartographers, whose influence and illustrative contributions to the field of table-top pen and paper games helped define the look of game art and helped establish game art as a unique and recognizable genre. In addition to providing inclusive biographical data on each artist, the entries also include a bibliographic listing of each artist's published work in the genre.

Reference Guide to Science Fiction, Fantasy and Horror Michael Burgess, Lisa R. Bartle, 2002-12-30 An annotated list of reference works in the fields of science fiction, fantasy, and horror fiction.

The Year's Best Science Fiction:

Twenty-Seventh Annual Collection Gardner Dozois, 2010-07-06 The thirty two stories in this collection imaginatively take us far across the universe into the very core of our beings to the realm of the gods and the moment just after now Included here are the works of masters of the form and of bright new talents including John Barnes Elizabeth Bear Damien Broderick Karl Bunker Paul Cornell Albert E Cowdrey Ian Creasey Steven Gould Dominic Green Nicola Griffith Alexander Irvine John Kessel Ted Kosmatka Nancy Kress Jay Lake Rand B Lee Paul McAuley Ian McDonald Maureen F McHugh Sarah Monette Michael Poore Robert Reed Adam Roberts Chris Roberson Mary Rosenblum Geoff Ryman Vandana Singh Bruce Sterling Lavie Tidhar James Van Pelt Jo Walton Peter Watts Robert Charles Wilson and John C Wright Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions making this book both a valuable resource and the single best place in the universe to find stories that stir the imagination and the heart *Biography and Genealogy Master Index* Miranda C. Herbert, Barbara McNeil, 1982 A consolidated index to biographical sketches in current and retrospective biographical dictionaries *An Informal History of the Hugos* Jo Walton, 2018-08-07 A collection of essays about science fiction's most revered award revealing the story of the genre's evolution from the award winning author The Hugo Awards named after pioneer science fiction publisher Hugo Gernsback and voted on by members of the World Science Fiction Society have been presented since 1953 They are widely considered the most prestigious awards in science fiction Between 2010 and 2013 Jo Walton wrote a series of posts for Tor.com surveying the Hugo finalists and winners from the award's inception up to the year 2000 Her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time Engaged passionate and consistently entertaining *An Informal History of the Hugos* presents Walton's cheerfully opinionated and vastly well informed posts which provoked valuable conversation among the field's historians Now these posts lightly revised have been gathered into this book along with a small selection of the comments posted by SF luminaries such as Rich Horton Gardner Dozois and David G Hartwell A remarkable guided tour through the field New York Times bestselling author Cory Doctorow **Icons of the Fantastic** Amanda T. Zehnder, David M. Brinley, Amanda Zehnder, David Brinley, 2025-10-30 The Korshak Collection is a portrait and biography of a man and his family who once looked upon the dark skies and saw Immortals gods hunting in the storm clouds Stephen Korshak decided to dedicate his life to tell us all how the thunder sounded and preserve the outlines of the cosmos for the awe of us all Enjoy believe be amazed Guillermo del Toro from the Foreword *Icons of the Fantastic Illustrations of Imaginative Literature* from the Korshak Collection features artwork by pioneering artists from over 160 years of published works of science fiction and fantasy The illustrations in the collection appeared on the covers of timeless novels such as the Tarzan series by Edgar Rice Burroughs and classic pulp magazines from the 1930s through 1960s such as *Amazing Stories* and *Weird Tales* They accompany images of mischievous satyrs ethereal mermaids and spell casting witches for texts ranging from *The Tempest* *Don Quixote* and *Alice's Adventures in Wonderland* to works by Edgar Allan Poe and H G Wells Alongside essays about

famous illustrators such as Arthur Rackham and Aubrey Beardsley contributors engage in a critical reassessment of understudied artists such as Jos Segrelles Wladyslaw Benda Margaret Brundage and Hannes Bok The book includes a foreword by Guillermo del Toro a preface by Kevin J Anderson an introduction by Michael Dirda and an interview with renowned contemporary illustration artist Michael Whelan

Science Fiction and Fantasy Reference Index, 1985-1991 Halbert W. Hall,1993

Almanac of Famous People: Biographies ,2001 Science Fiction & Fantasy Book Review Annual ,1989 Science Fiction and Fantasy Literature, 1975-1991 R. Reginald,Mary Wickizer Burgess,Daryl Furumi Mallett,1992 Science fiction constitutes one of the largest and most widely read genres in literature and this reference provides bibliographical data on some 20 000 science fiction fantasy and horror fiction books as well as nonfiction monographs about the literature A companion to Reginald s *Science Fiction and Fantasy Literature 1700 1974* Gale 1979 the present volume is alphabetically arranged by approximately 10 000 author names The entry for each individual work includes title publisher date and place published number of pages hardbound or paperback format and type of book novel anthology etc Where appropriate entries also provide translation notes series information pseudonyms and remarks on special features such as celebrity introductions Includes indexes of titles series awards and doubles for locating volumes containing two novels Annotation copyright by Book News Inc Portland OR

The New Encyclopedia of Science Fiction James E. Gunn,1988 From 19th century beginnings to the cutting edge of Cyberpunk science fiction has powerfully gripped the modern imagination Gunn explores the fascinating landscape of how science fiction became what it is today An eye opener for every fan of the genre 8 pages of full color illustrations

Science Fiction Magazine Story Index, 1926-1995 Terry A. Murray,1999 Since the appearance of the first science fiction magazine in 1926 thousands of short stories have been published in periodicals devoted to the genre These stories cover a wide range of subjects from spacecraft to the human condition and feature little known authors as well as masters like Ellison and Asimov In the past finding which issue of what magazine ran a certain story was nearly impossible This much needed reference tool provides valuable assistance in the daunting task of locating short stories published in science fiction magazines providing exhaustive indexes to magazines authors and titles allowing a variety of options for research on 34 000 stories appearing in nearly 5 000 issues of 133 genre magazines Stories from all major American publications as well as from several minor periodicals are indexed Also included is an appendix of the best known and most prolific contributors giving the titles of all their stories in this work necessary because the huge author index does not show titles A guide to how to use this book clarifies its features for the researcher

Possible futures Dorit Yaron,2000 Information Resources in the Humanities and the Arts Anna H. Perrault Ph.D.,Elizabeth S. Aversa,Sonia Ramírez Wohlmuth,Cynthia J. Miller,Cynthia F. Miller,2012-12-10 This familiar guide to information resources in the humanities and the arts organized by subjects and emphasizing electronic resources enables librarians teachers and students to quickly find the best resources for their diverse needs Authoritative trusted and timely

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The History of the Science-fiction Magazine Michael Ashley,2000 Originally conceived as a trilogy this is the first of five volumes that chart the history of the science fiction magazine from the earliest days to the present This first volume looks at the exuberant years of the pulp magazines It traces the growth and development of the science fiction magazines from when Hugo Gernsback launched the very first Amazing Stories in 1926 through to the birth of the atomic age and the death of the pulps in the early 1950s These were the days of the youth of science fiction when it was brash raw and exciting the days of the first great space operas by Edward Elmer Smith and Edmond Hamilton through the cosmic thought variants by Murray Leinster Jack Williamson and others to the early 1940s when John W Campbell at Astounding did his best to nurture the infant genre into adulthood Under him such major names as Robert A Heinlein Isaac Asimov A E van Vogt and Theodore Sturgeon emerged who along with other such new talents as Ray Bradbury and Arthur C Clarke helped create modern science fiction For over forty years magazines were at the heart of science fiction and this book considers how the magazines and their publishers editors and authors influenced the growth and perception of this fascinating genre Children's Authors and Illustrators ,1995

Enjoying the Tune of Phrase: An Mental Symphony within **Biographical Dictionary Of Science Fiction And Fantasy Artists**

In a global used by screens and the ceaseless chatter of instantaneous connection, the melodic elegance and psychological symphony created by the published term usually fade into the backdrop, eclipsed by the persistent sound and distractions that permeate our lives. However, nestled within the pages of **Biographical Dictionary Of Science Fiction And Fantasy Artists** a wonderful fictional treasure overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this interesting masterpiece conducts visitors on a psychological trip, skillfully unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the emotional assessment, we shall discover the book is central harmonies, analyze its enthralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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