

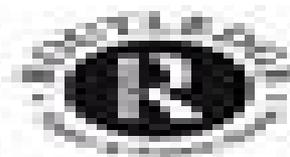
ACTING (RE)CONSIDERED

A THEORETICAL AND PRACTICAL GUIDE

2nd edition

Philip H. Zeman

London and New York



Acting Reconsidered A Theoretical And Practical Guide

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blocks of memorable screen performance Cynthia Baron is Associate Professor of Film Studies at Bowling Green State University and co editor of *More Than a Method Trends and Traditions in Contemporary Film Performance* Sharon Carnicke is Professor of Theater and Slavic Studies and Associate Dean of Theater at the University of Southern California and author of *Stanislavsky in Focus* [The Theatre of Richard Maxwell and the New York City Players](#) Sarah Gorman,2012-10-02 The theatre of Richard Maxwell and the New York City Players has received significant international recognition over the past ten years The company has received three OBIEs for *House* 1999 *Drummer Wanted* 2002 and *Good Samaritans* 2005 Maxwell received a Guggenheim Fellowship in 2010 and has been commissioned by venues in the United States the United Kingdom Germany Austria the Netherlands France Belgium and Ireland Although his productions generate a plethora of reviews there is a deficit of material providing a critical and sustained engagement with his work The aim of this book is to provide a critical survey of Maxwell s work since 1992 including his early participation in Cook County Theater Department Touching upon the acting production and rehearsal processes of NYC Player s work and Maxwell s representations of space community race and gender this volume provides scholars with an important overview of a key figure in contemporary drama

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