

# The Actor's Scenebook

Scenes for  
Beginning Actors  
to Create  
Mock Owen

# Actors Scenebook

**Robert L. Benedetti**



## **Actors Scenebook:**

*The Actor's Scenebook* Michael Schulman, Ph.D.,Eva Mekler,1984-05-01 Here is wonderful up to date material for scene study selected from the best plays from recent theater seasons More than 20 monologues for both men and women carefully chosen to display the widest range of dramatic ability are essential for auditioning actors A large selection of parts for woman provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York s toughest critics More than 80 scenes in all many previously unpublished allow every actor professional amateur or student to choose from either smart sassy often outrageous comedy or deeply moving drama a unique balanced collection of the most successful contemporary plays

**The Actor's Scenebook** Michael Schulman,Eva Mekler,1984 Here is wonderful up to date material for scene study selected from the best plays from recent theater seasons More than 20 monologues for both men and women carefully chosen to display the widest range of dramatic ability are essential for auditioning actors A large selection of parts for woman provide exciting opportunities to sharpen acting skills in roles that brought accolades from New York s toughest critics More than 80 scenes in all many previously unpublished allow every actor professional amateur or student to choose from either smart sassy often outrageous comedy or deeply moving drama a unique balanced collection of the most successful contemporary plays 84 fully playable scenes with story notes Monologues from the best new plays including Agnes of God Sly Fox Key Exchange and Nuts The best contemporary selection of scenes for women more than 50 in all Schulman and Mekler provide 78 new fully playable scenes with story notes including more monologues for men and women from today s best new plays A diverse selection of scenes and characters to challenge the full range of readers talents as actors

*The Actor's Scenebook* Michael Schulman,Eva Mekler,1984 [The Actor's Scenebook: Scenes and Monologues from Contemporary Play](#) , *The Scenebook for Actors* Norman A. Bert,1990 This book has one or several perfect monologs or dialogs for any audition Included are short cuttings from some of the best scenes in theatre yesterday and today Selections are by leading international playwrights

**The Actor's Scenebook** Mack Owen,1992 Forty brief scenes created to highlight the specific problems that beginning actors face

*The Actor's Scenebook* Mack Owen,1994-12-01 Designed to help beginning actors build effective characterizations this book offers 40 self contained gender neutral scenes written for two or three actors Each challenges the actors to use their imagination to build a character and provide it with an environment

**A Young Actor's Scene Book** Barbara Marchant,2000-11-15 Presents more than two dozen play scenes designed to help young actors improve their stage skills including selections for beginning and more experienced performers

**The Lds Actors Scenebook** C. Michael Perry Editor,2013-09 DRAMA ACTING CLASS AUDITIONING How To Get The Callback Or The Best Grade In The Class 40 Scenes and 28 Monologues from the best available plays by LDS Authors with LDS Themes and Characters reflecting LDS Culture and Beliefs This book is for those who take classes and need clean and challenging material It is also for the discerning auditioner who wants to stand out Besides the dramatic material available

inside there are hints and techniques about how to land a role through an audition Every actor who is LDS will find something in this book to use something that will make their auditioning and performing on stage and in the classroom more memorable more excellent and maybe even more profitable Scenes in this volume are selected from the following plays and musicals And Some Cried Fraud A Play by Thom Duncan The Anointed A Musical by Thomas F Rogers and C Michael Perry Brothers A Play by J Scott Bronson The Brothers A Play by Christie Lund Coles Charlie s Monument a Musical by Susan McCloud Marvin Payne and K Newell Dayley The Dance A Musical by Carol Lynn Pearson J A C Redford Family A Play by Eric Samuelsen Fire In The Bones A Play by Thomas F Rogers The Forge and the Fire A Musical By Max C Golightly Huebener A Play by Thomas F Rogers Jedediah A Musical by James G Lambert and C Michael Perry Liberty Jail A Musical by Orson Scott Card and C Michael Perry Martyr In Waiting a short play by Carol Lynn Pearson Matters of the Heart A Play by Thom Duncan Move On A Play by Carol Lynn Pearson The Plan a Play by Eric Samuelsen The Planemaker A musical play by Marvin Payne and Guy Randle Reunion A Play by Thomas F Rogers A Sceptre A Sword A Scented Rose A Play by Thom Duncan Stones A Play by J Scott Bronson A Teenage Witness To The Martyrdom A Short Musical by C Michael Perry They Called Him Brother Joseph A Musical by Elizabeth Hansen and C Michael Perry The Unfortunate Courtship of Brian Tanner a short play by Jerry Argetsinger Wisdom Tree A Musical By Max C Golightly Yutonna Kerbs Actors Almanac: Original scene book Bua,Barnes,1984 *Story of My Life* Jay McInerney,2014-02-13 \_\_\_\_\_ Line for line it s one of the funniest novels I have ever read John Sutherland London Review of Books *Story of My Life* is quite as brilliant as *Bright Lights Big City* Sunday Times McInerney has proven himself not only a brilliant stylist but a master of characterisation with a keen eye for the incongruities of urban life New York Times Book Review \_\_\_\_\_ It is party time in eighties Manhattan Smart sassy and cynical Alison lives for the moment Her life is a carnival of gossip and midnight sessions of Truth or Dare and her cocaine bashing friends and flirting flatmates all crave satiation Young and beautiful hip and indulgent sex crazed and alcohol fuelled Alison can neither pay her fees for drama school nor track down her indifferent father She juggles rent money with abortion fees lingering lovers with current conquests and is the despair of her gynaecologist She s fallen deeply in lust with Dean although that nasty present Skip Pendleton left her with hasn t yet cleared up *Story of her life* right But in a world of no consequences Alison is heading for a meltdown \_\_\_\_\_ McInerney s novels filled with the depiction of glamorous imbecilities and hilarious excesses are acute about a certain kind of Manhattan amorality They offer a swift intelligent guide to the latest racket Observer *Passing the Word* Jeffrey Skinner, Lee Martin,2013-12-13 In this anthology distinguished writers explore the relevance of mentors in their education and development as writers Each author contributes an essay and a story or poem which together give a unique sense of the forces that shape a writer s craft and vision **Film Scenes for Actors** Joshua Karton,1983 **Actors and Actresses of Great Britain and the United States: Macready and Forrest; and their contemporaries** Brander Matthews, Laurence Hutton,1886 *Actors and*

*Actresses of Great Britain and the United States: Marcready and Forrest, and their contemporaries* Brander Matthews, Laurence Hutton, 1886      **The Actor in You** Robert L. Benedetti, 2003 Acting for both stage and camera and advocates an appreciation of a variety of styles techniques and approaches Actors aspiring actors and acting teachers

**Acting is Everything** Judy Kerr, 1992 The ultimate guide for planning promoting and expanding your acting career Where to go who to call what to spend what not to do Includes acting techniques getting an agent commercials pictures and resumes scares child actors getting around L A as well as acting careers outside of L A Information ideas facts and special secrets for developing the actor inside you and establishing your career Kerr gives actors the resources they need to make it From headshots to fake cigarettes from changing one's name to that great plastic surgeon it's all in this book Filled with invaluable lessons this book is like eavesdropping at all the right Hollywood parties The author's hands on experience as an acting coach actress dialogue coach and producer comes to life on the pages of this essential book      **The Actor's Scenebook Volume II** Michael Schulman, Eva Mekler, 1987-06 Creating a character Michael Schulman Scenes for one man and one woman Scenes for two women Scenes for two men Monologues for women Monologues for men      **Dramatics**, 1991      *Scenebook for Student Actors* Ruth Lane, 1973 O'Neill Ibsen and Shakespeare are represented in this collection of brief two and three character scenes adaptable to the classroom environment

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