



# Acting In Shakespeare

**Wesley Van Tassel**



## **Acting In Shakespeare:**

**Acting from Shakespeare's First Folio** Don Weingust, 2006-09-27 Acting from Shakespeare's First Folio examines a series of techniques for reading and performing Shakespeare's plays that are based on the texts of the first complete volume of Shakespeare's works the First Folio of 1623 Do extra syllables in a line suggest how it might be played Can Folio commas reveal character Don Weingust places this work on Folio performance possibility within current understandings about Shakespearean text describing ways in which these challenging theories about acting often align quite nicely with the work of the theories critics As part of this study Weingust looks at the work of Patrick Tucker and his London based Original Shakespeare Company who have sought to discover the opportunities in using First Folio texts acting techniques and what they consider to be original Shakespearean performance methodologies Weingust argues that their experimental performances at the Globe on Bankside have revealed enhanced possibilities not only for performing Shakespeare but for theatrical practice in general

**Acting in Shakespeare** Robert Cohen, 1991 Acting in Shakespeare helps acting students at all levels develop Shakespearean acting skills

**Acting Shakespeare** Bertram Leon Joseph, 2014-08-13 How did the actors for whom Shakespeare wrote his plays make his characters come to life how did they convey his words Can modern directors actors and even library readers of Shakespeare learn from them Creating character and making the Elizabethan playwright's poetry compelling for the audience is a problem which has seldom been resolved in modern times This book demonstrates the hard course a modern actor must follow to make real and truthful the words he speaks and the action and emotion underlying them With examples and simple exercises this book helps with the preparation for the great task providing the actor with a combination that unlocks the Bard's English Starting with how theatrical speech was understood in Renaissance England it looks at figures of speech the powers of persuasion and the passion and rhythm inherent in the language

**Clues to Acting Shakespeare** Wesley Van Tassel, 2010-09-07 A workhorse of a workbook Library Journal American actors fear Shakespeare no more Through a series of inspiring easy to follow exercises an acclaimed director and drama coach shows both students and experienced actors how to break down the verse support the words understand the images and use the text to create vibrant living performances This popular guide more than 700,000 copies sold has been revised and expanded to include the unique challenges facing teachers and their students in performing Shakespeare's works as well as time tested tools for overcoming these obstacles Effective delivery correct breathing scansion phrasing structure and rhythm caesura and more are covered For text analysis and character interpretation both classical British training and American methods are explored In addition to ongoing long term practice exercises Clues to Acting Shakespeare offers a one day brush up section to prep actors cast to play Shakespearean roles immediately Long term practice exercises and quick one day brush ups for auditions Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine

art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

**Secrets of Acting Shakespeare** Patrick Tucker, 2002 Patrick Tucker finds the key to acting Shakespeare in a rediscovered method The trick is called the Platt a cue script with only one actor's lines on it When it is used no one knows how the plot will develop

**Acting Shakespeare** John Gielgud, John Miller, 2000-02 The renowned actor draws on his experiences with Shakespeare's plays as both actor and director to illuminate the challenges of staging Shakespeare's works

**Acting in Shakespeare** Robert Cohen, 2005 Acting in Shakespeare helps actors at all levels develop the skills they need to perform in Shakespeare plays Lessons proceed in carefully graduated steps from simple single lines to short speeches to more difficult sophisticated scenes A wealth of historical information and insightful descriptions of Shakespearean times and players bring Shakespeare's work within the actor's reach

**Shakespeare Without Fear** Joseph Olivieri, 2001 SHAKESPEARE WITHOUT FEAR guides novice actors through Shakespearean verse helping them understand dialogue its meaning and purpose and finally helping them interpret it in their acting It teaches actors how to use verse scansion rhetoric and vocal scoring to obtain the desired results from their own acting as well as from others in a scene Written in the format of a dialogue between a student and an instructor SHAKESPEARE WITHOUT FEAR explores a student's point of view addressing the concerns of a first time Shakespearean actor The author writes with a sense of humor in a clear unthreatening style

*Clues to Acting Shakespeare (Third Edition)* Wesley Van Tassel, 2018-10-23 A workhorse of a book Beautifully conceived and executed Clues to Acting Shakespeare is a no brainer purchase for acting collections in all libraries Library Journal Clues to Acting Shakespeare has become a popular guide for actors directors teachers and Shakespeare enthusiasts selling over 15 000 copies of previous editions This third edition retains the second edition's unique solutions to challenges that face directors and actors at advanced levels and is expanded to include an entirely new section for amateur and community theatre groups In this new edition readers will be delighted to find New section to aid community theatres to perform Shakespeare's plays including five recorded workshops of community theatre actors coached and trained by the author Updates to the successful sections on training student actors MFA and BFA programs and professional actors including audition tips highlighted by twenty author coached workshops with professional and advanced student actors Improved section for teachers of high school and child actors with worksheets and sample lesson plans New exercises and resources for all levels of acting and production To aid professionals Clues to Acting Shakespeare offers a one day brush up for auditions and preparation to play Shakespeare immediately Text analysis character studies and both classical British training and American methods are explored The exercises and recorded workshops provide inspiring advice to all actors and demonstrate concepts discussed throughout the book The critical skills

required for acting Shakespeare including scansion phrasing caesura breathing speech structure antithesis and more are covered in detail The comprehensive exercises using the Bard's plays and sonnets teach actors to break down the verse support the words understand the imagery and use the text to create vibrant performances **Mastering Shakespeare** Scott Kaiser, 2012-01-12 Who says only the British can act Shakespeare In this unique guide a veteran acting coach shatters that myth with a boldly American approach to the Bard Written in the form of a play this volume's characters include a master teacher and 16 students grappling with the challenges of acting Shakespeare Using actual speeches from 32 of Shakespeare's plays each of the book's six scenes offer proven solutions to such acting problems as delivering spoken subtext using physical actions to orchestrate a speech creating images within a speech dividing a speech into measures and much more

*Actors and Acting in Shakespeare's Time* John H. Astington, 2010-09-30 John Astington brings the acting style of the Shakespearean period to life describing and analysing the art of the player in the English professional theatre between Richard Tarlton and Thomas Betterton The book pays close attention to the cultural context of stage playing the critical language used about it and the kinds of training and professional practice employed in the theatre at various times over the course of roughly one hundred years 1558 1660 Perfect for courses this survey takes into account recent discoveries about actors and their social networks about apprenticeship and company affiliations and about playing outside the major centre of theatre London Astington considers the educational tradition of playing in schools universities legal inns and choral communities in comparison to the work of the professional players A comprehensive biographical dictionary of all major professional players of the Shakespearean period is included as a handy reference guide **On Playing Shakespeare** Leigh Woods, 1991-03-30 This compendium opens the stagedoor for those with little or no practical experience in acting For actors and other theatre specialists grappling with the challenges posed by performing or staging the works of the great Bard here is useful instruction eloquently expressed that will enrich future interpretation and performance On Playing Shakespeare takes advantage of the long tradition of Shakespearean acting by offering a rich treasury of writings by noted actors who have essayed Shakespearean roles in the past The perspectives of these thespians offer comprehensive exposure to the challenges of acting in Shakespeare's plays and are emblematic of theatre repertoires and popular tastes from the mid eighteenth century to World War I Here is Ellen Terry writing on her role as Mamellius in an 1856 production of *The Winter's Tale* Edwin Booth on Iago Fanny Kemble on Lady Macbeth and dozens of other actors who made lasting theatrical contributions with their interpretations of Shakespeare These commentaries also bear witness to the actor's eternal struggle to get on the stage stay on the stage and perform Shakespearean roles to varied audiences in sometimes less than ideal conditions The heart of the book and its climax deals with matters of interpretation with actors differing reactions to the same role placed side by side for purposes of clear contrast The work includes photographs of John Barrymore Sarah Bernhardt Edwin Booth and others in roles they discuss in the book The volume proceeds in sequence from the sort of

background and training necessary to approach Shakespeare with assurance through the performance itself and its aftermath The first section of advice and commentary deals with Preliminaries such as training body and movement voice and diction ease and concentration and more This chapter includes four actors on Beginning in Shakespeare In Getting the Part which includes casting Clara Morris writes on a young actress as Juliet Writings on reading the play memorizing observation research and gesture are included in the section on Working the Part Interpreting rehearsing and performing the part each receive separate sections In Clusters of Commentary the book s longest section various actors comment on performing specific roles such as eight actors on Hamlet three actresses on Portia and more On Playing Shakespeare speaks to actors and directors who face the contemporary challenges of playing Shakespeare and to Shakespeareans and scholars with more general interests in the history technique and tradition of Shakespearean acting A must for graduate and undergraduate courses in acting Shakespeare courses in the history of acting and graduate courses in nineteenth century British and American theatre history

Shakespeare on Theatre Robert Cohen,2015-09-07 In Shakespeare on Theatre master acting teacher Robert Cohen brilliantly scrutinises Shakespeare s implicit theories of acting paying close attention to the plays themselves and providing a wealth of fascinating historical evidence What he finds will surprise scholars and actors alike that Shakespeare s drama and his practice as an actor were founded on realism though one clearly distinct from the realism later found in Stanislavski Shakespeare on Acting is an extraordinary introduction to the way the plays articulate a profound understanding of performance and reflect the life and times of a uniquely talented theatre maker

Actors and Acting in Shakespeare's Time John Astington,2010 John Astington brings the acting style of the Shakespearean period to life describing and analysing the art of the player in the English professional theatre between Richard Tarlton and Thomas Betterton The book pays close attention to the cultural context of stage playing the critical language used about it and the kinds of training and professional practice employed in the theatre at various times over the course of roughly one hundred years 1558 1660 Perfect for courses this up to date survey takes into account recent discoveries about actors and their social networks about apprenticeship and company affiliations and about playing outside the major centre of theatre London Astington considers the educational tradition of playing in schools universities legal inns and choral communities in comparison to the work of the professional players A comprehensive biographical dictionary of all major professional players of the Shakespearean period is included as a handy reference guide

**Acting with Shakespeare** ,1996 Applause Books In this book adapted from a television master class actress Janet Suzman has crafted a superbly concise and clearly written account of how to develop fully realized characters in Shakespeare Here she shares her poignant observations Includes a foreword and great photos throughout Also available DVD HL00314739

**Secrets of Acting Shakespeare** Patrick Tucker,2016-11-10 Secrets of Acting Shakespeare isn t a book that gently instructs It is a passionate yes you can guide designed to prove that anybody can act Shakespeare Patrick Tucker s classic manual encourages trained and amateur actors

alike to look to the original practices of the Elizabethan theatre for inspiration He explores the cue scripts used by actors who knew only their own lines to demonstrate the extraordinary way that these plays work by ear This updated second edition includes A section dedicated to the modes of address thee and you A brand new chapter on Original Practices and cue scripts An expanded genealogical chart showing the interrelations of 92 different characters from the history plays A new discussion of Elizabethan acting spaces balconies gates ramparts and even backstage areas *Secrets of Acting Shakespeare* is a must read for actors intrigued by the Original Approach to acting Shakespeare or for anyone curious about how the Elizabethan theater worked *Acting Shakespeare* Joseph Leon Bertram,1960 *Speaking in Shakespeare's Voice* Linda Gates,2019-05-15 A guide to speaking Shakespearean dialogue for American actors and students of acting including technical elements of voice and speech such as breathing resonance and diction *Acting Shakespeare* Bertram Joseph,1981 *The Shakespeare Workbook and Video* David Carey,Rebecca Clark Carey,2015-07-30 *The Shakespeare Workbook and Video* provides a unifying approach to acting Shakespeare that is immediately applicable in the rehearsal room or classroom It is an easy to use text providing practical exercises in specific aspects of Shakespeare s language such as meter imagery rhetoric and sound play In each of these areas it takes the reader through three steps Speak the Text Question the Text and Act the Text Online video material provides an insight into the acting process and shows the authors teaching a workshop in their method for acting Shakespeare to a group of young actors *The Shakespeare Workbook and Video* is the go to textbook for a practical exploration of Shakespeare s canon

Delve into the emotional tapestry woven by Emotional Journey with in Dive into the Emotion of **Acting In Shakespeare** . This ebook, available for download in a PDF format ( Download in PDF: \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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