

VIRGINIA J. JACKSON



Dickinson's Misery

A Theory of Lyric Reading

Dickinsons Misery

Wendy Martin



Dickinsons Misery:

Dickinson's Misery Virginia Jackson, 2013-12-03 How do we know that Emily Dickinson wrote poems How do we recognize a poem when we see one In Dickinson's Misery Virginia Jackson poses fundamental questions about reading habits we have come to take for granted Because Dickinson's writing remained largely unpublished when she died in 1886 decisions about what it was that Dickinson wrote have been left to the editors publishers and critics who have brought Dickinson's work into public view The familiar letters notes on advertising fliers verses on split open envelopes and collections of verses on personal stationery tied together with string have become the Dickinson poems celebrated since her death as exemplary lyrics Jackson makes the larger argument that the century and a half spanning the circulation of Dickinson's work tells the story of a shift in the publication consumption and interpretation of lyric poetry This shift took the form of what this book calls the lyricization of poetry a set of print and pedagogical practices that collapsed the variety of poetic genres into lyric as a synonym for poetry Featuring many new illustrations from Dickinson's manuscripts this book makes a major contribution to the study of Dickinson and of nineteenth century American poetry It maps out the future for new work in historical poetics and lyric theory

Dickinson's Misery Virginia Walker Jackson, 2005 How do we know that Emily Dickinson wrote poems How do we recognize a poem when we see one In Dickinson's Misery Virginia Jackson poses fundamental questions about reading habits we have come to take for granted Because Dickinson's writing remained largely unpublished when she died in 1886 decisions about what it was that Dickinson wrote have been left to the editors publishers and critics who have brought Dickinson's work into public view The familiar letters notes on advertising fliers verses on split open envelopes and collections of verses on personal stationery tied together with string have become the Dickinson poems celebrated since her death as exemplary lyrics Jackson makes the larger argument that the century and a half spanning the circulation of Dickinson's work tells the story of a shift in the publication consumption and interpretation of lyric poetry This shift took the form of what this book calls the lyricization of poetry a set of print and pedagogical practices that collapsed the variety of poetic genres into lyric as a synonym for poetry Featuring many new illustrations from Dickinson's manuscripts this book makes a major contribution to the study of Dickinson and of nineteenth century American poetry It maps out the future for new work in historical poetics and lyric theory

Dickinson's Theological Quarterly , 1876 The Cambridge Companion to Emily Dickinson Wendy Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson's biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson's literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a

rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

Futures of Enlightenment Poetry Dustin D. Stewart, 2020-10-30 This book offers a revisionist account of poetry and embodiment from Milton to Romanticism Scholars have made much of the period's theories of matter with some studies equating the eighteenth century's modernity with its materialism Yet the Enlightenment in Britain also brought bold new arguments for the immateriality of spirit and evocative claims about an imminent spirit realm Protestant religious writing was of two minds about futurity swinging back and forth between patience for the resurrected body and desire for the released soul This ancient pattern carried over the book argues into understandings of poetry as a modern devotional practice A range of authors agreed that poems can provide a foretaste of the afterlife but they disagreed about what kind of future state the imagination should seek The mortalist impulse exemplified by John Milton and by Romantic poets Anna Letitia Barbauld and William Wordsworth is to overcome the temptation of disembodiment and to restore spirit to its rightful home in matter The spiritualist impulse driving eighteenth century verse by Mark Akenside Elizabeth Singer Rowe and Edward Young is to break out of bodily repetition and enjoy the detached soul's freedom in advance Although the study isolates these two tendencies each needed the other as a source in the Enlightenment and their productive opposition didn't end with Romanticism The final chapter identifies an alternative Romantic vision that keeps open the possibility of a disembodied poetics and the introduction considers present day Anglophone writers who put it into practice

[The Oxford Handbook of Emily Dickinson](#) Cristanne Miller, Karen Sánchez-Eppler, 2022-04-14 The Oxford Handbook of Emily Dickinson is designed to engage, inform, interest, and delight students and scholars of Emily Dickinson of nineteenth century US literature and cultural studies of American poetry and of the lyric It also establishes potential agendas for future work in the field of Dickinson studies This is the first collection on Dickinson to foreground the material and social culture of her time while opening new windows to interpretive possibility in ours The volume strives to balance Dickinson's own center of gravity in the material culture and historical context of nineteenth century Amherst with the significance of important critical conversations of our present thus understanding her poetry with the broadest latitude of home as she puts it in her poem "Forever" is composed of News Debates about the lyric about Dickinson's manuscripts and practices of composition about the viability of translation across language, media, and culture and about the politics of class, gender, place, and race circulate through this volume These debates matter to our moment but also to our understanding of hers Although rooted in the evolving history of Dickinson criticism, the chapters foreground truly new original research and a wide range of innovative critical methodologies including artistic responses to her poetry by musicians, visual artists, and other poets The suppleness and daring of Dickinson's thought and uses of language remain open to new possibilities and meanings even while they are grounded in contexts from over 150 years ago and this collection expresses and celebrates the breadth of her

accomplishments and relevance **Dickinsons theological quarterly, ed. by J. Kernahan** James Kernahan,1876

Contingent Figure Michael D. Snediker,2021-01-12 A masterful synthesis of literary readings and poetic reflections making profound contributions to our understanding of chronic pain At the intersection of queer theory and disability studies acclaimed theorist Michael D Snediker locates something unexpected chronic pain Starting from this paradigm shifting insight Snediker elaborates a bracing examination of the phenomenological peculiarity of disability articulating a complex idiom of figuration as the lived substance of pain s quotidian This lexicon helps us differently inhabit both the theoretical and phenomenal dimensions of chronic pain and suffering by illuminating where these modes are least distinguishable Suffused with fastidious close readings and girded by a remarkably complex understanding of phenomenal experience Contingent Figure resides in the overlap between literary theory and lyric experiment Snediker grounds his exploration of disability and chronic pain in dazzling close readings of Herman Melville Emily Dickinson Henry James and many others Its juxtaposition of these readings with candid autobiographical accounts makes Contingent Figure an exemplary instance of literary theory as a practice of lyric attention Thoroughly rigorous and anything but predictable this stirring inquiry leaves the reader with a rich critical vocabulary indebted to the likes of Maurice Blanchot Gilles Deleuze D O Winnicott and Eve Kosofsky Sedgwick A master class in close reading s inseparability from the urgency of lived experience this book is essential for students and scholars of disability studies queer theory formalism aesthetics and the radical challenge of Emersonian poetics across the long American nineteenth century

The Poetry of Emily Dickinson Elisabeth Camp,2021 One of America s most celebrated poets Emily Dickinson was virtually unpublished in her lifetime When a slim volume of her poems emerged on the American scene in 1890 her work created shockwaves that have not subsided yet Famously precise and sparse Emily Dickinson s poetry is often described as philosophical both because her poetry grapples with philosophical topics like death spirituality and the darkening operations of the mind and because she approaches those topics in a characteristically philosophical manner analyzing and extrapolating from close observation exploring alternatives and connecting thoughts into cumulative demonstrations But unlike Lucretius or Pope she cannot be accused of producing versified treatises Many of her poems are unsettling in their lack of conclusion their disparate insights often stand in conflict and her logic turns crucially on imagery juxtaposition assonance slant rhyme and punctuation The six chapters of this volume collectively argue that Dickinson is an epistemically ambitious poet who explores fundamental questions by advancing arguments that are designed to convince Dickinson exemplifies abstract ideas in tangible form and habituates readers into productive trains of thought she doesn t just make philosophical claims but demonstrates how poetry can make a distinct contribution to philosophy All essays in this volume drawn from both philosophers and literary theorists serve as a counterpoint to recent critical work which has emphasized Dickinson s anguished uncertainty her nonconventional style and the unsettled status of her manuscripts On the view that emerges here knowing is like cleaning mending and lacemakingL a form of hard ongoing work

but one for which poetry is a powerful perhaps indispensable tool *The child of the chosen people [by H.M. Dickinson].*
Helen Mary Dickinson,1874 **The Life and Writings of John Dickinson: The writings of John Dickinson. Ed. by**
Paul Leicester Ford John Dickinson,1895 **Lobb's theological quarterly (with which is incorporated 'Dickinson's**
theological quarterly'). ,1884 The Writings of John Dickinson John Dickinson,1895 Uncollected Literary Remains of
William Dickinson, F.L.S. of Thorncroft, Workington William Dickinson,William Hodgson,1888 **A History of Dickinson**
County, Iowa Roderick A. Smith,1902 *Reunion of the Dickinson Family* ,1884 **Burke. Lee. Washington.**
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