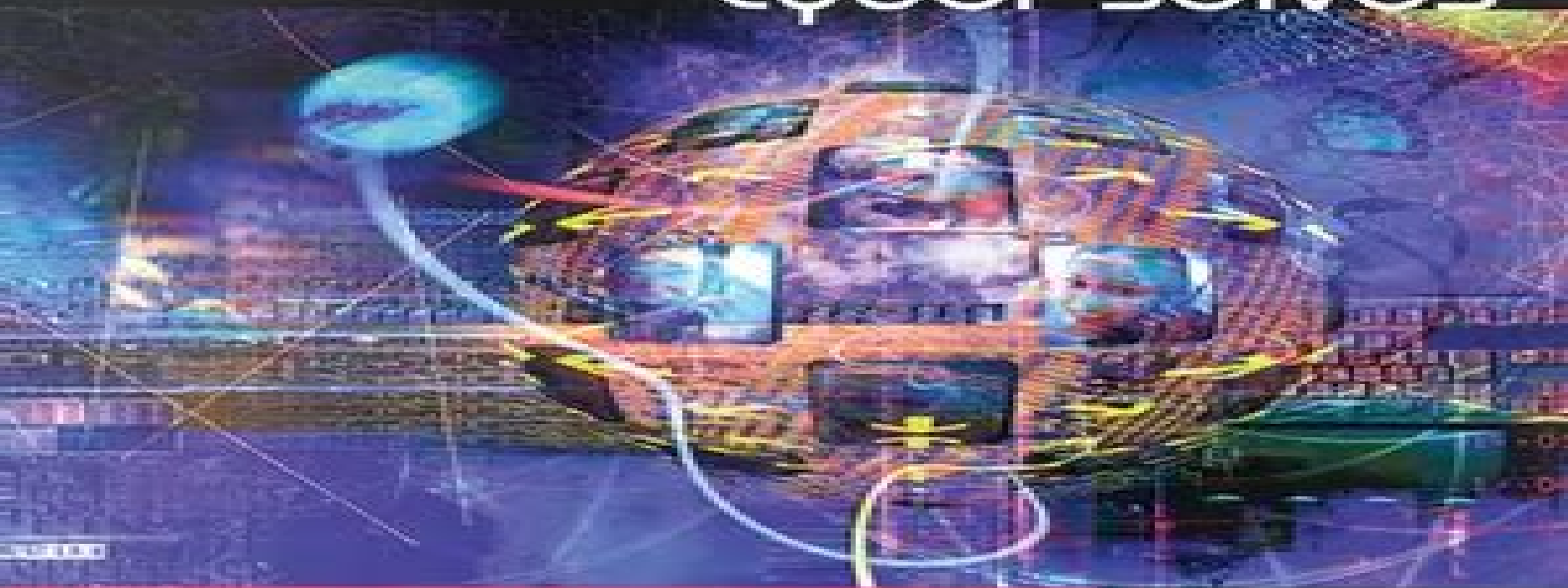


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FEMINIST ETHNOGRAPHIES
OF SOUTH ASIAN WOMEN

radhika gajjala

Cyber Selves

Jenny Wolmark



Cyber Selves:

Cyber Selves Radhika Gajjala, 2004-11-23 In her new book Gajjala examines online community formations and subjectivities that are produced at the intersection of technologies and globalization She describes the process of designing and building cyberfeminist webs for South Asian women's communities the generation of feminist cyber auto ethnographies and offers a third world critique of cyberfeminism She ultimately views virtual communities as imbedded in real life communities and contexts with human costs The online discussions are visible textual records of the discourses that circulate within real life communities Her methodology involves a form of cyberethnography which explores the dialogic and disruptive possibilities of the virtual medium and of hypertext Gajjala's work addresses the political economic and cultural ramifications of the Internet communication explosion This book will be a valuable reference for those with an interest in cultural studies feminist studies and new technologies

Sarah Coakley and the Future of Systematic Theology Janice McRandal, 2016-02-01 Sarah Coakley is one of the most exciting and creative figures in contemporary theology Her far reaching systematic vision of the Christian faith has integrated insights from systematic theology gender studies sociology patristics analytic philosophy of religion and evolutionary biology This integrated vision coheres around the mystical and contemplative core of Christian experience In her challenging revisionary work on themes such as gender sacrifice desire and the doctrine of the Trinity Coakley reconnects theological reflection with its contemplative roots and pushes toward a new approach to systematic theological reflection In Sarah Coakley and the Future of Systematic Theology scholars explore Coakley's multifaceted contribution to contemporary theology and consider the ways through which her work sets a new standard for systematic reflection on the Christian faith This volume brings together around Coakley's work a gathering of established and emerging scholars and asks critical questions of Coakley's work as we await three further volumes of her systematic theology

The Pearly Gates of Cyberspace Margaret Wertheim, 2000 Cyberspace may seem an unlikely gateway for the soul but as science commentator Wertheim argues in this wonderfully provocative Kirkus Reviews book cyberspace has in recent years become a repository for immense spiritual yearning 37 illustrations

Cyber Selves Radhika Gajjala, 2004-11-23 In her new book Gajjala examines online community formations and subjectivities that are produced at the intersection of technologies and globalization She describes the process of designing and building cyberfeminist webs for South Asian women's communities the generation of feminist cyber auto ethnographies and offers a third world critique of cyberfeminism She ultimately views virtual communities as imbedded in real life communities and contexts with human costs The online discussions are visible textual records of the discourses that circulate within real life communities Her methodology involves a form of cyberethnography which explores the dialogic and disruptive possibilities of the virtual medium and of hypertext Gajjala's work addresses the political economic and cultural ramifications of the Internet communication explosion This book will be a valuable reference for those with an interest in cultural studies feminist studies

and new technologies

The Big Book of Cyberpunk Jared Shurin, 2023-09-26 A genre defining and redefining collection of the boldest most rebellious and most prescient speculative fiction featuring stories from all over the globe The sky above the port was the color of television tuned to a dead channel Almost forty years ago William Gibson wrote the line that began Neuromancer and a movement that would change the face of science fiction Award winning anthologist Jared Shurin brings together over a hundred stories from more than twenty five countries that both establish and subvert the classic cyberpunk tropes and aesthetic from gritty near future noir to pulse pounding action Urban rebels undermine monolithic corporate overlords Daring heists are conducted through back alleys and the darkest parts of the online world There s dangerous new technology cybernetic enhancements scheming AI corporate mercenaries improbable weapons and roguish hackers These tales examine the near now extrapolating the most provocative trends into fascinating and plausible futures We live in an increasingly cyberpunk world packed with complex technologies and globalized social trends A world so bizarre that even futurists couldn t explain it though many authors in this book have come closer than most As both an introduction to the genre and the perfect compendium for the lifelong fan The Big Book of Cyberpunk offers a hundred ways to understand where we are and where we re going

The Tender Cut Patricia A. Adler, Peter Adler, 2011-08-22 Cutting burning branding and bone breaking are all types of self injury of the deliberate non suicidal destruction of one s own body tissue a practice that emerged from obscurity in the 1990s and spread dramatically as a typical behavior among adolescents Long considered a suicidal gesture The Tender Cut argues instead that self injury is often a coping mechanism a form of teenage angst and expression of group membership and a type of rebellion converting unbearable emotional pain into manageable physical pain An important portrait of a troubling behavior The Tender Cut illuminates the meaning of self injury in the 21st century its effects on current and former users and its future as a practice for self discovery or a cry for help P 4 of cover

The HTML of Cruciform Love John Frederick, Eric Lewellen, 2019-03-12 The topic of the Internet is vastly underrepresented in the current literature on the intersection of technology and theology Studies on Internet theology are certainly viewed as a topic of special interest relevant it might be thought only to eccentric academics and tech geeks Yet this book contends that there is no topic more pertinent to our daily walk as contemporary followers of Jesus Christ than the theological implications of the Internet The twelve essays of this volume though standalone pieces also work in conjunction to investigate the themes of community and character formation in the digital realm A host of interrelated sub themes are represented in the book including the application of patristic theology to contemporary Internet praxis a demonology of the Internet virtue ethics in cyberspace and studies that consider the implications of Internet technology on aesthetics personhood and the self Together the chapters work toward a collaborative constructive cruciform theology of the Internet The Internet is more than a supplementary component to our personal lives rather it is a medium of vital connection for the digital communion of the saints through the HTML of cruciform love

Computerized Monitoring and Online Privacy

Thomas A. Peters, 1999-01-01 Increasingly computers are a part of even the most ordinary and simple aspects of human existence. Computers have changed forever how we work, learn, shop, and seek information. They have also, since the 1960s, been programmed to monitor and analyze in various ways the interaction between humans and themselves. The rapid development of the World Wide Web in the 1990s has given new life, direction, and urgency to this enterprise. This work describes the myriad ways, benign or malign, in which computers are used to monitor people's use of computers. Four distinct contexts for monitoring are examined: formal learning environments (e.g., educational software, information seeking environments (e.g., online library catalogs), the workplace, and the Internet (e.g., online shopping). Computerized monitoring is often called an invasion of privacy, and the conceptual and ethical dimensions of confidentiality and privacy in virtual environments are explored at length. In addition to providing information about the various computerized monitoring tools and techniques, this work focuses on the broader social, conceptual, ethical, and legal implications.

Machine Ethics Luís Moniz Pereira, António Barata Lopes, 2020-01-22 This book offers the first systematic guide to machine ethics, bridging between computer science, social sciences, and philosophy. Based on a dialogue between an AI scientist and a novelist-philosopher, the book discusses important findings on which moral values machines can be taught and how. In turn, it investigates what kind of artificial intelligence (AI) people do actually want. What are the main consequences of the integration of AI in people's everyday life? In order to co-exist and collaborate with humans, machines need morality, but which moral values should we teach them? Moreover, how can we implement benevolent AI? These are just some of the questions carefully examined in the book, which offers a comprehensive account of ethical issues concerning AI on the one hand, and a timely snapshot of the power and potential benefits of this technology on the other. Starting with an introduction to common-sense ethical principles, the book then guides the reader, helping them develop and understand more complex ethical concerns and placing them in a larger technological context. The book makes these topics accessible to a non-expert audience while also offering alternative reading pathways to inspire more specialized readers.

Polyphonic Selves Valerie V. Anishchenkova, 2006

Text-ing Selves, 2002

Webbing Cyberfeminist Practice Kristine Blair, Radhika Gajjala, Christine Tulley, 2009 This is the first book collection to devote itself exclusively to issues related to women's lives in a culture of technology. As such, it is a key addition to feminist new media scholarship in computers and composition. The book holds special appeal as the editors have put into conversation chapters of authors from diverse disciplines. The value that is placed on cross-disciplinary work is further demonstrated in the mix of theoretical, pedagogical, and rhetorical research that enriches the book in its entirety. To explore the variety of cyberfeminist webs, the collection has been organized around three themes. Chapters in *Forming Virtual Kinships* examine cyberfeminist practices that do not neatly operate in standard academic communities, such as classrooms or cultural centers, instead foregrounding the extent to which female communities evolve around aspects of women's daily lives as mothers, consumers, and workers. Chapters in *Redrawing Academic Boundaries* offer

a glimpse of practice within more defined pedagogical spaces providing a sense of the ways in which classroom and community network boundaries are often blurred and disrupted Last the text moves to explore how cyberfeminist webs both on the beyond the borders of standard spaces are developed using a variety of theoretical standpoints *Transforming Technologies, Altered Selves* Raul Pertierra,2006 Cyberfeminism in Northern Lights Malin Sveningsson Elm,Jenny Sundén,2007 What does it mean to study supposedly global media phenomena from a Nordic perspective In which ways could a Nordic feminist perspective on digital media make a difference in relation to dominant research traditions What would be particular and unique about Nordic cyberfeminism compared to the oeunmarked version of cyberfeminism dominating the field today These are some of the questions that this book sets out to answer *Cyberfeminism in Northern Lights Digital Media and Gender in a Nordic Context* pushes the boundaries of contemporary cyberfeminism significantly Against the background of an expanding body of research in the field of digital media and gender which to this date has primarily been carried out from an Anglo American perspective the book argues that feminist studies of digital media need to become more inclusive and aware of their own geographical and cultural biases and limits The book takes as its point of departure the knowledge and experiences from the Nordic countries Norway Sweden Finland Iceland and Denmark Although often grouped together under the assumed homogeneity of Scandinavia there are important differences between the countries but also certain qualities and aspects that run across national borders which make for an intriguing foundation of this book Highlighting the work of several of Scandinavia s best internet researchers this collection shows how our understanding of the intersection of gender and computer technology is both universal and cultural It s fascinating reading for anyone interested in questions of gender culture or social aspects of the internet and serves as a useful corrective for those who assume these issues can be understood without considering them from multiple cultural positions TM Nancy Baym Associate professor of Communication Studies University of Kansas This is a very illuminating unconventional and agenda setting collection of essays by a new generation of scholars Very Nordic in its pragmatic approach egalitarian spirit and scholarly excellence it manages to strike a global note The range depth and scope of the theoretical concerns coupled with the originality of the themes discussed casts a new light on a number of crucial issues in feminist cultural studies of science and technology A delight to read TM Rosi Braidotti Distinguished professor in the Humanities Utrecht University **Youth, Media and Culture in the Asia Pacific Region** Usha M. Rodrigues,Belinda Smaill,2008 *Youth Media and Culture in the Asia Pacific Region* presents an analysis of youth media activities in a diverse but geographically connected Asia Pacific region The region which is spatially connected by its colonial and imperial past is becoming a significant player in the globalized world In this context youth situated in these economically politically and socially structured communities are redefining their locales through their patterns of media use The discourse of youth TM in this disparate region is manifest in the media through their identity articulations and social activism The book illustrates that these youth subcultures TM in the

Asia Pacific are part of the well marketed global consumerism culture and yet at other times independent of the commodifying impetus of global capital It draws on case studies to examine some of the media practices youth in the region are engaged in and elucidates the process of social change taking place in some Asia Pacific nations This book contributes to the important and growing field of youth media studies The regionalization of media research is necessarily recuperated here bringing large populations of media users into a frame of reference that allows critical reflection on the new waves of use and sociality in the Asia Pacific region Stephanie Hemelryk Donald Professor of International Studies UTS

An Introduction to New Media and Cybercultures Pramod K. Nayar, 2010-01-11 This introduction to cybercultures provides a cutting edge and much needed guide to the rapidly changing world of new media and communication Considers cyberculture and new media through contemporary race gender and sexuality studies and postcolonial theory Offers a clear analysis of some of the most complex issues in cybercultures including identity network societies new geographies and connectivity Includes discussions of gaming social networking geography net democracy aesthetics popular internet culture the body sexuality and politics Examines key questions in the political economy racialization gendering and governance of cyberculture

The Hedgehog Review, 1999

The Murder After the Night Before Katy Brent, 2024-02-01 A whip smart whodunnit this will keep you guessing Red A fast paced thriller with clever twists Bella

N.E.W. Korea, 2001

Cybersexualities Jenny Wolmark, 1999 Cyberspace the cyborg and cyberpunk have given feminists new imaginative possibilities for thinking about embodiment and identity in relation to technology This is the first anthology of the key essays on these potent metaphors Divided into three sections Technology Embodiment and Cyberspace Cybersubjects Cyborgs and Cyberpunks Cyborg Futures the book addresses different aspects of the human technology interface The extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory and indicates the context for the specific essays This is an invaluable guide for students studying any aspects of contemporary theory and culture Brings together in a unique collection the work of key authors in feminist and cyber theory Demonstrates the wide range of contemporary critical work Challenges constructions of gender race and class An extensive introduction surveys the ways cyborg and cyberspace metaphors have been used in relation to current critical theory Brief section introductions indicate the context for the specific essays

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