

A
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and
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EXPRESSION
EUSTACE MILES



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A Boys Control And Self Expression

**Lawrence Pearsall Jacks, George Dawes
Hicks**

A Boys Control And Self Expression:

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Morality and Social Reform in Nineteenth-century Britain Paul Watt,2023 A pioneering work which delves into and reveals the links between music moral instruction and social reform This book discusses the role of music in programmes of personal improvement and social reform in nineteenth century Britain The pursuit of morality through music was designed not just to improve personal and communal character but to affect social change and transformation The book examines the musical education of children women and men through a variety of literature published for various educational settings including mechanics institutes It also considers the role of music in narratives of social programs and community building projects that sought to promote utility well being and freedom from the strictures of Christianity as the dominant moral and cultural force The first book to connect the threads between music moral instruction and social reform across the educational life cycle in nineteenth century Britain it shows how these threads are found in unlikely places such as games manners books economics treatises and short stories It deftly illustrates the links between everyday life popular culture and discourses of morality and social reform of the period *The Hibbert Journal* Lawrence Pearsall Jacks,George Dawes Hicks,1905

Brooklyn Public Library News Bulletin Brooklyn Public Library,1918 **Bulletin of the Brooklyn Public Library** Brooklyn Public Library,1917 **Shakespeare and the Origins of English** Neil Rhodes,2004 What existed before there was a subject known as English How did English eventually come about Focusing specifically on Shakespeare s role in the origins of the subject Rhodes addresses the evolution of English from the early modern period up to the late eighteenth century He deals with the kinds of literary and educational practices that would have formed Shakespeare s experience and shaped his work and traces the origins of English in certain aspects of the educational regime that existed before English literature became an established part of the curriculum Rhodes then presents Shakespeare both as a product of Renaissance rhetorical teaching and as an agent of the transformation of rhetoric in the eighteenth century into the subject that emerged as the modern study of English By transferring terms from contemporary disciplines such as media studies and creative writing or the technology of computing to earlier cultural contexts Rhodes aims both to invite further reflection on the nature of the practices themselves and also to offer new ways of thinking about their relationship to the discipline of English

Shakespeare and the Origins of English attempts not only an explanation of where English came from but suggests how some of the things that we do now in the name of English might usefully be understood in a wider historical perspective By extending our view of its past we may achieve a clearer view of its future **School Life** Theophilus Nicholas Kelynack,1911 *The Author* ,1904 Have Faith in Youth Boyd Edwards,1928 **The Herald of Asia** ,1918 *Proceedings of the Convention* Middle States Association of Colleges and Schools,1922 **Proceedings of the 38th-44th Annual Convention of the Association of Colleges and Secondary Schools of the Middle States and Maryland** Middle States Association of Colleges and Secondary Schools,1923 **Proceedings of the ... Annual Convention of the Association of Colleges and Preparatory Schools in the Middle States and Maryland** Middle States Association of Colleges and Secondary Schools,1921 Proceedings of the ... Annual Convention of the Association of Colleges and Secondary Schools of the Middle States and Maryland Middle States Association of Colleges and Secondary Schools,1923

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