



# Cs Lewis Great War

**C. S. Lewis**



## Cs Lewis Great War:

*C. S. Lewis's "great War" with Owen Barfield* Lionel Adey, 1978      *A Hobbit, a Wardrobe, and a Great War* Joseph Loconte, 2015-06-30 Deepen your insight into and appreciation for the writings of J R R Tolkien and C S Lewis as you explore the untold story of how the First World War shaped their lives, faith, and writings. Had there been no Great War, there would have been no Hobbit, no Lord of the Rings, no Narnia, perhaps even no conversion to Christianity by C S Lewis. The First World War laid waste to a continent and permanently altered the political and religious landscape of the West. For a generation of men and women, it brought the end of innocence and the end of faith. Yet for J R R Tolkien and C S Lewis, the Great War deepened their spiritual quest. Both men served as soldiers on the Western Front, survived the trenches, and were forever changed by the experience. In *A Hobbit, a Wardrobe, and a Great War*, you will delve into the profound impact of World War I on Tolkien and Lewis, illuminating how the horrors of the Western Front shaped their faith and the timeless tales of Middle-earth and Narnia. Witness how the Great War not only tested their faith but also ignited their remarkable Christian imaginations. Unlike many of their contemporaries who lost faith amidst the chaos, Tolkien and Lewis used their experiences to infuse their epic stories with themes of guilt and grace, sorrow and consolation. In *A Hobbit, a Wardrobe, and a Great War*, you will learn how World War I uniquely shaped the lives, faith, and writing of J R R Tolkien and C S Lewis. Gain a deeper understanding of how the Great War influenced some of the most beloved literary works ever created. Benefit from historian Joseph Loconte's profound knowledge and passion for the works of Tolkien and Lewis. Don't miss this opportunity to explore the fascinating intersection of history, faith, and literature. Read *A Hobbit, a Wardrobe, and a Great War* today and embark on a journey that will deepen your appreciation for these literary giants and their extraordinary legacy.      **C.S. Lewis, Poetry, and the Great War 1914-1918** John Bremer, 2012-05-31 The life and work of C S Lewis after his conversion in 1931 is well known, and his reputation shows no signs of diminishing. His earlier years have not been so well studied, particularly between the ages of 16 and 22 when he studied privately and at Oxford, served in the British army, was wounded in France, entered into his affair with Janie Moore, and wrote and published his first book of poems. To correct and augment the limited accounts of this period, Lewis's life is presented with the general and specific background which makes it more meaningful, particularly as it throws light on his character. The romantic myth of him as a soldier-poet is dispelled largely through an extensive review of the poems in *Spirits in Bondage* and the self-centered life that produced them. A valuable comparison, not to the advantage of Lewis, is drawn with two undoubted soldier-poets, Robert Graves and Siegfried Sassoon. The purpose is not to disparage or belittle Lewis, but to show what had to be overcome in his limited and unpleasant early moral character in order to produce the devoted Christian of later years.      **A Hobbit, a Wardrobe, and a Great War** Joseph Loconte, 2017-02-07 The untold story of how the First World War shaped the lives, faith, and writings of J R R Tolkien and C S Lewis, now in paperback. The First World War laid waste to a continent and permanently altered the political and religious landscape of the West. For a

generation of men and women it brought the end of innocence and the end of faith Yet for J R R Tolkien and C S Lewis the Great War deepened their spiritual quest Both men served as soldiers on the Western Front survived the trenches and used the experience of that conflict to ignite their Christian imagination Had there been no Great War there would have been no Hobbit no Lord of the Rings no Narnia and perhaps no conversion to Christianity by C S Lewis Unlike a generation of young writers who lost faith in the God of the Bible Tolkien and Lewis produced epic stories infused with the themes of guilt and grace sorrow and consolation Giving an unabashedly Christian vision of hope in a world tortured by doubt and disillusionment the two writers created works that changed the course of literature and shaped the faith of millions This is the first book to explore their work in light of the spiritual crisis sparked by the conflict [C.S. Lewis Great War](#) Lionel Adey,2000-09-01 **Joy and Poetic Imagination: Understanding C. S. Lewis's "Great War" with Owen Barfield and Its Significance for Lewis's Conversion and Writings** Stephen Thorson,2015-12-06 The Great War was a prolonged debate between Lewis and Barfield fraught with subtle metaphysical and philosophical distinctions Even Lewis scholars find the arguments and their implications difficult to grasp Author Stephen Thorson began writing this book over 30 years ago and published parts of it in articles during Barfield s lifetime Barfield wrote to Thorson in 1983 saying you have surveyed the divergence between Lewis and myself very fairly and truly in depth This book looks at the role of Lewis s recurrent experiences of Joy and Poetic Imagination in his philosophy examining how his view of being and imagination changed drastically after his conversion The thought of Lewis s life long friend Owen Barfield whose conversion to Rudolf Steiner s esoteric Anthroposophy stimulated a dispute between the two men that was crucial for Lewis s conversion to Christianity is also examined I can truthfully say that I have no comment to offer other than praise both for the meticulousness of the research underlying it Thorson s article on the Great War published in 1998 It is hardly necessary to add that I enjoyed reading it Owen Barfield No one was closer to C S Lewis as both friend and intellectual sparring partner than Owen Barfield and no one was closer to Barfield in that respect than Lewis Joy and Poetic Imagination is a long overdue leap forward in our understanding of a key feature of each man s life and work Arend Smilde co editor of The Great War of Owen Barfield and C S Lewis Philosophical Writings 1927 1930 Stephen Thorson s writings are like a door to a proper understanding of the philosophical thinking of C S Lewis and Owen Barfield highly recommended to anyone who is interested in the philosophy of Lewis and Barfield Norbert Feinendegen co editor of The Great War of Owen Barfield and C S Lewis Philosophical Writings 1927 1930 About the author Dr Thorson is a pediatrician with an MA in Theological Studies and has worked in Nepal for thirty two years He contributed most of the topical articles for the award winning Applied New Testament Commentary and The Applied Old Testament Commentary and has regularly published articles on Lewis and Barfield **The "Great War" of Owen Barfield and C. S. Lewis** Owen Barfield,Clive S. Lewis,2015 [Popular Experience and Cultural Representation of the Great War, 1914-1918](#) Ruth Larsen,Ian Whitehead,2017-11-06 This book considers the diversity of the experiences and

legacies of the First World War looking at the actions of those who fought those who remained at home and those who returned from the arena of war It examines Edwardian ideals of gender and how these shaped social expectations of the roles to be played by men and women with regards to the national cause It looks at men s experiences of combat and killing on the Western Front exploring the ways in which masculine gender ideals and male social relationships moulded their experience of battle It shows how the women of the controversial White Feather campaign exploited traditional ideas of heroism and male duty in war to embarrass men into volunteering for military service The book also examines children s toys and recreation underlining how play helped to promote patriotic values in children and thus prepared boys and girls for the respective roles they might be called upon to make in war A strong sense of British identity and a faith in the superiority of British values customs and institutions underpinned the collective war effort The book looks at how even in captivity at the Ruhleben internment camp the British gave expression to this identity The book emphasises the extent to which this was a conflict in which Britain sought to defend and even extend its imperial dominion It also discusses how different political and cultural agendas have shaped the way in which Britain has remembered the War As such the book reflects the diversity of popular experience in the War both at home and in the empire Britain s entry into the War in 1914 helped to ensure that it became a truly global conflict The contributors here draw attention to the significant social cultural and political legacies for Britain and her empire of a conflict which one hundred years later continues to be the subject of considerable controversy

*The Collected Letters of C.S. Lewis* C. S. Lewis, 2004-06-29 C S Lewis was a prolific letter writer and his personal correspondence reveals much of his private life reflections friendships and the progress of his thought This second of a three volume collection contains the letters Lewis wrote after his conversion to Christianity as he began a lifetime of serious writing Lewis corresponded with many of the twentieth century s major literary figures including J R R Tolkien and Dorothy Sayers Here we encounter a surge of letters in response to a new audience of laypeople who wrote to him after the great success of his BBC radio broadcasts during World War II talks that would ultimately become his masterwork *Mere Christianity* Volume II begins with C S Lewis writing his first major work of literary history *The Allegory of Love* which established him as a scholar with imaginative power These letters trace his creative journey and recount his new circle of friends The Inklings who meet regularly to share their writing Tolkien reads aloud chapters of his unfinished *The Lord of the Rings* while Lewis shares portions of his first novel *Out of the Silent Planet* Lewis s weekly letters to his brother Warnie away serving in the army during World War II lead him to begin writing his first spiritual work *The Problem of Pain* After the serialization of *The Screwtape Letters* the director of religious broadcasting at the BBC approached Lewis and the *Mere Christianity* talks were born With his new broadcasting career Lewis was inundated with letters from all over the world His faithful thoughtful responses to numerous questions reveal the clarity and wisdom of his theological and intellectual beliefs Volume II includes Lewis s correspondence with great writers such as Owen Barfield Arthur C Clarke Sheldon Vanauken and

Dom Bede Griffiths The letters address many of Lewis s interests theology literary criticism poetry fantasy and children s stories as well as reveal his relation ships with close friends and family But what is apparent throughout this volume is how this quiet bachelor professor in England touched the lives of many through an amazing discipline of personal correspondence Walter Hooper s insightful notes and compre hensive biographical appendix of the correspon dents make this an irreplaceable reference for those curious about the life and work of one of the most creative minds of the modern era The Collected Letters of C.S. Lewis, Volume 2 C. S. Lewis,2009-07-14 C S Lewis was a prolific letter writer and his personal correspondence reveals much of his private life reflections friendships and the progress of his thought This second of a three volume collection contains the letters Lewis wrote after his conversion to Christianity as he began a lifetime of serious writing Lewis corresponded with many of the twentieth century s major literary figures including J R R Tolkien and Dorothy Sayers Here we encounter a surge of letters in response to a new audience of laypeople who wrote to him after the great success of his BBC radio broadcasts during World War II talks that would ultimately become his masterwork Mere Christianity Volume II begins with C S Lewis writing his first major work of literary history The Allegory of Love which established him as a scholar with imaginative power These letters trace his creative journey and recount his new circle of friends The Inklings who meet regularly to share their writing Tolkien reads aloud chapters of his unfinished The Lord of the Rings while Lewis shares portions of his first novel Out of the Silent Planet Lewis s weekly letters to his brother Warnie away serving in the army during World War II lead him to begin writing his first spiritual work The Problem of Pain After the serialization of The Screwtape Letters the director of religious broadcasting at the BBC approached Lewis and the Mere Christianity talks were born With his new broadcasting career Lewis was inundated with letters from all over the world His faithful thoughtful responses to numerous questions reveal the clarity and wisdom of his theological and intellectual beliefs Volume II includes Lewis s correspondence with great writers such as Owen Barfield Arthur C Clarke Sheldon Vanauken and Dom Bede Griffiths The letters address many of Lewis s interests theology literary criticism poetry fantasy and children s stories as well as reveal his relation ships with close friends and family But what is apparent throughout this volume is how this quiet bachelor professor in England touched the lives of many through an amazing discipline of personal correspondence Walter Hooper s insightful notes and compre hensive biographical appendix of the correspon dents make this an irreplaceable reference for those curious about the life and work of one of the most creative minds of the modern era C S Lewis Colin Duriez,2013-05-02 An Oxford student of C S Lewis s said he found his new tutor interesting and was told by J R R Tolkien Interesting Yes he s certainly that You ll never get to the bottom of him You can learn a great deal about people by their friends and nowhere is this more true than in the case of C S Lewis the remarkable academic author populariser of faith and creator of Narnia He lost his mother early in life and became estranged from his father much to his regret Throughout his life key relationships mattered deeply to him from his early days in the north of Ireland and his schooldays in England as

still a teenager in the trenches of World War One and then later in Oxford The friendships he cultivated throughout his life proved to be vital influencing his thoughts his beliefs and his writings What did Arthur Greeves a life long friend from his adolescence bring to him How did J R R Tolkien and the other members of the now famous Inklings shape him Why in his early twenties did he move in with a single mother twice his age Janie Moore and live with her for so many years until her death And why did he choose to marry so late What of the relationship with his alcoholic and gifted brother who eventually joined his unusual household In this sparkling new biography which draws on material not previously published Colin Duriez brings C S Lewis and his friendships to life *The Man You're Meant to Be* John Simons,2025-09-16 In *The Man You're Meant to Be* John Simons offers a call for biblical wisdom that points to authentic manhood By following the wisdom that comes from above God Simons calls for the man to reject the wisdom from below the world and become the man that God desires him to be

**A Barfield Reader** Owen Barfield,1999 Owen Barfield was one of the most original and stimulating thinkers of the twentieth century the man whose writings have won praise from figures as diverse as T S Eliot and Saul Bellow Walter de la Mare and Howard Nemeroc W H Auden and Marshall McLuhan This comprehensive overview supplements major selections with numerous short supporting passages from the whole corpus of his writings and provides a glossary of Barfieldian terms and useful primary and secondary bibliographies A respected philosopher jurist and student of the nature of language and human consciousness Owen Barfield's many books published by Wesleyan include *Saving the Appearances* 1988 *Poetic Diction* 1984 and *Worlds Apart* 1971 He lived in East Sussex England at the time of his death in 1997 at the age of 99 Barfield was a writer who gained a discriminating and dedicated readership on both sides of the Atlantic but especially in the United States Publisher description [The Role of Imagination in Culture and Society](#) Astrid Diener,2013-07-22 Owen Barfield 1898 1997 philosopher historian and literary theoretician is well known for his friendship with C S Lewis What is virtually unknown is that he was also admired and promoted by T S Eliot who in the 1920s became his publisher at Faber and Faber There can scarcely be two writers at greater variance than Lewis and Eliot that Barfield was admired by both showed that he was an independent thinker far more subtle and complex than has so far been recognized Diener's book about Barfield's early work is the first systematic study to trace the roots and the development of his thought It places Barfield in the tradition of British and European cultural and social critics including Coleridge Arnold Nietzsche and Rudolf Steiner In the light of this tradition Barfield's work emerges as a unique and constructive contribution to twentieth century thought

**C. S. Lewis and the Christian Worldview** Michael L. Peterson,2020-01-24 C S Lewis is one of the most influential and beloved Christian writers of the past century and interest in him continues to grow as books about his fantasy fiction and biography continue to appear Although Lewis's personal journey was a deeply philosophical search for the most adequate worldview the few extant books about his Christian philosophy focus on specific topics rather than his overall worldview In this book Michael Peterson develops a comprehensive framework for understanding Lewis's Christian

worldview from his arguments from reason morality and desire to his ideas about Incarnation Trinity and Atonement All worldviews address fundamental questions about reality knowledge human nature meaning and so forth Peterson therefore examines Lewis s Christian approach to these same questions in interaction with other worldviews Accenting that the intellectual strength and existential relevance of Lewis s works rest on his philosophical acumen as well as his Christian orthodoxy which he famously called mere Christianity Peterson skillfully shows how Lewis s Christian thought engages a variety of important problems raised by believers and nonbelievers alike the problem of evil and suffering the problem of religious diversity the problem of meaning and others Just as Lewis was gifted in communicating philosophical ideas and arguments in an accessible style Peterson has crafted a major contribution to Lewis scholarship presented in a way that will interest scholars and benefit the general reader

**C.S. Lewis** Susan Lowenberg,1993 **A Morning After War** K. J. Gilchrist,2005 A Morning After War fills a critical gap in C S Lewis biographies with unprecedented detail by tracing Lewis s wartime service relationships and earliest publications Probing war s traumatic destruction upon Lewis s romantic expectations of tranquil life this book surpasses literary analyses of Lewis s work by asserting a comprehensive definition of war literature Equally scholars and students of World War I war literature trauma studies and C S Lewis will find this work an invaluable reassessment of central assumptions in their fields Not least here finally is the young C S Lewis preceding his usual and often idolized personas

C.S. Lewis, Writer, Dreamer, and Mentor Lionel Adey,1998 This new study by Lionel Adey is unique in its attempt to trace the development of C S Lewis as a maker and reader of books Adey shows how the two sides of Lewis s personality Dreamer and Mentor affected his writing in its various modes

1 *What Barfield Thought* Landon Loftin,Max Leyf,2023-05-02 As interest in Owen Barfield grows we aim to meet the need for a scholarly introduction to his thought Our primary purpose is to present an overview analysis and synthesis of Barfield s most salient ideas in a manner that will be of interest to neophytes and initiates alike Barfield s work can at times be difficult to understand C S Lewis put it well when he described Barfield s style of argument as dark labyrinthine and pertinacious But Lewis ardently promoted Barfield s work because he knew that people who willingly walk in those dim and winding corridors are in time richly rewarded by the bright light at their end We offer the present work in service to those who wish to undertake this adventure While the present book will help those readers who wish to engage Barfield for the sake of achieving a greater understanding of and appreciation for other writers who have been associated with or influenced by him we aim first and foremost to present Barfield as a profound and original thinker in his own right

**C.S. Lewis: Family letters 1905-1931** Clive Staples Lewis,2000

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