



# Archaic Korai

**Gisela Marie Augusta Richter**



## Archaic Korai:

Archaic Korai Katerina Karakasi, 2003 What were the function and significance of the ancient Greek marble statues of maidens known as korai Whom were they supposed to represent The author addresses these questions on the basis of her exhaustive research Between the seventh and fifth centuries B C these statues carved with extreme skill were widely distributed across the Greek world They could be found in both sanctuaries and cemeteries They were discovered in astonishing numbers on the Akropolis in Athens where on a January day in 1886 excavators uncovered no fewer than fourteen of them in the presence of Greece s king George I Following that find scholars began to focus increased attention on these impressive sculptures of young women dressed in elaborate often brightly painted costumes richly adorned with jewelry and holding attributes in their hands Any number of studies have attempted to place the korai in their proper chronological sequence and analyze their style so as to be able to ascribe them to particular art production centers if not specific artists Yet to this day no one has managed to explain why such statues were created In her search for answers the author takes an approach that sets her apart from earlier scholars She first presents all the known korai in photographs some of them in color and published here for the first time She then describes their various features in detail and summarizes her findings in a comprehensive series of tables On the basis of the resulting catalogue she attempts to determine just where each kore was originally placed and to discover its historical and cultural context Finally she offers answers to the crucial questions She explains who the korai were and what they meant She also examines the motives of the people who commissioned such splendid figures and discusses their position in Greek society **Korai: Archaic Greek Maidens** Gisela Marie Augusta Richter, 1968 *Body, Dress, and Identity in Ancient Greece* Mireille M. Lee, 2015-01-12 This is the first general monograph on ancient Greek dress in English to be published in more than a century By applying modern dress theory to the ancient evidence this book reconstructs the social meanings attached to the dressed body in ancient Greece Whereas many scholars have focused on individual aspects of ancient Greek dress from the perspectives of literary visual and archaeological sources this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society Intended to be accessible to nonspecialists as well as classicists and students as well as academic professionals this book will find a wide audience *The Female Portrait Statue in the Greek World* Sheila Dillon, 2010-02-15 The first detailed analysis of the female portrait statue in the Greek world from the fourth century BCE to the third century CE Euripides and the Language of Craft Mary C. Stieber, 2011 This first in depth account of Euripides relationship with the visual arts demonstrates how frequently the tragedian used language to visual effect whether through allusion or actual references to objects motifs built around real or imaginary objects or the use of technical terminology *Greek Art: Oxford Bibliographies Online Research Guide* Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available

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Displaying the Ideals of Antiquity Johannes Siapkas, Lena Sjögren, 2013-08-29 Displaying the Ideals of Antiquity investigates the study and display of ancient sculpture from archaeological art historical and museum studies perspectives Ancient sculptures not only give us knowledge about ancient Greek and Roman pasts but they also mediate ideals that inform modern perceptions of antiquity This book analyzes how an art historical tradition establishes and preserves an idealized view of antiquity in classical archaeology and in museum exhibitions The authors investigate how these ideals are kept alive today an approach that often is neglected in studies on ancient reception This book offers an international scope and illustrates how academic conceptual foundations influence museum exhibitions This timely volume discusses contemporary museum exhibitions of ancient sculpture and clarifies how old discourses continue to affect museum exhibitions and conceptualizations of ancient sculptures The authors analyze close to 100 museums around the world and demonstrate the ways in which ancient sculptures are mediated across Europe and the West *History of Art, Foreword by Robert B. Harshe ... Translated by Ralph L. Roys ...* José Pijoán, 1927 The Burlington Magazine for Connoisseurs, 1913 History of Art José Pijoán, 1927 The Journal of Roman Studies, 1913 Includes section Notices of recent publications **Burlington Magazine for Connoisseurs**, 1913 Notes on Greek and Roman Art Arthur Dale Trendall, 1972 **The Burlington Magazine** Robert Edward Dell, Charles John Holmes, Harold Child, Lionel Cust, Roger Fry, 1913 **History of Art** José Pijoán Y Soteras, 1927 The Journal of Hellenic Studies, 1929 **The Votive Statues of the Athenian Acropolis** Catherine M. Keesling, 2008-09-04 Sheds light upon the origins and significance of Greek portraiture **American Journal of Archaeology**, 1922 The Classical Review, 1913 This companion to the Classical Quarterly contains reviews of new work dealing with the literatures and civilizations of ancient Greece and Rome Over 300 books are reviewed each year *The Role of Drapery in the Expression of Movement in Greek Sculpture* Alba Saba Mead, 1983

## The Enigmatic Realm of **Archaic Korai**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Archaic Korai** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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