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MACBETH, | A | TRAGÆDY. | With all the | ALTERATIONS, | AMENDMENTS, |
 ADDITIONS, | AND | NEW SONGS. || As it's now Acted at the Dukes Theatre. || ||
LONDON, | Printed for P. Chetwin, and are to be Sold | by most Bookfellers, 1674

Coll: 4° (x), π_{A^2} A-D⁴ F-1⁴ K² [$\frac{1}{2}$ signed; π_{A2} in ital.];
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 bkts., pp. 49-66 in sq. bkts., centered; pp. 1-32 in smaller type).

π_{A1} : title (verso blank). π_{A2} : 'The Argument.' (cap²), in ital. π_{A2}^v :
 [r.] type-orns: 28, 42 | 'The Persons Names.' (with cast); or 'ACT.' [vari:
 'MACBETH.']. A1: text (cap²) headed [d.r., type-orns: 26(a)] || 'ACT, I.
 SCENE, I. || Thunder and Lightning.' On K1^v. 'FINIS. Actus V.' K2^{r-v}: blank

A Sample Bibliographical Description with Commentary

G. THOMAS TANSELLE

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Carnegie Library of Pittsburgh



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Bibliographical Description and Cataloguing John Duncan Cowley,1970 **Cataloging and Classification** Athena Salaba,Lois Mai Chan,2023-07-24 The new edition of this essential work has raised the bar on an already excellent text about cataloguing Library Journal Starred Review The fifth edition of the classic Cataloging and Classification covers the analysis and representation of methods used in describing organizing and providing access to resources made available in or through libraries Since the last edition there have new developments in cataloging with the introduction of the IFLA Library Reference Model LRM and the new official RDA following the 3R Project This text presents the essence of library cataloging and classification in terms of four basic functions descriptive cataloging authority work subject access and classification Within this framework content has been re organized all chapters have been rewritten and new chapters have been introduced to incorporate the changes that have occurred during the interval between the four and fifth editions In each part the historical development and underlying principles of the retrieval mechanism at issue are treated first because these are considered essential to an understanding of cataloging and classification Discussion and examples of provisions in the standards and tools are then presented to illustrate the operations covered in each chapter Divided into seven parts a general overview record production and structure encoding formats and metadata records RDA original and official subject access and controlled vocabularies the organization of library resources encoding and cataloging ethics this book includes lists of the standards and tools used in the preparation and processing of cataloging records covered lists of RDA elements and sample records Its companion website with interactive learning activities and supplementary materials located at catclassintro.org make it a true multimedia tool [Historical Aspects of Cataloging and Classification](#) Martin D.

Joachim,2003 **ISBD: International Standard Bibliographic Description** Standing Committee of the IFLA Cataloguing Section,2011-06-30 This is the new edition of the first consolidated ISBD that was published in 2007 The first years of usage have led to interesting and useful corrections and additions Many cataloguers and practitioners worldwide will welcome this updated first class tool which is useful and applicable for descriptions of bibliographic resources in any type of catalogue

Cataloging and Classification Lois Mai Chan,Theodora Hodges,2007 Cataloging and Classification Third Edition is a text for beginning students and a tool for practicing cataloging personnel All chapters have been rewritten in this latest edition to incorporate recent developments particularly the tremendous impact metadata and the Web have had on cataloging and classification **Learn Descriptive Cataloging Second North American Edition** Mary Mortimer,2007-05 LEARN DESCRIPTIVE CATALOGING Second North American Edition A Practical Study Guide For Learning Anglo American Cataloging Rules MARC 21 Codes And Library of Congress Authorities All the fundamental skills of descriptive cataloging are covered here using AACR2 and coding descriptions and access points into MARC format All catalogers whether professional or paraprofessional need these basic skills Consequently this guide is equally suitable for college students studying library

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TABLE OF CONTENTS Preface About CatSkill 1 The Catalog 2 The Bibliographic Record 3 International Standard Bibliographic Description 4 Anglo American Cataloguing Rules Second Edition 2002 Revision 5 MARC 6 Areas of Description 7 Description of Monographs 8 Description of Continuing Resources 9 Description of Nonbook Materials 10 Access Points 11 Authority Control and References 12 Headings for Persons 13 Geographic Names As Headings 14 Headings for Corporate Bodies 15 Series 16 Uniform Titles 17 Cataloging Procedures MARC Codes Answers Glossary Bibliography Index [International Cataloguing](#) ,1983 **CUET PG Library & Information Science Chapterwise Question Bank for 2026 Exam |**

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International Cataloguing and Bibliographic Control ,1996 **Library of Congress Subject Headings** Library of Congress,2013 [A Topography of Cataloguing](#) Mary Piggott,1988 *Broken Pieces* Michael Gorman,2011-06-08 From his earliest reading memories in wartime Britain through five decades of librarianship eminent librarian and former ALA President Michael Gorman offers insights from his extraordinary career in this new memoir **International Standard**

Bibliographic Description ,2007 *Notes on the Care, Cataloguing, Calendaring and Arranging of Manuscripts* Library of Congress. Manuscript Division,John Clement Fitzpatrick,1913 *Library & Information Science Abstracts* ,2006

ISBD(M) International Federation of Library Associations and Institutions,1978 Manual for descriptive cataloguing of monographic publications intended to facilitate standardization and international information exchange of bibliographic data outlines a prescribed system of punctuation for use in different languages covers specification of elements and includes sample entries and a glossary of isbd terminology Classified Catalogue of the Carnegie Library of Pittsburgh Carnegie

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