

THE
COMPLETE
BOOK OF

Light Opera

MARK
LUBBOCK

AMERICAN BRITANNICA
DUNEDIN, NEW ZEALAND

Complete Of Light Opera

Gustave Kobbé



Complete Of Light Opera:

The Complete Book of Light Opera David Ewen, Mark Lubbock, 1957 **COMPLETE BOOK OF LIGHT OPERA** MARK LUBBOCK, 2018 *The Complete Book of Light Opera* Mark Hugh Lubbock, 2003-01-01 The Complete Book of Light Opera Mark Lubbock, 1962 **The Complete Book of Light Opera** Mark Lubbock, 1962 *The Complete Book of Light Opera (Classic Reprint)* Mark Lubbock, 2017-07-13

Excerpt from *The Complete Book of Light Opera* Lord Harewood's comments in his preface to *The Complete Opera Book* on selectivity apply equally to *The Complete Book of Light Opera*. It is obviously impossible if the book is to be kept within manageable proportions to include all operettas that people might see or hear indeed might have seen or heard for some of the appeal of the present volume to the older generation of theatregoers at any rate will be bound up with nostalgia. My selection is limited to the lightest genre of Light Opera. I have deliberately excluded Operacomique, *delibes*, *Adam Auber*, *Singspiel*, *Mozart*, *Lortzing*, *Nicolai* and such light Operas as *Vaughan Williams*, *The Poisoned Kiss*, *Arthur Benjamin's*, *The Prima Donna*, *Ethel Smyth's*, *The Boatswain's Mate* and *Ballad Opera*. Nor does my American colleague David Ewen include such operas as *Menotti's*, *The Telephone* and *Amelia Goes to the Ball* or earlier operas by composers like *Walter Damrosch*, *Charles Wakefield Cadman* and *Deems Taylor*. About the Publisher: *Forgotten Books* publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. *Forgotten Books* uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original such as a blemish or missing page may be replicated in our edition. We do however repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Complete Book of Light Opera, by Mark Lubbock, with an American Section, by David Ewen Mark Lubbock, David Ewen, 1957 Complete Book of Light Opera. American Section by D. Ewen Mark Lubbock, David Ewen, 1962. Gives plot synopses, casts of characters, information on first performances, etc. on operetta, opera, and musical comedy of Europe and America. **Light Opera at Home** Albert Ernest Wier, 1917 **The Complete Opera Book** Gustave Kobbé, 1919 **The Academy**, 1889 **Opera Plot Index** David Hamilton, William E. Studwell, 2020-11-25. First Published in 1990. Information about individual operas and other types of musical theater is scattered throughout the enormous literature of music. This book is an effort to bring that data together by comprehensively indexing plots and descriptions of individual operatic background, criticism, and analysis, musical themes, and bibliographical references. The principal audience for this general reference guide will be for the non-specialist, but it is hoped that persons specializing in opera would also find it useful.

Musical Standard, 1914 **So You Want to Sing Light Opera** Linda Lister, 2018-01-15. *So You Want to Sing Light Opera* is a concise handbook for performers, teachers, and directors who want to learn more about the delightful genre of light opera, including Viennese operetta, English comic opera, French operabouffe, and Spanish zarzuela. Award-winning opera

director and singer Linda Lister brings clarity to this often misunderstood and overlooked category of music with detailed information on how to prepare and perform roles with stylistic and musical sensitivity and to deliver spoken dialogue and choreography with confidence Lister focuses on the attributes of a light opera performer light opera singing style historical references audition advice directing insights extensive repertoire recommendations Singing professionals teachers students conductors stage directors coaches and choreographers will find this book to be an ideal resource for the style The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in the series So You Want to Sing Light Opera features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources

Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

The Dairy World ,1930 Music Lovers' Phonograph Monthly Review ,1927 **The Book of European Light Opera** David Ewen,1977-06-06 **Die Zauberflöte** Wolfgang Amadeus Mozart,1913 **The Dial** Francis Fisher Browne,1902

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