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Absent Without Leave Two Novellas European Classics

Rachel Sandford



Absent Without Leave Two Novellas European Classics:

Absent Without Leave Heinrich Böll, 1995 Contains the novellas *When the War Broke Out* and *When the War Was Over* originally published in German by Insel Verlag Frankfurt am Main 1962 and subsequently published as *Absent Without Leave* by Kiepenheuer and Witsch Köln 1964 The English translation first appeared in 1965 and was published in the US by McGraw Hill Annotation copyright by Book News Inc Portland OR [Absent Without Leave](#) Heinrich Böll, 1995 Contains the novellas *When the War Broke Out* and *When the War Was Over* originally published in German by Insel Verlag Frankfurt am Main 1962 and subsequently published as *Absent Without Leave* by Kiepenheuer Witsch Köln 1964 The English translation first appeared in 1965 and was published in [American Book Publishing Record](#), 1996

The Complete Works of E. Phillips Oppenheim: 109 Novels & 200+ Short Stories (Illustrated Edition) E. Phillips Oppenheim, 2024-01-10 The Complete Works of E Phillips Oppenheim gathers the vast literary contributions of one of the early 20th century s most prolific writers featuring 109 novels and over 200 short stories Renowned for his captivating storytelling and masterful plot construction Oppenheim s works often delve into themes of intrigue espionage and the complexities of human relationships His stylistic prowess is exemplified through richly layered narratives and compelling characters creating an immersive reading experience that reflects the societal nuances of his time particularly during the tumult of the World Wars This illustrated edition enhances the richness of Oppenheim s oeuvre allowing readers to engage visually with the world he crafted E Phillips Oppenheim often dubbed the Prince of Storytellers was born in 1866 and was one of the first authors to explore the genre of spy fiction His career spanned several decades and he produced a remarkable volume of work shaped by his keen observation of politics and social dynamics The historical events of his era including his experiences in World War I deeply influenced the themes of adventure and moral ambiguity prevalent throughout his stories This comprehensive collection is an essential addition for any reader intrigued by early 20th century fiction espionage narratives or the evolution of thriller literature Oppenheim s captivating plots and memorable characters promise to entertain and provoke thought rendering this illustrated compilation a fitting tribute to a literary master In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes **University of California**

Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles

University of California (System). Institute of Library Research, University of California, Berkeley, 1972 The Napoleonic Era in Europe Jacques Léon Godechot, Beatrice Fry Hyslop, David Lloyd Dowd, 1971 The Faithful River Stefan Žeromski, 1999 An historical novel about the 1863 Polish rebellion against Russia *Literature for Europe?* Theo d'. Haen, 2009 In *Literature for Europe* leading scholars from around Europe reflect on the role played by literature and by the study of literature in the constant re negotiation and re construction of cultural identities in Europe implied by the accession to the European Union in the early years of the twenty first century of fifteen new member states with the accession of a number of Balkan states impending and Turkey waiting in the wings while at the same time transatlantic relations of the EU to the USA are hotly debated in politics as in culture China and India awake as economic giants and globalization is upon us At the same time two of the earliest signatories to the treaties eventually leading to the European Union rejected a proposal for a European Constitution and linguistic religious and ethnic dividing lines show even in some of Europe s oldest nation states How do literary texts genres and forms thinking about them and teaching them respond to and shape ongoing processes of European self understanding in our era of globalization The volume seeks to answer these questions by charting key developments in a number of fields crucial to the emergence of a European common literary space literature and cultural value systems literature and cultural memory literary history translation the impact of the new media and the information age on matters of literature and identity and the impact of the postcolonial *Literature for Europe* is a thought provoking tour d horizon of cutting edge developments in the relationship between literary studies and the matter of Europe and suggesting an exciting agenda for literary studies in Europe It will be of interest to everyone working in European studies and or European literature *The Random House Encyclopedia* James Mitchell, Random House (Firm), 1990 This encyclopedia has become the one indispensable reference for families students and businesses across North America Unmatched in scope and authority it has been acclaimed for its unique visual appeal and instantly accessible organization **National Library Service Cumulative Book Review Index, 1905-1974: Authors. [A-Z]** National Library Service Corporation, 1975 **Harper's Young People** ,1881 **8 Classic American Novels** David Madden, 1990 **The Bull's-eye, novels founded mainly on the annals of Scotland yard** Bull's-eye, 1898 **Cyclopedia of World Authors** Frank Northen Magill, 1997 Containing biographical and critical essays on 2 057 writers from antiquity to present Averaging 1000 words per entry *The Bookman* ,1904 **The New Statesman** ,1924 *The Saturday Review of Politics, Literature, Science and Art* ,1884 **The Dublin Penny Journal** ,1903 **Makers of Modern Culture** Justin Wintle, 2002 This volume provides lively and clearly written expositions of those figures who have done most to shape our views in the period since 1914 Music cinema drama art fiction poetry and philosophy are just some of the fields covered The Athenaeum ,1897

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