

Autorschaft

Positionen und Revisionen

DFG-Symposium 2001

*Herausgegeben von
Heinrich Detering*



J.B. METZLER

Autorschaft Positionen Und Revisionen

Christian Schwermann, Raji C. Steineck

Autorschaft Positionen Und Revisionen:

Autorschaft Heinrich Detering, Jürgen Fohrmann, 2016-02-17 Die Auseinandersetzung um den Tod des Autors seine Umwertung oder Rückkehr ist in den vergangenen Jahren zunehmend lebhaft gefordert worden Mittlerweile ist der theoretische Prozess von Nietzsches Ich als Wortspiel zu Barthes mort de l'auteur seinerseits zum Gegenstand theoretischer Reflexionen geworden die nicht nur einen vertrauten Terminus betreffen sondern eine grundlegende Kategorie hermeneutischen Textverstehens Das in diesem Band dokumentierte Symposium hat eine Generation nach Barthes Proklamation theoretische Prämissen literarische Inszenierungen und Formen des literaturwissenschaftlichen und öffentlichen Umgangs mit Autorschaft interdisziplinär erörtert Dabei reichen die Fallbeispiele von der Epoche der Empfindsamkeit bis zur Autorschaft im Internet

Handbook of Narratology Peter Hühn, Jan Christoph Meister, John Pier, Wolf Schmid, 2014-10-10 This handbook provides a systematic overview of the present state of international research in narratology and is now available in a second completely revised and expanded edition Detailed individual studies by internationally renowned narratologists elucidate central terms of narratology present a critical account of the major research positions and their historical development and indicate directions for future research

Alfred Döblin und seine Zeitschrift »Das Goldene Tor« Nico Schmidtner, 2022-07-04 Alfred Döblins Spätwerk sowie seine Zeitschrift Das Goldene Tor haben eine zentrale Rolle bei der Konzeptionierung der Synthetischen Moderne Nico Schmidtner nimmt vor diesem Hintergrund eine Neuordnung der Zeitschriftenlandschaft der deutschen Nachkriegszeit vor Durch die Untersuchung der wechsellvollen literarischen Konflikte Döblins liefert er einen tiefen Einblick in die literarisch politischen Diskurse nach dem Zweiten Weltkrieg Seine Analysen der Dimensionen von Autorschafts Inszenierung und Werksthetik erlauben dabei einen innovativen Blick auf Döblin sowie eine Neubewertung des literarischen 20. Jahrhunderts

Das literarische Weblog Marcella Fassio, 2021-07-02 Seit Beginn des 21. Jahrhunderts greifen viele Autorinnen auf Weblogs zurück um über ihr Leben und ihre schriftstellerische Arbeit zu berichten und sich im Literaturbetrieb zu positionieren Diese literarischen Blogs werden zudem oft als gedruckte Bücher publiziert wodurch ein Wechsel des Mediums stattfindet Marcella Fassio fokussiert die Praktiken Poetiken und Autorschaftsentwürfe deutschsprachiger literarischer Weblogs und geht der Frage nach inwieweit diese als Genre und Subjektivierungspraktik gefasst werden können Mit der Verknüpfung von gattungstheoretischen und praxistheoretischen Ansätzen erschließt sie damit erstmals literarische Weblogs in einer breiten vergleichenden Analyse

Der Tagebuchroman als literarische Gattung Renate Kellner, 2015-10-16 Trotz sehr spezifischer Themen poetologischer Strukturen und narrativer Strategien sind Tagebuchromane bislang noch nicht als eigenständige Gattung bestimmt worden im Gegensatz zur Nachbargattung des Briefromans Die Arbeit entwickelt eine systematische Gattungsbestimmung des Tagebuchromans Anhand detaillierter Textanalysen von Raabes Chronik der Sperlingsgasse Rilkes Die Aufzeichnungen des Malte Laurids Brigge und Torbergs Und glauben es wäre die Liebe werden einerseits gattungssystematische Gemeinsamkeiten andererseits literarhistorische

Entwicklungen aufgezeigt Die sich anschlie ende Gattungsdefinition fokussiert erstens die spezifische Konstitution des schreibenden Subjekts im Tagebuchroman zweitens die eingesetzten narrativen Strategien und drittens die fiktionslogische Besonderheit einer Fiktionalität Fiktionalität Tagebuchromane erweisen sich als metanarrative Gattung die illusionsbest rkende Elemente mit Fiktionsmarkern kombiniert und damit bereits seit 300 Jahren mit textuell narrativen Verfahren experimentiert die in der Gegenwartsliteratur als innovativ wahrgenommen werden

That Wonderful Composite Called Author
Christian Schwermann, Raji C. Steineck, 2014-09-03 Did East Asian literatures ranging from bronze inscriptions to zazen treatises lack a concept of authorship before their integration into classical modernity The answer depends on how one defines the term author Starting out with a critical review of recent theories of authorship this edited volume distinguishes various author functions which can be distributed among several individuals and need not be integrated into a single source of textual meaning Chinese Japanese and Korean literary traditions cover the whole spectrum from weak composite to strong individual forms and concepts of authorship Divisions on this scale can be equated with gradual differences in the range of self articulation Contributors are Roland Altenburger Alexander Beecroft Marion Eggert Simone Müller Christian Schwermann and Raji Steineck

Autornamen und Autorschaft Monika Unzeitig, 2010 Konstruktionen von Autorschaft im mittelalterlichen epischen Text lassen sich über den Autornamen und seinen sprachlichen Kontext in ihrer historischen Entwicklung beschreiben Mit Blick darauf dass die Handschriften als sekundäre Zeugnisse eine eigene Entwicklung im Umgang mit dem Autornamen belegen kann eine Analyse der namentlichen Autorzuschreibungen im Text die sprachlichen Möglichkeiten terminologisch erfassen und idealtypisch beschreiben In Vergleich und Abgrenzung zur französischen Literatur sind für die mittelalterliche deutsche Literatur Diskurstypen zur Thematisierung von Autorschaft die sich schon in der Frühmittelhochdeutschen Literatur etablieren als eigenständige zu kennzeichnen Den konventionellen Diskurstypen z B mit titelten stehen im 12 und 13 Jh wiederum individuelle Autorinszenierungen gegenüber die im Kontext einer imaginierten Werkgenese die Verfasserpräsenz im Text etablieren Fallstudien stellen diese mit ihrer je eigenen sprachlichen Konzeption und Autorrepräsentation vor und zeigen zugleich einen den Kontext des mündlichen Vortrags bevorzugende Konstituierung von Autorschaft

Zeitschrift für deutsche Philologie, 2006 Was ist ein Autor? Philipp Schmidt, 2008-04-09 Studienarbeit aus dem Jahr 2008 im Fachbereich Medien Kommunikation Theorien Modelle Begriffe Note 1,0 Philipps Universität Marburg Institut für Medienwissenschaft Veranstaltung Autorentheorie im Film Sprache Deutsch Abstract Der Autor begegnet uns im diskursiven Raum literaturtheoretischer Auseinandersetzungen als eine höchst zwielichtige Gestalt Er scheint verdrängt vermittelt der Beiklang seines Namens doch gemeinhin das Bild des sich autonom wohnenden schpferischen Subjekts ruft sein Auftreten Assoziationen bezuglich eines quasi von naturhaften Impulsen getriebenen Genies hervor begriffliche Assoziationen die nicht zuletzt ihre historische Wirkmächtigkeit einer mit religiöser Symbolik aufgeladenen Mystifizierung verdanken Und dennoch trotz vermeintlich unzeitgemäßer Bedeutungszuschreibungen hat der Autor bis heute all die Angriffe

Denunziationen und Todesdrohungen die man ihm gegenber zur Geltung brachte nahezu schadlos berstanden Er scheint in seiner schattenhaften Gestalt nicht greifbar zu sein und dies m glicherweise gerade deshalb weil der Autor an einer Schnittstelle sein Dasein fristet an einem Grenzort existiert an dem so lie e sich paradox formulieren keiner mehr redet obwohl einer spricht Sich innerhalb der K mpfe die sich um die Figur des Autors entz nden klar zu positionieren die scheinbar uneinnehmbare Festung der Autorschaft entweder zu verteidigen oder sich aber an ihrer andauernden Belagerung zu beteiligen ist aus meiner Perspektive eine uneinlsbare Forderung Es verlangt gewiss einiges an Gesp r in jenen Irrg rten die um die Figur des Autors herum sich aufbauen Orientierung zu finden Ein erster und unabdingbarer Grundsatz dieses Unterfangens besteht meiner Ansicht nach vor allem darin jene Kategorie stets in ihrer Ambivalenz zu begreifen Dies zu leisten wird sich die vorliegende Arbeit immer wieder selbst vergewissern m ssen In einem ersten Teil werde ich eine Ann herung an den Autorbegriff unternehmen die sich in der Perspektive zweier einflussreicher diskursiver Positionen entwickeln soll Hier wird es mir nicht zuletzt darum gehen in der Auseinandersetzung mit den Texten Roland Barthes und Michel Foucaults das Terrain f r eine weiterf hrende Auseinandersetzung mit der Autorthematik vorzubereiten In einem zweiten Teil m chte ich eine spezifische Perspektive auf die Kategorie des Autors entwickeln die jenen in seinen sozialen Vermittlungsverh ltnissen begreift Zu diesem Zweck sollen die Arbeiten des Soziologen Pierre Bourdieu herangezogen und im Bezug auf die hier behandelte Thematik spezifiziert werden

Dichtung und Volkstum August Sauer, Georg Stefansky, Hermann Pongs, Hans Werner Pyritz, 2008 Beiträge zur Geschichte der deutschen Sprache und Literatur Helmut de Boor, Ingeborg Schröbler, 2000 *Peter Handke - Skandale, oder eine skandalöse Inszenierung?* Rebecca Schwarz, 2011 Studienarbeit aus dem Jahr 2009 im Fachbereich Germanistik Neuere Deutsche Literatur Note 2,3 Karlsruher Institut f r Technologie KIT Veranstaltung Autoreninszenierung Sprache Deutsch Abstract Schon in seinen Anf ngen zeichnete sich die literarische Karriere Peter Handkes durch Skandale aus Angefangen bei seinem Auftritt in Princeton bei der Gruppe 47 bis schlie lich zu seiner Grabrede f r Slobodan Milosevic Es f llt auf dass der Schriftsteller in seinen fr heren Werken darum bem ht war in den Menschen verankerten berzeugungen entgegen zu treten Seine Leser und die Zuschauer waren zuerst emp rt ber diese neue Art der Literatur und des Theaters gew hnten sich jedoch mit der Zeit an Peter Handkes unkonventionelle Darstellungsform Der Schriftsteller konnte dadurch keine neuen Skandale auslsen womit er eine wichtige Intention seiner literarischen Darbietungsweise verlor Erst als Handke in seinem Reisebericht Eine winterliche Reise eine politische Stellung bezog sorgte der Schriftsteller wieder f r gr ere Aufregung unter seinen Kritikern Sein Publikum hatte nicht damit gerechnet dass Peter Handke nach seinen auf die poetische Dimension ausgerichteten Texten unversehens politisch und historisch argumentierte In einem Interview im M rz 1996 er ffnete er Mein Schreiber Leben hat einen Sprung bekommen Einen Sprung wie bei einem Gef oder einen Sprung wie hic Rhodus hic salta da bin ich mir selbst noch nicht sicher Etwas wird dazukommen m ssen was ich immer abgelehnt habe Historie Geschichte Oder es wird berhaupt nichts

mehr sein Seine Werke zu Serbien wurden nicht als wirkungsvollen Affront gegen gesellschaftliche Konventionen gesehen sondern als Entwurf eines utopischen Wunschlandes oder sie wurden sogar demagogisch aufgefasst Immer wieder warfen seine Kritiker dem Schriftsteller Realit tsferne falschen Pathos und narzisstische Selbstinszenierung vor Bis zu den Texten und Essays von Handke waren die Politiker und Medien led *Harmoniezwang und Verstörung* Giselheid Wagner,2005 Die Studien und Texte zur Sozialgeschichte der Literatur STSL ver ffentlichen seit 1975 herausragende literatur geschichts und kulturwissenschaftliche Arbeiten zur vornehmlich deutschen Literatur vom Mittelalter bis zur Gegenwart Schwerpunkt der literaturgeschichtlichen und theoretischen Abhandlungen sowie der Quellen und Materialienb nde ist das Verh ltnis von literarischem Text und gesellschaftlich historischem Kontext Als ma gebliche Publikationsreihe einer seit den 1960er Jahren einflussreichen Sozialgeschichte der Literatur pr gt STSL zugleich die literaturwissenschaftliche Diskussion ber m gliche Austauschbeziehungen zwischen Literatur Geschichts und Sozialwissenschaften **Zeitschrift für Germanistik** ,2003

Internationales Jahrbuch für Hermeneutik ,2007 **Beim Fremdgehen erwischt!** Friedbert Aspetsberger,2008

Archiv für Begriffsgeschichte ,2005 *Unterwegs* Hans Richard Brittnacher,2008 Der Band geht dem prominenten literaturgeschichtlichen Motiv des Vagabundierens aus einer poetologischen Perspektive nach und versammelt achtzehn Beiträge die sich der Frage widmen welche Schreibweisen und asthetischen Reflexionsformen in der deutschsprachigen Literatur des 20 Jahrhunderts von Autoren entwickelt worden sind die ihre Autorschaft mehr oder minder dezidiert unter dem Aspekt des Vagabundentums begriffen haben Neben den Gemeinsamkeiten vagabundisierender Schreibstrategien und deren Affinitat zu Textsorten wie Fragment Essay und Feuilleton stellen die Beiträge die politisch ideologische Doppeldeutigkeit des Vagabundentums heraus Behandelt werden Texte von Georg Simmel Walter Benjamin Siegfried Kracauer Franz Hessel Friedrich Glauser Walter Serner Ernst Junger Franz Kafka Robert Walser Else Lasker Schuler Joseph Roth Klabund Joachim Ringelnatz Arno Schmidt Thomas Bernhard Peter Handke Herta Muller Peter Kurzeck Undine Gruenter und Christian Kracht **Grundlagen der Biographik** Christian Klein,2002-09-12 Theoretisches Fundament zum biografischen Schreiben Erstmals stellt der Band heraus welche unterschiedlichen Konzepte dem Genre der Biografie in Literatur und Geschichtswissenschaft Soziologie sowie Psychologie zugrunde liegt Dar ber hinaus informiert er ber praktische Aspekte wie z B rechtliche Fragen Neue Medien und biographische Werkstattberichte **Thomas Mann (1875-1955)** Walter Delabar,Bodo Plachta,2005

Adopting the Beat of Phrase: An Psychological Symphony within **Autorschaft Positionen Und Revisionen**

In some sort of used by displays and the ceaseless chatter of instantaneous transmission, the melodic beauty and psychological symphony developed by the written term often fade in to the background, eclipsed by the constant sound and disruptions that permeate our lives. But, nestled within the pages of **Autorschaft Positionen Und Revisionen** a charming fictional value brimming with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that fascinating masterpiece conducts visitors on an emotional journey, skillfully unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of the touching evaluation, we will explore the book is key harmonies, analyze its enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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