[Computing In The Humanities](#)

Anthony Kenny,Anthony John Patrick Kenny

Computing In The Humanities:

   Computing in the Humanities Peter C. Patton,Renee A. Holoien,1981   **Computation and the Humanities** Julianne Nyhan,Andrew Flinn,2016-11-23 This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it Digital Humanities research is transforming how the Human record can be transmitted shaped understood questioned and imagined and it has been ongoing for more than 70 years However we have no comprehensive histories of its research trajectory or its disciplinary development The authors make a first contribution towards remedying this by uncovering documenting and analysing a number of the social intellectual and creative processes that helped to shape this research from the 1950s until the present day By taking an oral history approach this book explores questions like among others researchers earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research Computation and the Humanities will be an essential read for cultural and computing historians digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts This book is open access under a CC BY NC 2 5 license   **Defining Digital Humanities** Dr Edward Vanhoutte,2013-12-23 This reader brings together the essential readings that have emerged in Digital Humanities It provides a historical overview of how the term Humanities Computing developed into the term Digital Humanities and highlights core readings which explore the meaning scope and implementation of the field To contextualize and frame each included reading the editors and authors provide a commentary on the original piece There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline

   Computers in the Humanities John S North,Sergé Lusignan,1977   Computing in the Humanities Richard W. BAILEY,1982   *Digital Humanities* David M. Berry,Anders Fagerjord,2017-05-30 As the twenty first century unfolds computers challenge the way in which we think about culture society and what it is to be human areas traditionally explored by the humanities In a world of automation Big Data algorithms Google searches digital archives real time streams and social networks our use of culture has been changing dramatically The digital humanities give us powerful theories methods and tools for exploring new ways of being in a digital age Berry and Fagerjord provide a compelling guide exploring the history intellectual work key arguments and ideas of this emerging discipline They also offer an important critique suggesting ways in which the humanities can be enriched through computing but also how cultural critique can transform the digital humanities Digital Humanities will be an essential book for students and researchers in this new field but also related areas such as media and communications digital media sociology informatics and the humanities more broadly   **Computing in the Humanities** Université de Montréal,University of Waterloo,1977   Computing in the Humanities and Social Sciences Series ,1988   **The Digital Word** George P. Landow,Paul Delany,1993 This book explores the larger realm of the knowledge infrastructure where texts are received reconstructed and sent over global networks The sixteen essays collected

in The Digital Word continue Landow and Delany s exploration of the new fluid digitized text begun in Hypermedia and Literary Studies 1991 which focused on the linking of text graphics or sound into structures typically bound within a single computer or local area network This book explores the larger realm of the knowledge infrastructure where texts are received reconstructed and sent over global networks It covers text management textual resources and communication and working with texts In their introductory essay Landow and Delany address the impact of such developments as the dematerialization of text which exists only as a piece of code and the manipulability of text based computing searches editing comparison and analysis which shifts the balance of power from text to reader Digital texts the law sources distribution and management of texts and the need for new procedures that will make explorations of the boundless universe of text more effective are touched on as well Current examinations of text management include the FreeText Project and personal information retrieval a taxonomy of text management software and markup systems including a clear authoritative discussion of Standard Generalized Markup Languages Essays in the next section take up such disparate aspects of textual resources and communications as corpus based linguistics networked library services personal docuverses for the individual scholar and the new forms of scholarly communications created by electronic mail and electronic conferencing A concluding section on working with texts surveys what has been variously called computer criticism computer aided criticism and electronic text analysis in relation to textual editing literary interpretation and our practice of reading and writing in an electronic age

Computers in the humanities and the social sciences Heinrich Best,Köln> Computer Conference,2015-06-03 Keine ausf hrliche Beschreibung f r Computers in the humanities and the social sciences verf gbar **Computing in the Humanities and Social Sciences** Robert Sher Tannenbaum, **Humanities Computing** W. McCarty,2005-01-01 Humanities Computing provides a rationale for a computing practice that is of and for as well as in the humanities and the interpretative social sciences It engages philosophical historical ethnographic and critical perspectives to show how computing helps us fulfil the basic mandate of the humane sciences to ask ever better questions of the most challenging kind It strengthens current practice by stimulating debate on the role of the computer in our intellectual life and outlines an agenda for the field to which individual scholars across the humanities can contribute **Computers and the Humanities** Anthony Kenny,Anthony John Patrick Kenny,1992 **Hermeneutica** Geoffrey Rockwell,Stefan Sinclair,2022-06-07 An introduction to text analysis using computer assisted interpretive practices accompanied by example essays that illustrate the use of these computational tools The image of the scholar as a solitary thinker dates back at least to Descartes Discourse on Method But scholarly practices in the humanities are changing as older forms of communal inquiry are combined with modern research methods enabled by the Internet accessible computing data availability and new media Hermeneutica introduces text analysis using computer assisted interpretive practices It offers theoretical chapters about text analysis presents a set of analytical tools called Voyant that instantiate the theory and provides example essays that illustrate the use of these tools

Voyant allows users to integrate interpretation into texts by creating hermeneutica small embeddable toys that can be woven into essays published online or into such online writing environments as blogs or wikis The book s companion website Hermeneuti ca offers the example essays with both text and embedded interactive panels The panels show results and allow readers to experiment with the toys themselves The use of these analytical tools results in a hybrid essay an interpretive work embedded with hermeneutical toys that can be explored for technique The hermeneutica draw on and develop such common interactive analytics as word clouds and complex data journalism interactives Embedded in scholarly texts they create a more engaging argument Moving between tool and text becomes another thread in a dynamic dialogue

Defining Digital Humanities Melissa Terras,Julianne Nyhan,Edward Vanhoutte,2016-05-13 Digital Humanities is becoming an increasingly popular focus of academic endeavour There are now hundreds of Digital Humanities centres worldwide and the subject is taught at both postgraduate and undergraduate level Yet the term Digital Humanities is much debated This reader brings together for the first time in one core volume the essential readings that have emerged in Digital Humanities We provide a historical overview of how the term Humanities Computing developed into the term Digital Humanities and highlight core readings which explore the meaning scope and implementation of the field To contextualize and frame each included reading the editors and authors provide a commentary on the original piece There is also an annotated bibliography of other material not included in the text to provide an essential list of reading in the discipline This text will be required reading for scholars and students who want to discover the history of Digital Humanities through its core writings and for those who wish to understand the many possibilities that exist when trying to define Digital Humanities

Intelligent Computing for Cultural Heritage Xiaoguang Wang,Marcia Lei Zeng,Jin Gao,Ke Zhao,2024-07-11 This book offers a global perspective on the latest advancements and trends in digital humanities and intelligent computing of cultural heritage covering both academic research and case studies within cultural institutions This edited volume brings together views and practices from different regions including Asia Europe Africa North America and Australia It offers innovative approaches and case studies related to humanities data and digital methods with a focus on digital humanities research and pedagogy and cultural heritage organisation and preservation in particular the development of digital knowledge repositories and methods for digital intelligence in cultural heritage Each case study highlights unique cultural characteristics and academic histories resulting in diverse development priorities and thematic directions However this diversity can also lead to imbalances and isolation within the field To gain a better understanding of the complex trends in the development of the digital humanities this book offers valuable insights from case studies and research practices showcasing global contributions from scholars and institutions This title will appeal to scholars and students of digital humanities and information science particularly those studying heritage management and intelligent computing Professionals working at the intersection of technology and cultural heritage will also find this book of great interest The Open Access

version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license   Computing in the Social Sciences and Humanities Orville Vernon Burton,2002 CD ROm contains Multimedia that provides unique approach to various disciplines in the social sciences and humanities Links to related resources   A Hybrid Approach to Teaching Chinese through Digital Humanities, CALL, and Project-Based Learning Dongdong Chen,2024-08-15 A Hybrid Approach to Teaching Chinese through Digital Humanities CALL and Project Based Learning presents an exposition of current thinking research and best practices in Computer Assisted Language Learning CALL Digital Humanities DH and Project Based Language Learning PBLL in the context of teaching Chinese as a foreign language TCFL It proposes integrating CALL and DH into PBLL to form a Digital Humanities Augmented Technology Enhanced Project Based Language Learning DATEPBLL approach to transform student learning By combining DH pedagogy and CALL technology with PBLL the approach takes advantage of their synergies which enables instructors to help students develop linguistic and cultural competency as well as 21st century skills Case studies and best practices from experienced Chinese language teachers are presented to demonstrate the value of the DATEPBLL approach This is the first volume that covers all three fields and makes a strong case for the importance of incorporating CALL DH and PBLL for effective language learning Written for professionals in language education including educators curriculum designers and developers graduate students publishers government personnel and researchers the book provides theoretical insights and practical applications of CALL DH and PBLL   *The Scholar's Personal Computing Handbook* Bryan Pfaffenberger,1986   **Digital Humanities** Bryan Carter,2013-11-19 Digital Humanities is becoming more exciting as mobile and desktop apps flood the market allowing users to accomplish tasks that not long ago were either impossible or required complicated coding or high end computing This volume considers the tools that provide access to digital communications visualization storage and retrieval at unprecedente

Computing In The Humanities Book Review: Unveiling the Power of Words

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