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# Dance Anthology

**Benita Brown**



## **Dance Anthology:**

Dance Anthology Cobbett Steinberg,1980-04-01

**The Foundations of Dance** Benita Brown,2020-05-14

The *Foundations of Dance* An Anthology provides readers with a carefully selected collection of articles that introduce them to various dance forms and their respective movements. The anthology features differentiating perspectives on ballet, jazz, and modern dance, as well as explorations about dance as ethnography, production, performance, legacy, and tradition. The various authors whose writings are included within the volume approach traditional dance subject matter from perspectives that incorporate dance as an expression of humanity, the relationship between choreography and elements of dance, the performing arts industry, spirituality, and dance. LGBTQ traditions in dance and the American dance scene. Additional readings underscore the importance of mentoring, the role of matriarchs, and the passing on of heritage within dance communities. Each article is supplemented with post-reading questions to inspire critical thought and reflection. Covering information valuable to individuals currently teaching or planning to teach dance classes, *The Foundations of Dance* is an ideal resource for courses in dance and the arts. It can also be used by dance instructors who own studios and work within their communities.

*The Foundations of Dance Anthology (First Edition)* Benita Brown,2016-12-31

*Dance Anthology* Steinberg,1980-04-01

**The Foundations of Dance Anthology** Benita Brown,2017-12-31

**The Emma Press Anthology of Dance** Rachel

Piercey,Emma Wright,2015-04. The *Emma Press Anthology of Dance* is a celebration of dance and the role it plays in people's lives. This lively collection considers the formal occasions where dancing is expected: weddings, school discos, and office parties, as well as the impromptu moments where dancing is drawn from us on a more primal level. Flirting in the kitchen that becomes a shuffle, choreographed by intimacy; a weary couple who find solace in a drunken half-stumble, half-jig. What makes us start dancing? Why do we ever stop? This anthology examines the defiance and drama of dancing, both on stage and off, capturing the passion and exhilaration of rhythmic motion to music.

**The Black Dance Anthology** Benita

Brown,2021-09-08. The *Black Dance Anthology* provides students with an engaging and enlightening collection of articles that introduce them to various topics related to Black life and the world of dance. The interactive ebook format allows students to read the text of each reading and engage with digital learning activities throughout, including chapter quizzes and an assignment that challenges students to watch provided videos and analyze dance-related performances, all within a single system. The text features 19 readings that explore a plethora of topics, including African influence on American dance, the legacies of Black women's achievements in American dance, issues related to race and racism in artistic communities, the objectification of the Black male dancer, physique, and the ways in which social dancing links African Americans to their African past more strongly than any other aspect of their culture. Additional readings explore West African drumming and dance in North America, the world of Black ballet, appropriation, hip-hop dance, traditional American Indian dances, and more. Designed to fill a gap in the current literature, *The Black Dance Anthology* is an ideal interactive resource for courses and

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**Dance in America: A Reader's Anthology** Mindy Aloff, 2018-11-20 From ballet and Balanchine to tap and swing a treasury of unforgettable writing about the beauty and magic of American dance From the beginning American dance has been an exciting fusion of many disparate influences with European traditions of ballet and social dancing encountering Native American rituals and African American improvisations to create something new and extraordinary In this landmark collection dance critic Mindy Aloff brings together an astonishing array of writers dancers and dance creators impresarios and critics and enthusiastic literary observers to tell the remarkable story of the artistry innovation and sheer joy of a great American art form Here is dance in its many varieties and locales from tap and swing to ballet and modern dance from Five Points to Radio City Music Hall and from the Lindy Hop to Michael Jackson's Moonwalk With 100 selections spanning three centuries this is the biggest and best anthology on American dance ever published Here are the most acclaimed dance critics including Edwin Denby Joan Acocella Lincoln Kirstein Jill Johnston and Clive Barnes the most inventive and influential choreographers and dancers among them George Balanchine Merce Cunningham Paul Taylor Twyla Tharp Allegra Kent and Mikhail Baryshnikov and a dazzling roster of literary figures such as Ralph Waldo Emerson Emily Dickinson Hart Crane Edmund Wilson Langston Hughes and Susan Sontag Here too are rare and hard to find texts several previously unpublished among them Jerome Robbins's reflections on the secret of choreography and an inspiring commencement address from Mark Morris Brilliant profiles of unforgettable performers Stuart Hodes on Martha Graham John Updike on Gene Kelly Alastair Macaulay on Michael Jackson join incisive often deeply personal pieces Zora Neale Hurston on hoodoo ritual Arlene Croce on dance in film Yehuda Hyman on Hasidic dances to form a one of a kind reading experience every dance lover will cherish A twelve page color insert presents iconic photographs of key figures from Isadora Duncan to Michael Jackson

**Foundations of Dance** Benita Brown, 2020-04-28 The Foundations of Dance An Anthology provides readers with a carefully selected collection of articles that introduce them to various dance forms and their respective movements The anthology features differentiating perspectives on ballet jazz and modern dance as well as explorations about dance as ethnography production performance legacy and tradition The various authors whose writings are included within the volume approach traditional dance subject matter from perspectives that incorporate dance as an expression of humanity the

relationship between choreography and elements of dance the performing arts industry spirituality and dance LGBTQ traditions in dance and the American dance scene Additional readings underscore the importance of mentoring the role of matriarchs and the passing on of heritage within dance communities Each article is supplemented with post reading questions to inspire critical thought and reflection Covering information value to individuals currently teaching or planning to teach dance classes The Foundations of Dance is an ideal resource for courses in dance and the arts It can also be used by dance instructors who own studios and work within their communities

The Black Dance Anthology Benita Brown, 2021-09-21 The Black Dance Anthology provides students with an engaging and enlightening collection of articles that introduce them to various topics related to Black life and the world of dance The interactive ebook format allows students to read the text of each reading and engage with digital learning activities throughout including chapter quizzes and an assignment that challenges students to watch provided videos and analyze dance related performances all within a single system The text features 19 readings that explore a plethora of topics including African influence on American dance the legacies of Black women's achievements in American dance issues related to race and racism in artistic communities the objectification of the Black male dancer physique and the ways in which social dancing links African Americans to their African past more strongly than any other aspect of their culture Additional readings explore West African drumming and dance in North America the world of Black ballet appropriation hip hop dance traditional American Indian dances and more Designed to fill a gap in the current literature The Black Dance Anthology is an ideal interactive resource for courses and programs in dance and the performing arts Publisher Direct Versions Available through the Cognella Student Store for confirmed adoptions 95 95 Interactive Ebook The Interactive Ebook format allows students to read the text of each chapter and engage with learning activities all within a single system Bookstore Pricing MSRP These suggested retail prices include a total projected mark up of 25% 119 95 Interactive Ebook 978 1 7935 4718 7 The Interactive Ebook format allows students to read the text of each chapter and engage with learning activities all within a single system 67 97 Inclusive Access Ebook 978 1 7935 4718 7 We partner with both RedShelf and VitalSource to provide day one access to students through campus bookstores Bookstores and these vendors share in the total projected mark up Learn more at cognella.com inclusive access

Poems of the Dance Edward Robert Dickson, 1921 *Music in Every Classroom* James D. Sporborg, 1998-09-15 When used appropriately music can be a powerful tool to support and enrich learning Developed for music specialists and nonspecialists this annotated bibliography helps you find print and nonprint materials that support the integration of music across the K-8 curriculum Arranged by subject area and topics within disciplines the annotations describe the works and provide information on format and media musical arrangement individual song titles for recorded material and grade appropriateness in addition to standard bibliographic information Emphasis is on educational resources and materials with practical applications rather than on theoretical works Author title and subject indexes provide quick and easy access

Dance in Poetry Alkis Raftis, 1991 Gathers dance poems by Carl Sandburg D H Lawrence Thomas Hardy Ezra Pound Lord Byron William Butler Yeats Anne Sexton and Yevgeny Yevtushenko

**Medieval Instrumental Dances** Timothy J. McGee, 2024-06-06 In Europe the tradition of secular dance has continued unbroken until the present In the late Middle Ages it was an important and frequent event for the nobility a gracious way to entertain guests for the peasantry a welcome relaxation from the toils of the day Now back in print this collection presents compositions that are known or suspected to be instrumental dances from before ca 1420 The 47 pieces vary in length and style and come from French Italian English and Czech sources Timothy McGee relates medieval dances to the descriptions found in literary theoretical and archival sources and to the depictions in the iconography of the Middle Ages In a section on instrumental performance practices he provides information about ornamenting the dances and improvising in a historically appropriate style This comprehensive edition brings together in one volume a repertory that has been scattered over many years and countries

**Heron Dance Anthology**, 2009 *Survey of World Dance: Anthology of Articles*, 2009

**The Male Dancer** Ramsay Burt, 2003-09-02 In this challenging and lively book Ramsay Burt examines the representation of masculinity in twentieth century dance Taking issue with formalist and modernist accounts of dance which dismiss gender and sexuality as irrelevant he argues that prejudices against male dancers are rooted in our ideas about the male body and male behaviour Building upon ideas about the gendered gaze developed by film and feminist theorists Ramsay Burt provides a provocative theory of spectatorship in dance He uses this to examine the work of choreographers like Nijinsky Graham Bausch while relating their dances to the social political and artistic contexts in which they were produced Within these re readings he identifies a distinction between institutionalised modernist dance which evokes an essentialist heroic hypermasculinity one which is valorised with reference to nature heterosexuality and religion and radical avant garde choreography which challenges and disrupts dominant ways of representing masculinity The Male Dancer will be essential reading for anyone interested in dance and the cultural construction of gender

Cross-Cultural Design. Applications in Arts, Learning, Well-being, and Social Development Pei-Luen Patrick Rau, 2021-07-03 The three volume set LNCS 12771 12773 constitutes the refereed proceedings of the 13th International Conference on Cross Cultural Design CCD 2021 which was held as part of HCI International 2021 and took place virtually during July 24 29 2021 The total of 1276 papers and 241 posters included in the 39 HCII 2021 proceedings volumes was carefully reviewed and selected from 5222 submissions The papers included in the HCII CCD volume set were organized in topical sections as follows Part I Cross cultural experience design cross cultural product design cultural differences and cross cultural communication Part II Culture arts and creativity culture learning and well being social change and social development Part III CCD in cultural heritage and tourism CCD in autonomous vehicles and driving CCD in virtual agents robots and intelligent assistants

*The Oxford Handbook of Screen Dance Studies* Douglas Rosenberg, 2016-06-03 The Oxford Handbook of Screen Dance Studies offers a full overview of the histories practices and critical and theoretical

foundations of the rapidly changing landscape of screendance Drawing on their practices technologies theories and philosophies scholars from the fields of dance performance visual art cinema and media arts articulate the practice of screendance as an interdisciplinary hybrid form that has yet to be correctly sited as an academic field worthy of critical investigation

**The Dance in Education** Agnes Lewis Marsh, Lucile Marsh, 1924

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