

A photograph of a modern building's glass facade, showing reflections and architectural details. Overlaid on the image is the text 'DAN GRAHAM', 'HALF SQUAR', and 'HALF CRAZY' in large, bold, white, sans-serif capital letters, arranged in three lines.

DAN GRAHAM
HALF SQUAR
HALF CRAZY

Dan Graham Half Square Half Crazy

Didier Musso



Dan Graham Half Square Half Crazy:

Half Square, Half Crazy Eric Mangion, 2007 Edited by Eric Mangion Text by Lili Reynaud Dewar Elisabeth Wetterwald Vincent Pecoil

Sculpture and the Vitrine JohnC. Welchman, 2017-07-05 Vitrines and glass cabinets are familiar apparatuses that have in large part defined modern modes of display and visibility both within and beyond the museum They separate objects from their contexts group them with other objects both similar and dissimilar and often serve to reinforce their intrinsic or aesthetic values The vitrine has much in common with the picture frame the plinth and the gallery but it has not yet received the kind of detailed art historical and theoretical discussion that has been brought to these other modes of formal display The twelve contributions to this volume examine some of the points of origin of the vitrine and the various relations it brokers with sculpture first in the Wunderkammer and cabinet of curiosities and then in dialog with the development of glazed architecture beginning with Paxton s Crystal Palace 1851 The collection offers close discussions of the role of the vitrine and shop window in the rise of commodity culture and their apposition with Constructivist design in the work of Frederick Kiesler as well as original readings of the use of vitrines in Surrealism and Fluxus and in work by Joseph Beuys Paul Thek Claes Oldenburg and his collaborators Jeff Koons Mike Kelley Dan Graham Vito Acconci Damien Hirst and Josephine Meckseper among others **Sculpture and the Vitrine** also raises key questions about the nature and implications of vitrinous space including its fronts onto desire and the spectacle transparency and legibility and onto ideas and practices associated with the archive collecting preserving and ordering

Dan Graham Dan Graham, Rhea Anastas, 2009-02-20 The first comprehensive survey of a pioneering artist encompassing photographs film and video architectural models pavilion installations conceptual projects for magazine pages drawings and prints and writings Dan Graham is one of the most significant figures to emerge from the 1960s moment of Conceptual art with a practice that pioneered a range of art forms modes and ideas that are now fundamental to contemporary art The thrust of his practice has always pointed beyond beyond the art object beyond the studio beyond the medium beyond the gallery beyond the self Beyond all these categories and into the realm of the social the public the democratic the mass produced the architectural the anarchic the humorous Graham s early work *Homes for America* a series of snapshots of suburban New Jersey tract housing accompanied by short parodic texts made as a page layout for *Arts* magazine announced a critical art grounded in the everyday and it merged the artist s interest in cultural commentary with art s most advanced visual modes His 1984 video essay *Rock My Religion* traced a continuum of separatism and collective ecstasy from the American religious sect the Shakers to hard core punk music This volume which accompanies a major retrospective organized by the Museum of Contemporary Art Los Angeles offers the first comprehensive survey of Graham s work The book s design evokes magazine format and style after Graham s important conceptual work from the 1960s in that medium Generously illustrated in color and black and white *Dan Graham Beyond* features eight new essays two new interviews with the artist a section of reprints of Graham s own writing and an animated

manga style life of Dan Graham narrative It examines Graham s entire body of work which includes designs for magazine pages drawing photographs film and video and architectural models and pavilions Essays Chrissie Iles on Graham s performance work Bennett Simpson on Graham s interest and works in rock music Beatriz Colomina on Graham s architectural pavilions Rhea Anastas on Graham s early formation and short lived operation of the John Daniels Gallery Mark von Schlegell on Graham s interest in science fiction Mark Francis on Graham s Public Space Two Audiences 1976 Alexandra Midal on Graham s conceptual works for magazine pages and magazine design Philippe Vergne on Graham s puppet opera Don t Trust Anyone Over Thirty 2004 Kim Gordon interview with Graham on their collaborations and music Rodney Graham interview with Graham on jokes and humor in art Visual Politics of Psychoanalysis Griselda Pollock,2013-10-08 Activists working in post traumatic societies have tended to resist psychoanalytical terms because they fear that pathologizing individual suffering displaces the collective and political causes of traumatic violence In a contrary direction some thinkers about discourse and power have latterly embraced what Judith Butler insists is the psychic life of power An openly psychoanalytical modelling of trauma for approaching major historical events such as the Holocaust adds yet a third position Drawing on all three strands this book poses the question of visual politics to psychoanalysis It also explores the relevance of the many psychoanalyses to the study of art and other images in post traumatic conditions Visual Politics of Psychoanalysis builds on maverick art historian Aby Warburg s project of combining social cultural anthropological and psychological analyses of the image in order to track the undercurrents of cultural violence in the representational repertoire of Western modernity In this innovative collection a distinguished group of international authors dare to think psychoanalytically about the legacies of political violence and suffering in relation to post traumatic cultures worldwide Drawing on post colonial and feminist theory they analyse the image and the aesthetic in conditions of historical trauma from enslavement and colonisation to the Irish Famine from Denmark s national trauma about migrants and cartoons to collective shock after 9 11 from individual traumas of loss registered in allegory to newsreels and documentaries on suicide bombing in Israel Palestine from Kristeva s novels to Kathryn Bigelow s cinema Modernologies Sabine Breitwieser,2009 It is evident that modernity is a popular mountain for analysis and reflection of a largely controversial nature Numerous theories have also been written about the beginning as well as the end of modernity The aim of Modernologies is to achieve an account of the state of artistic research and to discuss selected contributions to the subject matter that appears central after two to three decades of an ever intensely blazing conflict over the legacy of modernity and modernism **Contemporary**,2006 **Dan Graham** Dan Graham,2005 In honor of the centenary of the birth of architect Giuseppe Terragni Dan Graham was invited to install a project in Como Italy on the square in front of Terragni s 1936 Casa del Fascio a landmark of modern European architecture Always interested in the way conventions of community create meaning Graham designed a pavilion called Half Square Half Crazy which straddles the line between contemplative object and meeting point a place of both reflection and exchange The

structure is made of reflecting glass and stainless steel and consists of four perpendicular sides two of which are curved This book presents exhaustive documentation of the Como pavilion together with a selection of recent works by Graham and two interviews with the artist In addition a DVD records the life of the pavilion from construction to inauguration for valuable insight into Graham s working process **Flash Art** ,2009 La città che sale Danilo Eccher,Odile Decq,2007 La città che sale We try to build the future prende avvio dal titolo e dalle suggestioni dell opera di Boccioni del 1910 e si propone come un percorso di investigazione sulla natura della costruzione sulla sua materialità sull istantaneità e sull illusione tradotte sul piano visivo e simbolico ma anche della spinta utopica La mostra a cura di Danilo Eccher e Odile Decq esplora la dimensione artistica che alla contemplazione e alla descrizione preferisce un pensiero agito il sogno di un azzardo e la possibilità di futuro misurandosi con la capacità di interagire e modificare lo spazio e l ambiente circostanti La progettazione e la costruzione sono dunque il terreno di sperimentazione reale e ideale di un arte che vuole spingersi oltre Il percorso espositivo proponendo il progetto e la costruzione come atto creativo nello spazio attraverso l esplorazione di tutte le forme sceglie inoltre di affiancare alla creazione degli artisti tra i quali Pedro Cabrita Reis Elmgreen con un percorso che si snoda tra installazioni e grandi immagini fotografiche dove si rincorre la visione del futuro **Lotus International** ,2005 Domus ,2004 **Qui touring** ,2004-10 **03 Metamorph** ,2004 Código 06140 ,2007 Arte in ,2004 **Raumwissenschaften** Stephan Günzel,2009 Welche Relevanz haben Raum und Räumlichkeit in den verschiedenen Disziplinen und Wissensgebieten Auf diese gegenwärtig stark diskutierte Frage deren Beantwortung nicht selten in interdisziplinären Grundsatzdebatten mündet versuchen die hier versammelten Beiträge eine konstruktive Antwort zu geben In detaillierten Einzeldarstellungen geordnet nach Forschungsfeldern die von der Ästhetik und der Architektur über die Musikwissenschaft und die Mathematik bis hin zur Physik und Theologie reichen wird der gegenwärtige Stand der Überlegungen und Methoden jeweils kritisch rekapituliert und mittels konkreter Fallanalysen veranschaulicht Entstanden ist ein Kompendium das umfassend über die gegenwärtige Forschungslage der Raumtheorie in ihren vielfältigen Anwendungsgebieten informiert **Beadle's Half Dime Library** ,1877 *L'Arca* ,2004 *Connaissance des arts* ,2007 *Deutsche Bauzeitung* ,2004-07

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