



JOHN FRENCH
LANDSCAPE DESIGN

Between Memory And Experience In Landscape And Architecture

American Institute of Architects



Between Memory And Experience In Landscape And Architecture:

Landscapes of Memory and Experience Jan Birksted,2012-12-06 It has been argued that the history of landscape and of gardens has been marginalized from the mainstream of art history and visual studies because of a lack of engagement with the theories methods and concepts of these disciplines This book explores possible ways out of this impasse in such a way that landscape studies would become pivotal through its theoretical advances since landscape studies would challenge the underlying assumptions of traditional phenomenological theory Thus the history and theory of twentieth century landscape might not only once again share concepts and methods with contemporary art and design history but might in turn influence them A complementary sequel to *Relating Architecture to Landscape* this volume of essays explores further areas of interest and discussion in the landscape architecture debate and offers contributions from a team of well known researchers teachers and writers The choice of topics is wide ranging and features case studies of modern and contemporary schemes from the USA Far East and Australasia

Landscapes of Memory and Experience Jan Birksted,2000 Introduction Landscape as Perspective Chapter 1 The Pommemorative Anatomy of a Colonial Park Chapter 2 A New Monument in a New Land Chapter 3 Carlo Scarpa Built Memories Chapter 4 The Rational Point of View Viollet le Duc and the Camera Lucida Chapter 5 Cezanne s Party Chapter 6 Subject to Circumstance The Landscape of the French Lighthouse System Chapter 7 The Body in the Garden Chapter 8 Self Scene and Action The Final Chapter of Yuan Ye Chapter 9 The House of Light and Entropy Inhabiting the American Desert Chapter 10 Landscape to Inscape Topography as Ecclesiological Vision Chapter 11 Fluid Precision Giacomo Della Porta and the Acqua Vergine fountains of Rome Chapter 12 New Projects for the City of Munster Chapter 13 The Villa d Este Storyboard Chapter 14 The Splendid Effects of Architecture and its Power to Affect the Mind

Monuments and Memory-Making M. Rebecca Livingstone,Kelly McFall,Abigail Perkiss,2022-12-20 Monuments and Memory Making immerses students in the conversations and controversies that emerged as the nation grappled with how best to memorialize what was at the time the longest military conflict in US history As students engage in the historical process of memory making they will work to reconcile the varied and often contradictory voices that rose up after the fall of Saigon Students will tackle questions such as How do we create a national memory of the past How do we reckon with a war that was widely understood as a defeat for the United States How do we remember the dead while honoring the living How do we reunite a fractured nation How do public opinion and public consciousness shape our understanding of the past and whose voices are privileged over others Working with primary and secondary sources students will take command of the subject matter as they immerse themselves in their individual roles as historical actors in the debate of how best to

remember and honor American participation and sacrifice in the Vietnam War **Commemorating Classical Battles** Brandon Braun,2023-07-15 This is a study of the commemoration of Classical Greek battles approaching monuments and other mnemonic practices as vital elements in the creation and curation of memories It analyzes the diachronic development

of battlefield sanctuary and city spaces as evidenced by archaeological remains and ancient literary sources In addition it explores the experience of the commemorative spaces through the application of theories of space phenomenology and social memory Following a biographical approach the commemoration of each battle is organized into stages of initial commemoration official monumentalization memory curation memory lapse and reception The research has led to several conclusions While the commemoration of each battle can be divided into stages these stages are not always discrete There is variation in the types of commemorations within the stages dependent on time surrounding space and the parties involved Single commemorations can resonate differently with multiple audiences The processes within the stage of memory curation lead to the subsequent lapse The final stage of commemoration for each battle begins with the rediscovery of ancient monuments and continues to this day The battles of Marathon Leuktra and Chaironeia are case studies for three reasons First they effectively span the period of Classical Greece Marathon in 490 BCE to Chaironeia in 338 BCE Secondly these battles had different participants thus allowing a variety of perspectives of both the victorious and the defeated Lastly these were battles that left lasting impacts in the material and literary record making their commemoration relevant not only in antiquity but also in the modern world

Trauma and Memory Studies: Responses from India and Beyond Simi Malhotra, Sheikh Sana Assad, Farhana Tasnim, Somya Charan Pahadi, Sango Bidani, 2025-08-19 This edited volume offers a comprehensive reevaluation of Trauma and Memory Studies foregrounding perspectives from India and beyond It critically interrogates the prevailing Euro centric paradigm within the field advocating for the amplification and contextualization of voices originating from South Asian spatial and temporal contexts Departing from conventional West North centric narratives the text prioritizes the narratives of historically marginalized survivor groups encompassing individuals affected by pivotal events such as the 26 11 terror attacks in Mumbai the Bengal famine the dispersion of the Indian diaspora and the experiences of incarcerated populations in Iran Kenya Palestine etc Through an in depth exploration of societal mechanisms for remembrance and coping strategies vis vis traumatic episodes such as the Jallianwala Bagh massacre the book unveils the intricate interplay of political cultural and social dynamics It explores the complicated dynamics of post colonial and post conflict societies in India by using a range of interdisciplinary methodologies such as examining artistic expressions oral histories and digital media It discusses the ongoing debate between hegemonic historical narratives and the often marginalized voices of subaltern communities This book serves as an indispensable resource for academics students and researchers committed to the exploration of trauma and memory within non Western contexts

Lexicon of Garden and Landscape Architecture M. J. Vroom, 2006-03-17 In the lexicon of garden and landscape architecture Professor Meto J Vroom gets to the heart of over 250 key landscape concepts Through definition illustration and reference to the essential literature he delineates and expands the theoretical framework of his discipline thereby opening a fascinating gateway towards understanding change in our urban and rural landscapes This work will prove an indispensable point of reference for all

those involved in landscape architecture practitioners and amateurs alike Jacket **Sir John Vanbrugh** Vaughan Hart,2008 In explaining why Vanbrugh s buildings look the way they do Hart allows his novel architectural forms to be understood for the first time as expressions of the visual and psychological theories of his friend and fellow Whig Joseph Addison BOOK

JACKET **US Public Memory, Rhetoric, and the National Mall** Roger C. Aden,2018-04-26 US Public Memory Rhetoric and the National Mall examines the nation s front yard understanding it as both a public face the United States presents to the world and a site where its less apparent moral story is told This book provides a uniquely thorough interdisciplinary and integrated examination of how the National Mall shares a moral story of the United States and in so doing reveals the soul of the nation The contributors explore 11 different memorials monuments and museums found across the Mall considering how each rhetorically remembers a key element of the nation s past what the rhetorical memory tells us about the nation s soul and how each site must thus be understood in relation to the commemorative landscape of the Mall Geography of Time, Place, Movement and Networks, Volume 3 Stanley D. Brunn,2024-05-23 This volume discusses the intersections of multiple human journeys and the importance of places and place settings such as battlefield re enactments heritage fairs pilgrimage sites and faith journeys The chapters in this book describe among others racial history tourism music festivals which are frequent time journeys attracting local and regional audiences as well as art journeys displayed in museums whereby place plays an important role in how journeys of the soul culture and state are intersected displayed and remembered The book also provides insight into how the worlds of art narratives and images are evident in how youth draw and depict climate change re inventing the past for commercial tourism income and re interpreting history for contemporary cultures It shows how global warming is also a journey that is both intellectual and environmental and how politics is an important part of any constructed and reconstructed journey Urban Memory in City Transitions Ali Cheshmehzangi,2021-04-02 As a continuation of Identity of Cities and City of Identities this book covers the arguments around the memory experience cognition nexus concerning palimpsests and urban places As cities experience transitional phases of growth development decline and decay the author urges considering the notion of urban memory in place making strategies and design decision making processes These explorations would add value to primary fields of architecture architectural history cognitive science human geography and urbanism Divided into eight chapters this book puts together a comprehensive knowledge of urban memory in city transitions By studying urban memory the author delves into conceptions of mental mapping knowledge of environments cognition of places and the perceptual dimension of urbanism Undoubtedly urban memory plays a significant part in the future movements of humanistic urbanism Given the significances of scale pace and mode of city transitions globally we should remember who are the ultimate users of those living environments Therefore in this book the author debates two contradictions of memory of place vs place of memory and significance of place vs place of significance Each of these is believed to be a paradox of its own indicating places are significant through the systematic networks of cities

memories are meaningful through the neural information processing and place memories are the essence of urban identities The book s ultimate goal is to demonstrate the effectiveness of the space time frame of place in making memorable places Through the comprehensive explorations of many global examples we can evaluate the significance of place in mind more carefully This is narrated based on the recognition of nostalgia in cities socio temporal qualities in places and the network of processes in our minds In return the aim is to provide new knowledge to make memorable cities enhance social experiences and capture and value the significance of place in mind

Landscape Architecture ,1987 **Exploring the Visual Landscape** Steffen Nijhuis,R. van Lammeren (ed.),Frank van der Hoeven,2011-09-01 It offers clues for visual landscape assessment of spaces in cities parks and rural areas **The Visual Elements of Landscape** John A. Jakle,1987 An examination of how visual and aesthetic dimensions amplify the functional interpretation of cultural landscape **Teaching + Learning Landscape** Council of Educators in Landscape Architecture. Meeting,2009 **Journal of the Society of Architectural Historians** Society of Architectural Historians,2002 Includes special issues **Proceedings of the ... Annual Convention of the American Institute of Architects** American Institute of Architects,1926 Vol for 1906 07 includes proceedings of the celebration of the fiftieth anniversary of the foundation of the Institute The Yearbook of Landscape Architecture Richard L. Austin,1984 **The Technique of Pencil Drawing** ,1927 Surveyor and Municipal and County Engineer ,1928 From Sites of Memory to Cybersights Ingrid Gessner,2007 This interdisciplinary study explores the legacies of Japanese American World War II internment experiences and the factors influencing the construction and mediation of cultural memory and national ethnic identity in the United States It discusses issues of contested memory and shows how once repressed historic events are selectively commemorated or even erased By focusing on representations of Japanese American internment experiences recovered reframed or created since the 1980s the study acknowledges that these experiences continue to be reevaluated in a climate of ethnic politicization Covering sites of memory ranging from historic places of Japanese American internment to memorials built both at centers of Japanese American cultural life as well as at centers of national cultural identity the study also critically approaches sites or rather sights in cyberspace that may be visited only virtually thus taking the scholarship of American memory studies into the digital realm

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