

Penny Magic Classics

THE CELESTIAL OMNIBUS

E. M. FORSTER

I

The boy who resided at Agathox Lodge, 28, Buckingham Park Road, Surbiton, had often been puzzled by the odd sign-post that stood almost opposite. He asked his mother about it, and she replied that it was a joke, and not a very nice one, which had been made many years back by some naughty young men, and that the police ought to remove it. For there were two strange things about this sign-post: firstly, it pointed up a blank alley, and, secondly, it had painted on it in faded characters, the words, "To Heaven."

"What kind of young men were they?" he asked.

"I think your father told me that one of them wrote verses, and was expelled from the University and came to grief in other ways. Still, it was a long time ago. You must ask your father about it. He will say the same as I do, that it was put up as a joke."

"So it doesn't mean anything at all?"

She sent him upstairs to put on his best things, for the Besses were coming to tea, and he was to hand the cake-stand.

It struck him, as he wrenched on his tight-fitting trousers, that he might do worse than ask Mr. Bess about the sign-post. His father, though very kind, always laughed at him—shrieked with laughter whenever he or any other child asked a question or spoke. But Mr. Bess was serious as well as kind. He had a beautiful house and lent out books, he was a churchwarden, and a candidate for the County Council, he had donated to the Free Library enormously, he presided over the Literary Society, and had Members of Parliament to sup with him—in short, he was probably the wisest person alive.

Yet even Mr. Bess could only say that the sign-post was a joke—the joke of a person named Shelley.

"Of course!" cried the mother, "I told you so, dear. That was the name."

"Had you never heard of Shelley?" asked Mr. Bess.

"No," said the boy, and hung his head.

"But is there no Shelley in the house?"

"Why, yes!" exclaimed the lady, in much agitation. "Dear Mr. Bess, we aren't such Philistines as that. Two at the least. One a wedding present, and the other, smaller print, in one of the spare rooms."

"I believe we have seven Shelleys," said Mr. Bess, with a slow smile. Then he brushed the cake crumbs off his stomach, and, together with his daughter, rose to go.

The boy, obeying a wink from his mother, saw them all the way to the garden gate, and when they had gone he did not at once return to the house, but gazed for a little up and down Buckingham Park Road.

His parents lived at the right end of it. After No. 30 the quality of the houses dropped very suddenly, and 64 had not even a separate servants' entrance. But at the present moment the whole road looked rather pretty, for

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The Celestial Omnibus and Other Stories Illustrated E M Forster,2020-08-15 1923 English author and critic member of Bloomsbury group and friend of Virginia Woolf who achieved fame through his novels which include Room with a View Maurice A Passage to India and Howard s End The Celestial Omnibus is a collection of short stories Forster wrote during the prewar years most of which were symbolic fantasies or fables Contents The Story of a Panic The Other Side of the Hedge The Celestial Omnibus Other Kingdom The Curate s Friend and The Road from Colon s See other titles by this author available from Kissinger Publishing *The Celestial Omnibus* Edward Morgan Forster,1994 [The Celestial Omnibus and Other Stories Annotated](#) E M Forster,2020-12-13 The Celestial Omnibus and Other Stories is the title of a collection of short stories by English writer E M Forster first published in 1911 It contains stories written over the previous ten years and together with the collection The Eternal Moment forms part of Forster s Collected Short Stories *The Celestial Omnibus and Other Stories* (□□□□□□□□) E. M. Forster,2011-10-15 Edward Morgan Forster OM CH 1 January 1879 7 June 1970 was an English novelist short story writer essayist and librettist He is known best for his ironic and well plotted novels examining class difference and hypocrisy in early 20th century British society Forster s humanistic impulse toward understanding and sympathy may be aptly summed up in the epigraph to his 1910 novel Howards End Only connect wikipedia **The Celestial Omnibus and Other Stories** E M Forster,2020-04-16 The Celestial Omnibus and Other Stories is the title of a collection of short stories by English writer E M Forster first published in 1911 It contains stories written over the previous ten years The Story of a Panic The Other Side of the Hedge The Celestial Omnibus Other Kingdom The Curate s Friend The Road from Colonus **The celestial omnibus** ,1994 [The Celestial Omnibus and Other Stories by E. M. Forster](#) E. Forster,2017-07-17 The Celestial Omnibus and Other Stories by E M Forster **The Celestial Omnibus and Other Stories** E. M. E. M. Forster,2016-12-15 Why buy our paperbacks Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low quality sellers Don t buy cheap paperbacks just to save a few dollars Most of them use low quality papers binding Their pages fall off easily Some of them even use very small font size of 6 or less to increase their profit margin It makes their books completely unreadable How is this book unique Unabridged 100% Original content Font adjustments biography included Illustrated About The Celestial Omnibus and Other Stories by E M Forster The Celestial Omnibus and Other Stories is the title of a collection of short stories by E M Forster first published in 1911 It contains stories written over the previous ten years and together with the collection The Eternal Moment 1928 forms part of Forster s Collected Short Stories 1947 *The Celestial Omnibus and Other Tales* E.M. Forster,2014-12-17 Six short stories spotlight journal and magazine fiction published by Forster from 1900 to 1911 These tales exhibit the first traces of Foster s witty and elegant style as well as his profound humanism **The Celestial Omnibus and Other Stori** E. M. Forster,2015-02-25 A traveler steps off the road and finds himself in an alternate reality A

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