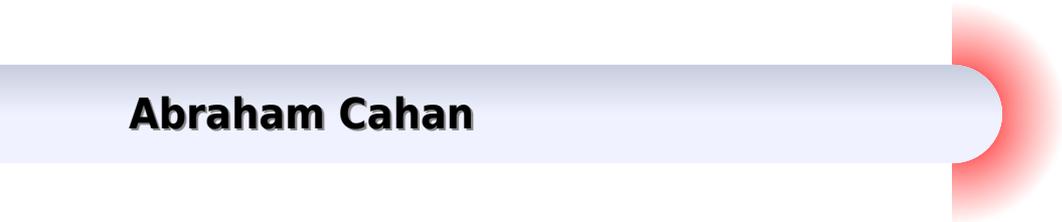




# Abraham Cahan



**Abraham Cahan**

## **Abraham Cahan:**

*The Education of Abraham Cahan* Abraham Cahan, 1969 Translation of Bleter fun mayn leben v 1 2 Bibliographical footnotes [Fish, Fish, Living Fish!](#) Abraham Cahan, 1982-10-01 **The Rise of Abraham Cahan** Seth Lipsky, 2013-10-15 Part of the Jewish Encounters series The first general interest biography of the legendary editor of the Jewish Daily Forward the newspaper of Yiddish speaking immigrants that inspired educated and entertained millions of readers helped redefine journalism during its golden age and transformed American culture Already a noted journalist writing for both English language and Yiddish newspapers Abraham Cahan founded the Yiddish daily in New York City in 1897 Over the next fifty years he turned it into a national newspaper that changed American politics and earned him the adulation of millions of Jewish immigrants and the friendship of the greatest newspapermen of his day from Lincoln Steffens to H L Mencken Cahan did more than cover the news He led revolutionary reforms spreading social democracy organizing labor unions battling communism and assimilating immigrant Jews into American society most notably via his groundbreaking advice column A Bintel Brief Cahan was also a celebrated novelist whose works are read and studied to this day as brilliant examples of fiction that turned the immigrant narrative into an art form Acclaimed journalist Seth Lipsky gives us the fascinating story of a man of profound contradictions an avowed socialist who wrote fiction with transcendent sympathy for a wealthy manufacturer an internationalist who turned against the anti Zionism of the left an assimilationist whose final battle was against religious apostasy Lipsky s Cahan is a prism through which to understand the paradoxes and transformations of the American Jewish experience A towering newspaperman in the manner of Horace Greeley and Joseph Pulitzer Abraham Cahan revolutionized our idea of what newspapers could accomplish With 16 pages of black and white illustrations [Amazing Abe](#) Norman H. Finkelstein, 2024-02-20 A loving tribute to a towering figure in Jewish American history from two award winning creators Two time National Jewish Book Award winner Norman H Finkelstein and Sydney Taylor Award winner Vesper Stamper have teamed up to tell the story of Abraham Cahan the founder and longtime editor of the Yiddish language newspaper the Forverts the Forward which in its heyday was one of the largest newspapers in the United States As the saying went What s a home without the Forverts From explaining voting rights to the importance of public health measures to everyday questions like how to play baseball Cahan improved the lives of countless newly arrived Jewish immigrants who wanted to feel at home in a new strange land He also published celebrated writers such as Isaac Bashevis Singer and created the iconic advice column the Bintel Brief for homesick readers Back matter includes a bibliography a time line more info on Cahan s life and the Yiddish language and a note on the author s personal connection to the Forverts **Abraham Cahan** Sanford E. Marovitz, 1996 In *Abraham Cahan* Sanford E Marovitz relates in telling detail Cahan s rise from green newspaperman to discriminating novelist and shrewd editor of the daily Yiddish Forward After a difficult start Cahan a founder of the Forward edited the paper for nearly 50 years bringing its circulation to an impressive quarter million during its heyday in the early

1920s An ardent advocate of assimilation Cahan saw the Forward as a means of acculturating newly arrived Jewish immigrants to America and helping them gain economic stability Although Cahan was first and last a newspaperman he wrote what is still considered one of the best fictional accounts of the American immigrant experience The Rise of David Levinsky Written in English as were all the novels and stories covered in Abraham Cahan and published in 1917 the novel tells the story of the title character s rise from poor Hebrew scholar in Russia to successful businessman in America and of the psychological and spiritual price he pays for neglecting his emotional life For this and other works of fiction such as the Yekl A Tale of the New York Ghetto 1896 and the short stories collected in The Imported Bridegroom 1898 Cahan was both praised and criticized for his brutal realism He populated his stories with flawed and often conflicted characters and spared his readers few of the grim details of existence in the Jewish ghetto Part of Cahan s motivation for writing fiction in English was to educate non Jewish American readers about Jewish culture history and persecution in both the Old and New Worlds His novel The White Terror and the Red 1905 particularly dramatized the violence Eastern European Jews suffered at the hands of czarist police Another motivation for writing in English was to humanize Jews in the eyes of America s Gentiles most of whom at that time perceived the Jewish people to be strangely different from themselves Interestingly in spite of Cahan s sympathies with the plight of his fellow Jews he did not practice his religion but embraced socialism and promoted it as a means to help Jewish immigrants achieve social and economic security

BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Abraham Cahan Ernest Poole,2016-10-29 Excerpt from Abraham Cahan Socialist Journalist Friend of the Ghetto Yiddish in the heart of the New York Ghetto Within eight years he has forced its circulation to over And the story of his struggle to adapt himself and his Socialism to New World conditions has significance for the future America in which the inpouring millions of foreigners are to play so large a part About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

**Abraham Cahan , Yiddish and the Left** Gennady Estraiikh,2017-12-02 For over a century Yiddish served as a major vehicle for expressing left wing ideas and sensitivities A language without country an ugly jargon despised by assimilationist Jewish bourgeoisie and nationalist Zionists alike it was embraced as genuine folk idiom by Jewish adherents of socialism and communism worldwide Following the Holocaust Yiddish was the primary language of education culture and propaganda for millions of people on five continents This volume examines the diversity of relationships between Yiddish and the Left from the attitude of Yiddish writers to apartheid in South Africa to the vicissitudes of the Yiddish communist press in the Soviet

Union and the USA      **The Image of the Jew in American Literature** Louis Harap,2003-01-01 Praiseworthy and complete scholarship make this the definitive work on the subject      **From the Ghetto** Jules Chametzky,1977      **To be Suddenly White** Steven J. Belluscio,2006 To Be Suddenly White explores the troubled relationship between literary passing and literary realism the dominant aesthetic motivation behind the late nineteenth and early twentieth century ethnic texts considered in this study Steven J Belluscio uses the passing narrative to provide insight into how the representation of ethnic and racial subjectivity served in part to counter dominant narratives of difference To Be Suddenly White offers new readings of traditional passing narratives from the African American literary tradition such as James Weldon Johnson s *The Autobiography of an Ex Coloured Man* Nella Larsen s *Passing* and George Schuyler s *Black No More* It is also the first full length work to consider a number of Jewish American and Italian American prose texts such as Mary Antin s *The Promised Land* Anzia Yezierska s *Bread Givers* and Guido d Agostino s *Olives on the Apple Tree* as racial passing narratives in their own right Belluscio also demonstrates the contradictions that result from the passing narrative s exploration of racial subjectivity racial difference and race itself When they are seen in comparison ideological differences begin to emerge between African American passing narratives and white ethnic Jewish American and Italian American passing narratives According to Belluscio the former are more likely to engage in a direct critique of ideas of race while the latter have a tendency to become more simplistic acculturation narratives in which a character moves from a position of ethnic difference to one of full American identity The desire to be suddenly white serves as a continual point of reference for Belluscio enabling him to analyze how writers even when overtly aware of the problematic nature of race especially African American writers are also aware of the conditions it creates the transformations it provokes and the consequences of both Byexamining the content and context of these works Belluscio elucidates their engagement with discourses of racial and ethnic differences assimilation passing and identity an approach that has profound implications for the understanding of American literary history      *The Rise of David Levinsky - Abraham Cahan* Abraham Cahan,2007-11 One of Abraham Cahan s most famous works brings late 19th century Russia to life in this fictional autobiography David Levinsky tells the story of a young man who grows up in poverty after the death of his father becomes a Talmudic scholar and after the loss of his mother begins to consider emigration to America In 1980 this riveting story was adapted into a musical      *Gateway to the Promised Land* Mario Maffi,1995-04 The cultural diversity of America is often summed up by way of a different metaphors Melting Pot Patchwork Quilt Mosaic none of which capture the symbiotics of the city Few neighborhoods personify the diversity these terms connote more than New York City s Lower East Side This storied urban landscape today a vibrant mix of avant garde artists and street culture was home in the 1910s to the Wobblies and served forty years later as an inspiration for Allen Ginsberg s epic *Howl* More recently it has launched the career of such bands as the B 52s and been the site of one of New York s worst urban riots In this diverse neighborhood immigrant groups from all over the world touched down on American

soild for the first time and established roots that remain to this day Chinese immigrants Italians and East European Jews at the turn of the century and Puerto Ricans in the 1950s Over the last hundred years older communities were transformed and new ones emerged Chinatown and Little Italy once solely immigrant centers began to attract tourists In the 1960s radical young whites fled an expensive bourgeois lifestyle for the urban wilderness of the Lower East Side Throughout its long and complex history the Lower East Side has thus come to represent both the compulsion to assimilate American culture and the drive to rebel against it Mario Maffi here presents us with a captivating picture of the Lower East Side from the unique perspective of an outsider The product of a decade of research Gateway to the Promised Land will appeal to cultural historians urban and American historians and anyone concerned with the challenges America as an increasingly multicultural society faces *subject Formation in Space* A Spatial Approach to the 20th Century American-Jewish Bildungsroman Ning Yunzhong,2018-02-01 **Abraham Cahan, Socialist, Journalist, Friend of the Ghetto** Ernest 1880-1950

Poole,2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

*Progressivism's Aesthetic Education* Jesse Raber,2018-06-29 During the Progressive Era in the United States as teaching became professionalized and compulsory attendance laws were passed the public school emerged as a cultural authority What did accepting this authority mean for Americans conception of self government and their freedom of thought And what did it mean for the role of artists and intellectuals within democratic society Jesse Raber argues that the bildungsroman negotiated this tension between democratic autonomy and cultural authority reprising an old role for the genre in a new social and intellectual context Considering novels by Abraham Cahan Willa Cather and Charlotte Perkins Gilman alongside the educational thought of John Dewey the Montessorians the American Herbartians and the social efficiency educators Raber traces the development of an aesthetics of social action Richly sourced and vividly narrated this book is a creative intervention in the fields of literary criticism pragmatic philosophy aesthetic theory and the history of education The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel,2004-11-23 Now available in paperback for the first time Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study This volume examines canonical Jewish writers less well known authors of Yiddish and Hebrew and emerging Israeli writers includes entries on figures as diverse as Marcel Proust Franz Kafka Tristan Tzara Eugene Ionesco Harold

Pinter Tom Stoppard Arthur Miller Saul Bellow Nadine Gordimer and Woody Allen contains introductory essays on Jewish American writing Holocaust literature and memoirs Yiddish writing and Anglo Jewish literature provides a chronology of twentieth century Jewish writers Compiled by expert contributors this book contains over 330 entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading *Abraham Cahan, Socialist, Journalist, Friend of the Ghetto* Ernest Poole, 1911 *Grandma Never Lived in America* Abraham Cahan, 1985 **Current opinion**, 1916

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