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About Pinter

Harold Pinter



About Pinter:

About Pinter Mark Batty, 2005 In About Pinter Mark Batty provides a critical study of the work of Harold Pinter one of our most successful living dramatists He has compiled a wide range of material which gives equal emphasis to the study and context of Pinter's writing and the experiences of the theatre practitioners who bring his plays to the stage Pinter's own responses to his artistic output are gathered from his first interview in 1959 to the latest interview carried out especially for this book in 2004 From amongst Pinter's collaborators Clive Donner Lindsay Duncan Gari Jones Peter Hall David Leveaux Joseph Losey Tom Rand and Lia Williams all offer reflection on his work as a writer actor and director This stimulating collection of interviews provides a complete guide to Pinter his work for stage and screen and his political outlook The strong point of the books in this series is the distinctive voices of the writers their attitudes and how these are reflected in their plays Smart chronologies and brief annotated bibliographies give the books a student friendly feel and all are readable and jargon free Aleks Sierz *Times Higher Education Supplement* Pinter's World William Baker, 2018-09-15 Pinter's World Pinter and Company is not a full scale biography but a series of illuminating chapters about Pinter's life character and thought employing new information found in his Appointment Diaries recent biographical sources such as Simon Gray's memoirs and Henry Woolf's reminiscences in addition to personal discussions with several in Pinter's world This book provides a fresh illumination of Pinter's life and art his friendships obsessions and concerns Material is arranged around themes key concerns Pinter's activities Pinter's meetings and endeavors for instance with whom he met and when when he wrote what and when and his perspective at the time are documented This work explores Pinter's writing drama poetry prose journalism and letters which are here regarded as part of his aesthetic achievement Pinter's World Pinter and Company presents a pointillist portrait of him through examining central concerns in his life These encompass an obsession with the theater and games delight in restaurants demonstrating that Pinter is far removed from the socially awkward isolated figures populating his early work and the women in Pinter's world Other areas examined include Pinter's political engagement from his adolescence to his last years and the literary and other creative influences upon him This work draws upon consultation of his papers at the British Library including letters to others especially close friends with whom he kept close contact for over half a century These letters should be regarded on par with his other creative accomplishments Pinter was a fascinating letter writer whose letters reveal thoughts at the time of writing often in abrupt most colorful idiomatic language His Appointment Diaries cannot reveal what actually occurred during his meetings but they do provide a guide to what he did on a daily basis and whom he met Memories from his friends his professional colleagues cricket players and his second wife Antonia Fraser illuminate Pinter's personality and actions Pinter's first literary love was poetry and unlike most other Pinter studies this one gives attention to his neglected poetic output that often reveals the real Pinter and the enigma that is at the heart of every great artist **Celebration** Harold Pinter, 1999 Jack Kroll in *Newsweek* has called Harold Pinter the most

fascinating enigmatic and accomplished dramatist in the English language Since his first full length play *The Birthday Party* 1958 and continuing with *The Homecoming* 1965 Pinter has trained a sharp eye on the strange dynamics of modern family life In his newest play *Celebration* he continues to examine the darker places of relationships *Celebration* is an acerbic portrait of a sated culture choking on its own material success Startling full of black humor and wicked satire *Celebration* displays a vivid zest for life Also included in this volume is Pinter's classic play *The Room* Both plays are invested with the elements that make Pinter's work unique the disturbingly familiar dialogue subtle characterization and abrupt mood and power shifts among characters which can be by turns terrifying moving and wildly funny

One for the Road Harold Pinter, 1984 Plays [of] Harold Pinter: The birthday party. The room. The waiter. A slight ache. A night out. The black and white. The examination Harold Pinter, 1976 *Various Voices* Harold Pinter, 2001 Hailed by the *New York Times* as one of the most important playwrights of our day Harold Pinter was the Nobel Prize winning author of *The Birthday Party* *The Homecoming* and *The Caretaker* just a few of his plays that have become seminal dramatic works *Various Voices* collects Pinter's own selections from a prolific body of prose poetry and political writings Through *Various Voices* the reader can trace Pinter's evolution from his youthful explorations into the boundaries of his craft to the seasoned maturity of his later work The wealth of material and multiplicity of forms demonstrate both Pinter's development as a writer and the stylistic precision he so consistently achieved outside the more familiar context of his plays Back cover Complete Works Harold Pinter, 1990 This is the third volume of the collected works of Harold Pinter who is regarded by many as the foremost playwright in the English language today Featured are *The Homecoming* one of Pinter's best known works along with three other plays six revue sketches and a short story

Pinter's World William Baker, 2018-09-15 *Pinter's World* Pinter and Company is not a full scale biography but a series of illuminating chapters about Pinter's life character and thought employing new information found in his *Appointment Diaries* recent biographical sources such as Simon Gray's memoirs and Henry Woolf's reminiscences in addition to personal discussions with several in Pinter's world This book provides a fresh illumination of Pinter's life and art his friendships obsessions and concerns Material is arranged around themes key concerns Pinter's activities Pinter's meetings and endeavors for instance with whom he met and when when he wrote what and when and his perspective at the time are documented This work explores Pinter's writing drama poetry prose journalism and letters which are here regarded as part of his aesthetic achievement *Pinter's World* Pinter and Company presents a pointillist portrait of him through examining central concerns in his life These encompass an obsession with the theater and games delight in restaurants demonstrating that Pinter is far removed from the socially awkward isolated figures populating his early work and the women in Pinter's world Other areas examined include Pinter's political engagement from his adolescence to his last years and the literary and other creative influences upon him This work draws upon consultation of his papers at the British Library including letters to others especially close friends with whom he kept close contact for over

half a century These letters should be regarded on par with his other creative accomplishments Pinter was a fascinating letter writer whose letters reveal thoughts at the time of writing often in abrupt most colorful idiomatic language His Appointment Diaries cannot reveal what actually occurred during his meetings but they do provide a guide to what he did on a daily basis and whom he met Memories from his friends his professional colleagues cricket players and his second wife Antonia Fraser illuminate Pinter s personality and actions Pinter s first literary love was poetry and unlike most other Pinter studies this one gives attention to his neglected poetic output that often reveals the real Pinter and the enigma that is at the heart of every great artist Complete Works, Volume II Harold Pinter,2014-12-02 Along with Samuel Beckett and Eug ne Ionesco Harold Pinter holds an undisputed place in the front ranks of contemporary dramatists In volume two of his collected works the plays and revue sketches mark a period of transition as Pinter s characters and settings become more recognizably realistic in contrast to the absurdist atmosphere of his earlier work *The Caretaker* which first brought him fame on both sides of the Atlantic was called a play of strangely compelling beauty and passion by Howard Taubman of *The New York Times* An essay by Pinter *Writing for Myself* introduces this collection Includes *The Caretaker* *The Dwarfs* *The Collection* *The Lover* *Night School* *Trouble in the Works* *The Black and White* *Request* *Stop* *Last to Go* *Special Offer* *Writing for Myself*

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Harold Pinter Basil Chiasson,Catriona Fallow,2021-01-28 This important book offers a thematic collection of critical essays ideal for undergraduate courses on modern British theatre on Harold Pinter s theatrical works alongside new interviews with contemporary theatre practitioners *The life and works of Harold Pinter 1930 2008* a pivotal figure in twentieth and twenty first century British theatre have been widely discussed debated and celebrated internationally For over five decades Pinter s work traversed and redefined various forms and genres constantly in dialogue with and often

impacting the work of other writers artists and activists He is today considered one of the most important British playwrights ever to have lived Through combining a reconsideration of key Pinter scholarship with new contexts voices and theoretical approaches it opens up fresh insights into the author s work politics collaborations and his enduring status as one of the world s foremost twentieth century dramatists Divided into three parts the book is compiled of a collection of chapters that re contextualize Pinter as a cultural figure explore and interrogate his influence on contemporary British playwriting and offer a series of original interviews with theatre makers engaging in the staging of Pinter s work today Reconsiderations of Pinter s relationship to literary and theatrical movements such as Modernism and the Theatre of the Absurd interrogations of the role of class elitism and religious and cultural identity sit alongside chapters on Pinter s personal politics specifically in relation to the Middle East

Plays Harold Pinter,1991-01 This revised third volume of Harold Pinter s work includes *The Homecoming* *Old Times* *No Man s Land* four shorter plays six revue sketches and a short story It also contains the speech given by Pinter in 1970 on being awarded the German Shakespeare Prize *The Homecoming* Of all Harold Pinter s major plays *The Homecoming* has the most powerful narrative line You are fascinated lured on sucked into the vortex *Sunday Telegraph* The most intense expression of compressed violence to be found anywhere in Pinter s plays *The Times* *Old Times* A rare quality of high tension is evident revealing in *Old Times* a beautifully controlled and expressive formality that has seldom been achieved since the plays of Racine *Financial Times* Harold Pinter s poetic Proustian *Old Times* has the inscrutability of a mysterious picture and the tension of a good thriller *Independent* *No Man s Land* The work of our best living playwright in its command of the language and its power to erect a coherent structure in a twilight zone of confusion and dismay *The Times*

Death etc. Harold Pinter,2019-04-24 A collection of political essays poetry and dramatic works by the Nobel Prize winning playwright and author of *Betrayal* Throughout his life playwright poet and political activist Harold Pinter has consistently cast light on the hypocrisy of power and those who would defend the status quo for the sake of their own security and comfort Awarded the Wilfred Owen Prize in 2004 for his poetry condemning US military intervention in Iraq Mr Pinter has succeeded in combining his artistry with his political activism *Death etc* brings together Pinter s most poignant and especially relevant writings in response to war From chilling psychological portraits of those who commit atrocities in the name of a higher power to essays on the state sponsored terrorism of present day regimes to solemn hymns commemorating the faceless masses that perish unrecognized Mr Pinter s writings are as essential to the preservation of open debate as to our awareness of personal involvement in the fate of our global community

The Aspect of Memory in Harold Pinter's 'Old Times' Lydia Prexl,2009-06-11 Seminar paper from the year 2007 in the subject English Language and Literature Studies Literature grade 1.0 University of Mannheim Anglistisches Seminar course New British Drama language English abstract It is widely accepted that memories reconstruct the past We need individual memories in order to experience biographical continuity Without the episodic or autobiographical memory it would be impossible for us to link our

individual past to ourselves The strong connexion between memory and the past is a very prominent topic in contemporary British fiction and the significance of memory is discussed in many literary works One of these works is Harold Pinter's play *Old Times* Together with the plays *Landscape* and *Silence* and the sketch *Night* these works have often been referred to as memory plays because they focus on the past In all these plays Pinter extensively investigates the possibilities of recreating the past as well as the problematic function of memory Given the fact that even the author himself has difficulties to summarize his works it is even more difficult for the viewer especially as Pinter does not write with an audience in mind Though he is convinced that what happens in his plays could happen anywhere at any time in any place although the events may seem unfamiliar at first glance the action in Pinter's plays is always ambiguous and the plot a framework of contradictions multilayered statements and silences So what is Pinter writing about He only gives us one clue It is not about the weasel under the cabinet This paper aims to answer the question above In the following I will look at the sketch *Night* first Then I want to concentrate on the topic of memory in the plays *Landscape* and *Silence* In the main part I will discuss the significance of memory in *Old Times* As we will see Pinter demonstrates that memory operates on a variety of levels In all plays memory is unreliable and can be reshaped according to one's present needs It can be a means of comfort and security as in *Night* It can separate people by providing them with the possibility to live in the past and to avoid confrontation in the present as in *Landscape* and *Silence* In *Old Times* the function of memory is clearly the most complex Here it is used as a weapon in a battle for positions in which impression management rules the battlefield

Plays [of] Harold Pinter Harold Pinter, 1976 *The Essential Pinter* Harold Pinter, 2006 Presents selections of the work of playwright Harold Pinter Includes key plays poetry and the 2005 Nobel Prize in Literature lecture

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