

OVERVIEW OF ARTS MANAGEMENT PROGRAMS AND COURSES

MAS Arts Management (Master's Degree)

CAS Strategic Arts Management
fall semester

CAS Cultural Entrepreneurship
fall semester

CAS Kulturmarketing und Kulturvermittlung
spring semester

CAS Cultural Politics and Cultural Promotion
spring semester

All CAS courses and continuing education courses (WBK) can be taken individually and in any order.

Continuing Education Courses (WBK)

WBK Sustainability in the Arts
Part of CAS Cultural Entrepreneurship

WBK Fundraising in the Arts
Part of CAS Arts Marketing and Cultural Mediation

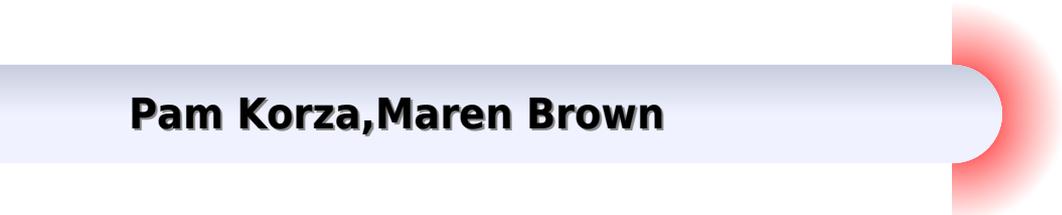
**WBK WBK Arts History:
From Antiquity to Post-Modern Era**
Propaedeutic course of MAS Arts Management

WBK Future-Proof Cultural Organizations



About Arts Management

Pam Korza, Maren Brown



About Arts Management:

The Arts Management Handbook Meg Brindle, Constance DeVereaux, 2015-01-28 Whether the art form is theater dance music festival or the visual arts and galleries the arts manager is the liaison between the artists and their audience Bringing together the insights of educators and practitioners this groundbreaker links the fields of management and organizational management with the ongoing evolution in arts management education It especially focuses on the new directions in arts management as education and practice merge It uses cases studies as both a pedagogical tool and an integrating device Separate sections cover Performing and Visual Arts Management Arts Management Education and Careers and Arts Management Government Nonprofits and Evaluation The book also includes a chapter on grants and raising money in the arts

Arts Management Ellen Rosewall, 2021-02 Arts Management serves students at both the undergraduate and graduate levels in the Introduction to Arts Management course This edition combines both theory and practical approaches and addresses major issues including incorporating new technology and research into management programs new information on fundraising by using programs like Kickstarter effectively using futuring exercises in organizational planning and addressing issues of diversity and inclusion

Arts Management Jennifer Radbourne, 2023-04-14 Arts management is no longer a resting place for enthusiastic amateurs or artists with insufficient talent to make the big time Rather it is increasingly being recognised as a profession with a set of skills which need to be learnt Arts Management is a comprehensive handbook for arts administrators working in all art forms and in organisations ranging from small community co operatives to large national flagships With extensive Australian case studies it covers cultural policy fundraising legal issues marketing and public relations managing people and money and event management Arts Management is an essential reference for practising arts administrators and students

The Emerging Arts Joan Jeffri, 1980

Management and the Arts William J. Byrnes, 2022-06-01 The sixth edition of Management and the Arts has been revised and updated with the latest concepts theories and practices to meet the evolving demands faced by arts managers in cultural organizations around the world This comprehensive textbook covers a wide range of topics including planning strategy development leading marketing fundraising budgeting finance staffing and operations The book takes an interdisciplinary approach as it explores how arts managers and leaders can develop equitable collaborative and dynamic organizations that bring communities together to experience all the arts have to offer It also includes illustrations tables tools techniques and case studies that can be applied in a wide range of visual and performing arts organizations Each chapter features terms learning outcomes real world examples and discussion questions designed to help students build skills develop strategies and understand options to consider in meeting the challenges faced by cultural organizations New to this edition An extensive focus on how arts managers and organizations can successfully engage in developing and implementing equity diversity and inclusion programs Expanded content on leadership marketing social media and fundraising theories

practices and ethics Updated content about planning and assessment business models entrepreneurship and heuristics Expanded coverage of organizational culture and its impact on programming operations and inclusion Additional perspectives about leading in the arts examination of theories of motivation and communication and expanded discussion on leadership ethics Integration of topics on operations budgeting and finance including technology and CRM systems Suggested additional readings website links and a broad array of other resources have been carefully gathered to help faculty guide students of Performing Arts programs and Arts Management courses as they explore what is required to work with artists board members staff funders volunteers and community leaders Management and the Arts includes access to a companion website featuring a sample syllabus additional project assignments suggested resources and chapter by chapter PowerPoint slides www.managementandthearts.com *Introduction to Arts Management* Jim Volz, 2017-09-21 Introduction to Arts Management offers a unique dynamic and savvy guide to managing a performing or visual arts organization be that an arts center theatre museum art gallery symphony orchestra or other arts company For those training to enter the industry workers in arts administration or those seeking to set up their own company the wealth of expert guidance and direct accessible style of this authoritative manual will prove indispensable Gathering best practices in strategic planning marketing fundraising and finance for the arts the author shares practical proven processes and valuable tools from his work with over 100 arts companies and professional experience producing over 100 music dance theatre and visual arts events Unique features include boilerplate guides for marketing and fundraising a sample Board of Trustee contract specific budget checklists day to day working tools that can be immediately instituted in any arts organization resources at the end of each chapter designed to help readers consider and implement the strategies in their own practice Interviews with arts leaders offer insights into the beginnings and growth of significant arts institutions while examples based on real situations and successful arts organizations from both North America and Britain illustrate and underpin the strategic and practical advice Expanded from the author's highly successful *How to Run a Theatre* this edition offers both trainees and seasoned professionals the hands on strategic leadership tools needed to create build and nurture a successful career in the challenging world of arts administration and management *Arts Management* Derrick Chong, 2010-01 Presenting this critical overview at a time when interest in aesthetics and managements studies is rapidly increasing Derrick Chong explores a vital sub discipline arts management *Performing Arts Management (Second Edition)* Tobie S. Stein, Jessica Rae Bathurst, Renee Lasher, 2022-11-15 Do you know what it takes to manage a performing arts organization today In this revised second edition of the comprehensive guide more than 100 managers of top nonprofit and commercial venues share their winning strategies From theater to classical music from opera to dance every type of organization is included with information on how each one is structured key managerial figures its best practices for financial management how it handles labor relations and more Kennedy Center the Brooklyn Academy of Music Lincoln Center the Mark Morris Dance Company

the New Victory Theater the Roundabout Theater the Guthrie Theater Steppenwolf Theater Company and many other top groups are represented Learn to manage a performing arts group successfully in today's rapidly changing cultural environment with *Performing Arts Management* **Arts Management and Cultural Policy Research** J. Paquette, E. Redaelli, 2015-05-26 This book aims to present concepts knowledge and institutional settings of arts management and cultural policy research It offers a representation of arts management and cultural policy research as a field or a complex assemblage of people concepts institutions and ideas

The Routledge Companion to Arts Management William Byrnes, Aleksandar Brkić, 2019-09-24 The Routledge Companion to Arts Management contains perspectives from international scholars educators consultants and practitioners sharing opinions exploring important questions and raising concerns about the field The book will stimulate conversations foster curiosity and open pathways to different cultural philosophical ideological political national and generational insights Four broad thematic areas are used to organize current topics in the field of arts and culture management Part I introduces a mixture of perspectives about the history and evolution of the practice and study of arts management the role of arts managers and how arts management is being impacted by the digital age Part II focuses on the dynamics of entrepreneurship change processes and leadership practices Part III includes globally focused topics on cultural policy cultural rights and community building Part IV examines a sampling of topics related to functional activities that are common to arts and culture organizations around the world such as marketing planning increasing diversity hiring fundraising and sustainability This book builds a comprehensive understanding of what arts management can mean in an international context creating an essential resource for students scholars and reflective practitioners involved at the intersection of business and the arts

Management and the Arts William J. Byrnes, 2009 Provides the reader with the practical tools necessary to manage an arts organization The class tested questions in each chapter help the reader to integrate the material and develop ideas as to how the situations and problems could have been handled

Fundamentals of Arts Management Pam Korza, Maren Brown, 2007 Anchoring the book are eleven tried and true chapters providing principles and best practices for managing and governing community arts organizations raising funds and presenting promoting and evaluating arts programs Four new chapters cover fundamentals of personnel management writing successful funding proposals advocating effectively for the arts and maximizing the arts role in the economic development of communities Nationally recognized leaders and authors in the community arts field offer historical and contemporary context regarding the role of the arts in community as well as insights about arts education and cultural access two important dimensions of local arts agencies work Also new are Online Companions to several chapters Easily accessed Online Companions offer expanded exploration of subject matter worksheets and other practical tools that can be downloaded and used or adapted and valuable resource listings that point to organizations publications and websites From publisher description

Introduction to Arts Management Jim Volz, 2017-09-21 Introduction to Arts Management offers a

unique dynamic and savvy guide to managing a performing or visual arts organization be that an arts center theatre museum art gallery symphony orchestra or other arts company For those training to enter the industry workers in arts administration or those seeking to set up their own company the wealth of expert guidance and direct accessible style of this authoritative manual will prove indispensable Gathering best practices in strategic planning marketing fundraising and finance for the arts the author shares practical proven processes and valuable tools from his work with over 100 arts companies and professional experience producing over 100 music dance theatre and visual arts events Unique features include boilerplate guides for marketing and fundraising a sample Board of Trustee contract specific budget checklists day to day working tools that can be immediately instituted in any arts organization resources at the end of each chapter designed to help readers consider and implement the strategies in their own practice Interviews with arts leaders offer insights into the beginnings and growth of significant arts institutions while examples based on real situations and successful arts organizations from both North America and Britain illustrate and underpin the strategic and practical advice Expanded from the author s highly successful How to Run a Theatre this edition offers both trainees and seasoned professionals the hands on strategic leadership tools needed to create build and nurture a successful career in the challenging world of arts administration and management

Business Issues in the Arts Anthony Rhine, Jay Pension, 2022-08-08 Business Issues in the Arts is a text designed to address some of the most prescient business issues that nonprofit arts organizations face today This text is not a how to but an in depth dive into fourteen topics and their associated theories to augment learning in arts administration programs With contributions from leading academics in arts administration the book guides readers through an exploration of those topics which have been found by practitioners to be most vital and least explored Chapters include numerous case examples to illustrate business theory in the artistic and creative environment The academic contributors themselves each come with both professional backgrounds and research experience and they are each introduced at the start of their chapters allowing for a collection of voices to navigate through some oftentimes challenging topics This book is designed for an advanced undergraduate course or a stand alone graduate course on the intersection of business and management and the cultural and creative industries especially those focusing on business issues in the arts *Fundamentals of Arts Management*, 1987

Fundamentals of Arts Management - 6th Edition Maren Brown, Craig Dreeszen, Tom Borrup, Judy Conk, Maryo Gard, Dan Hunter, Stan Rosenberg, Marete Wester, Robert Lynch, Carol Harper, Sally Zinno, Halsey North, Norton Kiritz, Sarah Sutton, Barbara Schafer Bacon, Dorothy Chen-Courtin, Shirley Sneve, Denise Boston-Moore, Gay Hanna, Lisa Kammel, 2015-12-15 *Arts Management in Turbulent Times* Milena Dragičević-Šešić, 2005 *Arts Management Complete Self-assessment Guide* Gerardus Blokdyk, 2017-07-24 Have the types of risks that may impact Arts Management been identified and analyzed How to deal with Arts Management Changes Who are the people involved in developing and implementing Arts Management Which customers cant participate in our Arts Management domain because they lack skills

wealth or convenient access to existing solutions Are accountability and ownership for Arts Management clearly defined Defining designing creating and implementing a process to solve a business challenge or meet a business objective is the most valuable role In EVERY company organization and department Unless you are talking a one time single use project within a business there should be a process Whether that process is managed and implemented by humans AI or a combination of the two it needs to be designed by someone with a complex enough perspective to ask the right questions Someone capable of asking the right questions and step back and say What are we really trying to accomplish here And is there a different way to look at it For more than twenty years The Art of Service s Self Assessments empower people who can do just that whether their title is marketer entrepreneur manager salesperson consultant business process manager executive assistant IT Manager CxO etc they are the people who rule the future They are people who watch the process as it happens and ask the right questions to make the process work better This book is for managers advisors consultants specialists professionals and anyone interested in Arts Management assessment All the tools you need to an in depth Arts Management Self Assessment Featuring 617 new and updated case based questions organized into seven core areas of process design this Self Assessment will help you identify areas in which Arts Management improvements can be made In using the questions you will be better able to diagnose Arts Management projects initiatives organizations businesses and processes using accepted diagnostic standards and practices implement evidence based best practice strategies aligned with overall goals integrate recent advances in Arts Management and process design strategies into practice according to best practice guidelines Using a Self Assessment tool known as the Arts Management Scorecard you will develop a clear picture of which Arts Management areas need attention Included with your purchase of the book is the Arts Management Self Assessment downloadable resource which contains all questions and Self Assessment areas of this book in a ready to use Excel dashboard including the self assessment graphic insights and project planning automation all with examples to get you started with the assessment right away Access instructions can be found in the book You are free to use the Self Assessment contents in your presentations and materials for customers without asking us we are here to help

Arts Administration and Management Harvey Shore, 1987-08-10 The book takes general management concepts and proves that they are applicable to all forms of the arts be they visual or performing It gives life to the often vague and abstract writings in management by the use of art organization examples This is a good introductory text on the management of the arts and puts the entire management process into perspective James E Suelflow Professor and Director Arts Administration Program Indiana University The primary function of Professor Shore s practical handbook is to help arts administrators create conditions for successful collaboration by integrating management know how with the special needs and values of an arts organization Designed for maximum user convenience the book presents numerous examples graphic aids and anecdotes that help the reader understand and retain important principles and methods Fundamentals of Local Arts Management Craig

Dreeszen, 1994

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Table of Contents About Arts Management

1. Understanding the eBook About Arts Management
 - The Rise of Digital Reading About Arts Management
 - Advantages of eBooks Over Traditional Books
2. Identifying About Arts Management
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an About Arts Management
 - User-Friendly Interface
4. Exploring eBook Recommendations from About Arts Management
 - Personalized Recommendations
 - About Arts Management User Reviews and Ratings
 - About Arts Management and Bestseller Lists
5. Accessing About Arts Management Free and Paid eBooks
 - About Arts Management Public Domain eBooks
 - About Arts Management eBook Subscription Services
 - About Arts Management Budget-Friendly Options

6. Navigating About Arts Management eBook Formats
 - ePub, PDF, MOBI, and More
 - About Arts Management Compatibility with Devices
 - About Arts Management Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of About Arts Management
 - Highlighting and Note-Taking About Arts Management
 - Interactive Elements About Arts Management
8. Staying Engaged with About Arts Management
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers About Arts Management
9. Balancing eBooks and Physical Books About Arts Management
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection About Arts Management
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine About Arts Management
 - Setting Reading Goals About Arts Management
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of About Arts Management
 - Fact-Checking eBook Content of About Arts Management
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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web room is a 2010 novel by irish canadian author emma donoghue the story is told from the perspective of a five year old boy jack who is being held captive in a small room along with his mother donoghue conceived the story

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web as nurses and doctors attempt to revive ma jack notices that her bottle of killers is empty jack tells the unconscious ma she s had a bad idea while ma recovers from her suicide attempt jack goes to stay with grandma and leo whom he calls steppa

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web room is a play with songs based on the 2010 novel of the same name by emma donoghue which was also adapted into a 2015 film of the same name it tells the story of ma who was kidnapped as a teenager and locked inside a

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web donoghue s novel is a web which addresses this question whilst beautifully intertwining its exploration with ideas of child development motherhood and survival room is a restrictive confined setting but the ideas that donoghue presents are

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