



Alexander Rodtschenko

Aleksandr Mikhaïlovich Rodchenko



Alexander Rodtschenko:

Alexander Rodchenko Alessandra Latour, 1987 **Alexander Rodchenko** Aleksandr Mikhaïlovich Rodchenko, 2002 As spokesman of the Inkhuk group which included Vladimir Tatlin as a leading member Alexander Rodchenko was a decisive factor in the development of abstract art with his paintings sculptures and architectural designs This monograph focuses on Rodchenko s sculptures and presents a large number of works created by the Russian Constructivist These can be loosely divided into three groups beginning with the abstract sculptures dating from the year 1918 in which the artist renders the geometric surfaces of his pictures spatially assembling two dimensional material cardboard or plywood Subsequently works that are intended to be freely suspended within a given space form a second series of constructions These light perforated interlacings consisting of similar geometrical contours were flexible kinetic sculptures also viewed as the first mobiles A third group represents Rodchenko s constructions of standard type squared timber produced in around 1920 which were never shown during his lifetime These sculptures constructed of raw wooden modules and reminiscent of Art Brut demonstrate the universal validity of the principles governing the organization of forms upon which the constructivists based the composition of their paintings *Alexander Rodchenko* Aleksandr Nikolaevich Lavrent'ev, 2008 Alexander Rodchenko 1891 1956 was one of the great figures of early 20th century avant garde art and also one of its most versatile practitioners After gaining an international reputation as a painter sculptor and graphic artist Rodchenko turned to photography in the early 1920s convinced that it would become the artistic medium of his era Whether making individual portraits studies of modern architecture and industry or pictures of mass demonstrations and entertainments Rodchenko infused his images with a startlingly dynamic point of view that influenced the growth of an experimental aesthetic in European photography of the late 1920s and 1930s Featuring approximately 200 original prints and photomontages the exhibition traces the development of Rodchenko s photography over a period of two decades Pioneering a new vocabulary of bold and unusual camera positions severe foreshortenings of perspective and close up views of surprising details Rodchenko s photography balanced formal concerns with an interest in the social and political life of the Soviet Union Published on the occasion of the exhibition *Alexander Rodchenko Revolution in Photography* at Hayward Gallery London February April 2008 In association with the Moscow House of Photography Museum English text *Alexander Rodchenko* Magdalena Dabrowski, Leah Dickerman, Peter Galassi, Aleksandr Nikolaevich Lavrent'ev, Varvara Aleksandrovna Rodchenko, 1998 Edited by Magdalena Dabrowski Leah Dickerman and Peter Galassi Essays by Magdalena Dabrowski Leah Dickerman Peter Galassi Aleksandr Lavrent'ev and Varvara Rodchenko Foreword by Glenn D Lowry *The Contest of Meaning* Richard Bolton, 1992-02-25 Photography s great success gives the impression that the major questions that have haunted the medium are now resolved On the contrary the most important questions about photography are just beginning to be asked These fourteen essays with over 200 illustrations critically examine prevailing beliefs about the medium and suggest new ways to explain the history of photography They are

organized around the questions What are the social consequences of aesthetic practice How does photography construct sexual difference How is photography used to promote class and national interests What are the politics of photographic truth The Contest of Meaning summarizes the challenges to traditional photographic history that have developed in the last decade out of a consciously political critique of photographic production Contributions by a wide range of important Americans critics reexamine the complex and often contradictory roles of photography within society Douglas Crimp Christopher Phillips Benjamin Buchloh and Abigail Solomon Godeau examine the gradually developed exclusivity of art photography and describe the politics of canon formation throughout modernism Catherine Lord Deborah Bright Sally Stein and Jan Zita Grover examine the ways in which the female is configured as a subject and explain how sexual difference is constructed across various registers of photographic representation Carol Squiers Esther Parada and Richard Bolton clarify the ways in which photography serves as a form of mass communication demonstrating in particular how photographic production is affected by the interests of the powerful patrons of communications The three concluding essays by Rosalind Krauss Martha Rosler and Allan Sekula critically examine the concept of photographic truth by exploring the intentions informing various uses of objective images within society

Alexander Rodchenko David Elliott, 1979 **Pioneers of Modern Typography** Herbert Spencer, 2004 A revised edition of the standard guide to the avant garde origins of modern graphic design and typography illustrated with many iconic examples *Alexander Rodchenko* Aleksandr Mikhaïlovich Rodchenko, David King, Museum of Modern Art (Oxford, England), 1979 Aleksandr Rodchenko Aglaya K. Glebova, 2022-01-01 Through the lens of Aleksandr Rodchenko's photography a new and provocative understanding emerges of the troubled relationship between technology modernism and state power in Stalin's Soviet Union Tracing the shifting meanings of photography in the early Soviet Union Aglaya K Glebova revises the relationship between art and politics during what is usually considered the end of the critical avant garde Aleksandr Rodchenko 1891 1956 was a highly versatile Russian artist and one of Constructivism's founders His photographic work between 1928 when Stalin rose to power and the late 1930s reveals a wide ranging search for a different pictorial language in the context of the extreme transformations carried out under the Five Year Plans In response to forced modernization Rodchenko's photography during this time questioned his own modernist commitments At the heart of this argument is Rodchenko's infamous 1933 photo essay on the White Sea Baltic Canal site of one of the first gulags Glebova's careful reading of Rodchenko's oeuvre yields a more diverse practice than has been generally acknowledged and brings to light new aspects of his work in adjacent media including the collaborative design work he undertook with Varvara Stepanova

Alexander Rodchenko Aleksandr Mikhaïlovich Rodchenko, 1983 **Negative Space** Peter Weibel, 2021-12-28 A bold new spatial perspective on modern sculpture with 800 color images of work by artists including Henry Moore Lygia Clark Anish Kapoor and Ana Mendieta This monumental richly illustrated volume from ZKM Karlsruhe approaches modern sculpture from a spatial perspective interpreting it though

contour emptiness and levitation rather than the conventional categories of unbroken volume mass and gravity It examines works by dozens of twentieth and twenty first century artists including Hans Arp Marcel Duchamp Henry Moore Barbara Hepworth Lygia Clark Anish Kapoor Olafur Eliasson Ana Mendieta Fujiko Nakaya Tom s Saraceno and Alicja Kwade The large scale book contains over 800 color images Negative Space comes out of an epic exhibition at ZKM and volume editor Peter Weibel Chairman and CEO of ZKM takes a curatorial approach to the topic The last exhibition to deal comprehensively with the question What is modern sculpture was at the Centre Georges Pompidou in 1986 Weibel and ZKM pick up where the Pompidou left off examining sculptures not as figurative solid and self contained monoliths but in terms of open and hollow spaces reflection light shadow innovative materials data and the moving image Weibel puts advances in science architecture and mathematics in the context of avant garde sensibilities to show how modern sculpture significantly deviates from the work of the past Texts in the volume include an introduction and twelve chapters written by Weibel with contributions by cocurators as well as facsimiles and reproductions of artist authored manifestos

Superfluous Women Jessica Zychowicz,2020-09-10 Superfluous Women tells the unique story of a generation of artists feminists and queer activists who emerged in Ukraine after the collapse of the Soviet Union With a focus on new media Zychowicz demonstrates how contemporary artist collectives in Ukraine have contested Soviet and Western connotations of feminism to draw attention to a range of human rights issues with global impact In the book Zychowicz summarizes and engages with more recent critical scholarship on the role of digital media and virtual environments in concepts of the public sphere Mapping out several key changes in newly independent Ukraine she traces the discursive links between distinct eras marked by mass gatherings on Kyiv s main square in order to investigate the deeper shifts driving feminist protest and politics today

Alexander Rodchenko, 1891-1956 Alexander Rodchenko,David King,Alexander Rodchenko, 1891-1956, Oxford,Alexander Rodchenko, 1891-1956, Eindhoven,Alexander Rodchenko, 1891-1956, Montreal,Musée d'Art Contemporain.Montréal,Museum of Modern Art.Oxford,Stedelijk Van Abbemuseum, Eindhoven,1979

Photographers of Genius at the Getty Weston J. Naef,J. Paul Getty Museum,2004 Celebrating 20 years of collecting photographs at the Getty Museum Photographers of Genius at the Getty spotlights the genius of 38 seminal photographers selected from the hundreds of artists represented in the collection

Graphic Design Stephen J. Eskilson,2019-05-21 A classic and indispensable account of graphic design history from the Industrial Revolution to the present Now in its third edition this acclaimed survey explores the evolution of graphic design from the 19th century to the present day Following an exploration of design s prehistory in ancient civilizations through the Industrial Revolution author Stephen J Eskilson argues that modern design as we know it grew out of the influence of Victorian age reformers He traces the emergence of modernist design styles in the early 20th century examining the wartime politicization of regional styles Richly contextualized chapters chronicle the history of the Bauhaus and the rise of the International Style in the 1950s and 60s and the postmodern movement of the 1970s and 80s Contemporary considerations

bring the third edition up to date with discussions of app design social media emojis big data visualization and the use of animated graphics in film and television The contemporary phenomenon of the citizen designer professionals who address societal issues either through or in addition to their commercial work is also addressed highlighting protagonists like Bruce Mau and the Center for Urban Pedagogy This edition also features 45 additional images an expanded introduction and epilogue and revised text throughout A newly redesigned interior reinforces the fresh contents of this now classic volume

The Waking Dream Maria Morris Hambourg, Metropolitan Museum of Art (New York, N.Y.), 1993 The 253 works in the exhibition many of them rare or unique and all of exceptional print quality have been culled from the more than five thousand that comprise the legendary but seldom exhibited Gilman Paper Company Collection the most important private collection of photographs in the world

Rodchenko Selim Omarovich Khan-Magomedov, 1987 The Russian Constructivist Aleksandr Rodchenko 1891-1936 cannot be categorized by any one of his remarkable activities His prodigious career in photography graphic design industrial design painting stage set and theater design fashion and costume design and architecture is at last given its full recognition in this splendidly illustrated and exhaustive study of the complete range of his work Rodchenko's artistic production is considered against the complex background of the political social personal and artistic circumstances of the period from the beginning of his studies at the Art School of Kazan to his encounter with Mayakovsky and the Futurists from the famous Moscow Exhibitions where Rodchenko took part in the founding phase of abstract art to the arguments with Kandinsky over cultural supremacy with the Institute of Artistic Culture INCHUK and the definitive embracing of Constructivism Among the book's unusual contributions is the serious consideration given to Rodchenko's architectural projects and its generous treatment of unknown documents newspaper reports commentaries debates articles letters of the time These give a lively sense of what was actually happening in Moscow art circles during the crucial formative years of the avant garde movement The visual material is particularly stunning Five hundred illustrations many in full color are taken from Russian archives or from Rodchenko's private archive now owned by his nephew The author Selim Omarovich Khan Magomedov is a Soviet architectural historian and critic who has achieved an enviable record of championing the rehabilitation of modern Soviet architecture from the 1920s He almost single handedly launched the bold campaign in 1962 to revive the historical legacy of Soviet modernism Magomedov's studies of modern Soviet architecture institutions and personalities represent an impressive body of work in the face of formidable odds and official resistance and they are highly regarded in the West

Alexander Rodchenko A N Lavrent'ev, Aleksandr Mikhaïlovich Rodchenko, 1996 All text and captions appear in English German and French

Rodchenko and the Arts of Revolutionary Russia David Elliott, 1979

The Utopian Dream, 1992

Alexander Rodtschenko Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Alexander Rodtschenko**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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