

# ALEXANDER PUSHKIN

*A Critical Study by A. D. P. Briggs*



# Alexander Pushkin A Critical Study

**Alexander Pushkin**



## **Alexander Pushkin A Critical Study:**

**Alexander Pushkin** A. D. P. Briggs,1983-01-01 A clear detailed and accessible account of all Pushkin s poetry

Alexander Pushkin's Little Tragedies Svetlana Evdokimova,2003 Alexander Pushkin s four compact plays later known as The Little Tragedies were written at the height of the author s creative powers and their influence on many Russian and Western writers cannot be overestimated Yet Western readers are far more familiar with Pushkin s lyrics narrative poems and prose than with his drama The Little Tragedies have received few translations or scholarly examinations Setting out to redress this and to reclaim a cornerstone of Pushkin s work Evdokimova and her distinguished contributors offer the first thorough critical study of these plays They examine the historical roots and connective themes of the plays offer close readings and track the transformation of the works into other genres This volume includes a significant new translation by James Falen of the plays The Covetous Knight Mozart and Salieri The Stone Guest and A Feast in Time of Plague

Reference Guide to Russian Literature Neil Cornwell,2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

**Pushkin's Mozart and Salieri** Robert Reid,1995 Mozart and Salieri probably the best known of Pushkin s Little Tragedies was written in 1830 during the peak of the poet s creative powers Like the other Little Tragedies it is a closet drama which concentrates on the devastating effects of an all consuming human passion in this case envy Mozart and Salieri typifies Pushkin s implicational technique of character construction the salient points of a fictional psyche are highlighted sufficiently to suggest inner depth while stopping short of precise concretization this allows full play to lectorial inference on a plurality of connotational levels thematic psychological and sociological The present work the first of its kind in English isolates two major thematic dominants in the play envy and music and these form the focus for its aesthetic and psychological preoccupations respectively A variety of psychological approaches are brought to bear on the play s protagonists including adaptations of the theories of Freud Adler Jung and Klages The readiness with which these contrastive but complementary approaches yield new insights into the nature and motivations of the protagonists of Mozart and Salieri points to a work of profound cultural significance something all the more remarkable given its modest compass The sociological and anthropological approaches applied to the drama in this study dwell particularly on theories of social interaction and theories of alienation anomie and suicide Pushkin has often been regarded as an enigmatic phenomenon in the west the compactness and economy of his works often seeming at odds with the degree of impact which they have made on subsequent generations of Russian writers The present work seeks to lay bare what is typical for Pushkin the intimation of great psychological and philosophical truths via a superficially unassuming medium It is not surprising therefore that the influence of Pushkin s Mozart and Salieri and of the aesthetic and ideological positions they represent can be felt in the works of later Russian writers notably Dostoyevsky

**Encyclopedia of the Novel** Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world *Historical Dictionary of Romanticism in Literature* Paul Varner,2014-11-18 The Historical Dictionary of Romanticism in Literature provides a large overview of the Romantic Movement that seemed at the time to have swept across Europe from Russia to Germany and France to Britain and across the Atlantic to the United States The Romantics saw themselves as inaugurating a new era They frequently referred to themselves or their contemporaries as Romantics and their art as Romantic From the early stirrings in Germany to the last decade of the eighteenth century in England with the political radicals and the Lake Poets to the Transcendental Club in Massachusetts the leaders of the age acknowledged their new Romantic attitudes This volume takes a close and comprehensive look at romanticism in literature through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on the writers and the poems novels short stories and essays plays and other works they produced the leading trends techniques journals and literary circles and the spirit of the times are also covered This book is an excellent access point for students researchers and anyone wanting to know more romanticism in literature **Alexander Pushkin - Eugene Onegin** Alexander Pushkin,2020-11-18 Aleksandr Pushkin in full Aleksandr Sergeevich Pushkin born May 26 June 6 New Style 1799 Moscow Russia died January 29 February 10 1837 St Petersburg Russian poet novelist dramatist and short story writer he has often been considered his country's greatest poet and the founder of modern Russian literature Pushkin's use of the Russian language is astonishing in its simplicity and profundity and formed the basis of the style of novelists Ivan Turgenev Ivan Goncharov and Leo Tolstoy His novel in verse Yevgeny Onegin was the first Russian work to take contemporary society as its subject and pointed the way to the Russian realistic novel of the mid 19th century Even during his lifetime Pushkin's importance as a great national poet had been recognized by Nikolay Vasilyevich Gogol his successor and pupil and it was his younger contemporary the great Russian critic Vissarion Grigoryevich Belinsky who produced the fullest and deepest critical study of Pushkin's work which still retains much of its relevance To the later classical writers of the 19th century Pushkin the creator of the Russian literary language stood as the cornerstone of Russian literature in Maxim Gorky's words the beginning of beginnings Pushkin has thus become an inseparable part of the literary world of the Russian people He also exerted a profound influence on other aspects of Russian culture most notably in opera Pushkin's work with its nobility of conception

and its emphasis on civic responsibility shown in his command to the poet prophet to fire the hearts of men with his words its life affirming vigour and its confidence in the triumph of reason over prejudice of human charity over slavery and oppression has struck an echo all over the world Translated into all the major languages his works are regarded both as expressing most completely Russian national consciousness and as transcending national barriers Includes a biography of the author A Bibliography of Alexander Pushkin in English ,1999 A Bibliography of Anton Chekhov in English Studies Translations Reviews and Notes is offered in three appropriate parts Part One Studies comprises sections for book length bio literary studies and bio literary articles introductions comparative studies Russian and foreign memoirs popular studies general and individual studies of Chekhov s plays and short stories studies of his non fiction letters notes and diaries and special categories film language and stylistics documents and documentation translation studies dissertations bibliography and collections Part Two Translations is divided into general collections drama collections individual dramas story collections individual stories non fiction letters notes and diaries and film Part Three Critical Reviews provides a comprehensive selection of the most significant reviews in major English language newspapers and journals through the year 1993 It is not possible to provide a comprehensive selection of an estimated 350 000 reviews of Chekhov plays 1994 2003 but an attempt has been made to provide a representative sampling of reviews in major newspapers and current periodicals Citations throughout this Bibliography are full and unabbreviated the intent being to provide access to each work in every appropriate category without complicating the search process with confusing cross listings Entries for collections are accompanied by listings of contents in the order given in tables of contents or alphabetically Entries for collections provide a base for subsequent listings of individual major works for addition of subsequent editions reprints and re publications Translations of plays are categorized by their most commonly known English titles and cited within categories by the English title given for a particular translation English titles of stories have not been rationalized in this way because the large number of Chekhov s stories would require division of the section on individual stories into virtually hundreds of sub sections Instead stories are listed in alphabetical order by the various English titles given for a particular translation *The Critical Prose of Alexander Pushkin* Aleksandr Sergeevič Pushkin,1969 **Russia and Eastern Europe, 1789-1985** Raymond Pearson,1989 With Shakespeare's Eyes Catherine O'Neil,2003 *With Shakespeare s Eyes* is the first monograph to focus exclusively on the relationship between the Russian poet Alexander Pushkin and Shakespeare Taking into account contemporary perceptions of Shakespeare in print and on the Russian stage O Neil examines all levels of poetic influence of Shakespeare on Pushkin In addition to untangling the central presence of Shakespeare on Pushkin s historical tragedy Boris Godunov O Neil examines Shakespeare s influence in many other works by Pushkin an influence that ranges from the textual to the conceptual The Shakespeare plays addressed most closely in this book are Othello Measure for Measure and Julius Ceasar all of which interact in a dynamic way with Pushkin s creative development This book will help English readers understand better what it

means to say Pushkin is the Shakespeare of Russia Catherine O Neil is Assistant Professor of Russian at the University of Denver *Alexander Pushkin* Walter N. Vickery,1970 Reviews the life of the Russian poet and offers critical analyses of his major works *Alexander Pushkin* Harold Bloom,1987 A collection of critical essays on the Russian writer and his works arranged in chronological order of original publication *Challenging the Bard* Gary Rosenshield,2013-07-08 In this book the author engages with the critical histories of two literary titans illuminating how Dostoevsky reacted to challenged adapted and ultimately transformed the work of his predecessor Pushkin Focusing primarily on Dostoevsky s works through 1866 including Poor Folk The Double Mr Prokharchin The Gambler and Crime and Punishment the author observes that the younger writer s way to literary greatness was not around Pushkin but through him Nineteenth-century Literature Criticism Laurie Lanzen Harris,1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations **The Critical Prose of Alexander Pushkin** Alexander Pushkin,1969 **Tales of the Late Ivan Petrovich Belkin** Александр Сергеевич Пушкин,1997 The Queen of Spades has long been acknowledged as one of the world s greatest short stories In this classic literary representation of gambling Alexander Pushkin explores the nature of obsession Hints of the occult and gothic alternate with scenes of St Petersburg high society in the story of the passionate Hermann s quest to master chance and make his fortune at the card table Underlying the taut plot is an ironical treatment of the romantic dreamer and social outcast This volume contains three other major works of Pushkin s fiction moving from the witty parodies of sentimentalism and high melodrama in The Tales of Belkin to an early experiment with re creating the past in Peter the Great s Blackamoor It concludes with the novel length masterpiece The Captain s Daughter which combines historical fiction in the manner of Sir Walter Scott with the colour and devices of the Russian fairy tale in a narrative of rebellion and romance These new translations as well as being meticulously faithful to the original do full justice to the elegance and fluency of Pushkin s prose The Introduction provides illuminating readings of the stories and places them in their European literary context A chronology of the Pugachev Uprising clarifies the events in The Captain s Daughter Social Functions of Literature Paul Debreczeny,1997 This study of the effect of literature on readers both as individuals and as members of social groups focuses on Russia s national poet Alexander Pushkin as a model for investigating the aesthetic and social functions of literature The individual reader s response to the literary text is demonstrated in Part One through a broad range of memoirs diaries and correspondences in which Russian readers recorded their reactions to Pushkin Among the reactions are testimonies that Pushkin s works helped readers form their personalities provided cathartic relief in times of stress and aided them in releasing their suppressed emotions In his analysis the author draws on various psychological approaches from studies of perception through developmental psychology to psychoanalysis Part Two exposes the extent to which individuals aesthetic responses are conditioned by their social environment Against the backdrop of

Russian social history in the early nineteenth century the author describes the dissemination of new aesthetic norms notably the relations of the Russian literary elite to lowbrow and middlebrow groups In this context he analyzes a number of Pushkin imitations with Pushkin s responses to them and links Nikolai Gogol s development as a writer to the social groups surrounding Pushkin Among the other topics discussed are the popularization of Pushkin on the stage and his inclusion in school textbooks and anthologies The aura surrounding the personality of an author is the subject of Part Three in which the author shows how Pushkin s death in a duel with a foreigner contributed to his emergence as a symbol of the Russian nation and how deep seated anxiety about national identity gave rise to the Pushkin myth and to the canonization of the poet as martyr The author also describes how the combined effect of the widespread reading of Pushkin s work and his legend as martyr allowed him to remain Russia s main mythic figure despite the Soviet Union s attempts to supplant him with Lenin Throughout the book theoretical arguments are buttressed by close readings of Pushkin s works especially *The Prisoner of the Caucasus* *Eugene Onegin* *Poltava* *Egyptian Nights* and several lyric poems

**Literature of the Western World:  
Neoclassicism through the modern period** ,1992     *The Critical Prose of Alexander Pushkin* Aleksandr Sergeevich Pushkin,1969

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