

A person's silhouette stands on a dark, rocky horizon, looking up at a vast, star-filled sky. In the upper portion of the frame, a large, glowing, orange and yellow ringed planet or nebula is visible, with a bright light source at its center. The overall scene is dark and atmospheric, with a blueish tint to the sky and a golden glow from the planet.

THE
ALIEN
PERSPECTIVE

Alien Perspective

Shyam Ranganathan



Alien Perspective:

The Bloomsbury Research Handbook of Indian Ethics Shyam Ranganathan, 2016-11-17 Featuring leading scholars from philosophy and religious studies The Bloomsbury Research Handbook of Indian Ethics dispels the myth that Indian thinkers and philosophers were uninterested in ethics This comprehensive research handbook traces Indian moral philosophy through classical scholastic Indian philosophy pan Indian literature including the Epics Ayurvedic medical ethics as well as recent traditionalist and Neo Hindu contributions Contrary to the usual myths about India that Indians were too busy being religious to care about ethics moral theory constitutes the paradigmatic differentia of formal Indian philosophy and is reflected richly in popular literature Many of the papers make this clear by an analytic explication that draws critical comparisons and contrasts between classical Indian moral philosophy and contemporary contributions to ethics By critically addressing ethics as a sub discipline of philosophy and acknowledging the mistaken marginalization of Indian moral philosophy this handbook reveals how Indian contributions can illuminate contemporary philosophical research on ethics Unlike previous approaches to Indian ethics this volume is organized in accordance with major topics in moral philosophy The volume contains an extended introduction exploring topics in moral semantics the philosophy of thought metaethical and normative ethical theory and the politics of scholarship which serve to show how the diversity of Indian moral philosophy is a contribution to the discipline of ethics With an overview of Indian moral theory and a glossary this is a valuable guide to understanding the past present and future research directions of a central component of Indian philosophy

Narrating Nonhuman Spaces Marco Caracciolo, Marlene Karlsson Marcussen, David Rodriguez, 2021-08-18 Recent debates about the Anthropocene have prompted a re negotiation of the relationship between human subjectivity and nonhuman matter within a wide range of disciplines This collection builds on the assumption that our understanding of the nonhuman world is bound up with the experience of space thinking about and with nonhuman spaces destabilizes human scale assumptions Literary form affords this kind of nonanthropocentric experience one role of the critic in the Anthropocene is to foreground the function of space and description in challenging the conventional link between narrative and human inter subjectivity Bringing together New Formalism ecocriticism and narrative theory the included essays demonstrate that literature can transgress the strong and long established boundary of the human frame that literary and narrative scholarship clings to The focus is firmly on the contemporary but with strategic samplings in earlier cultural texts the American transcendentalists modernist fiction that anticipate present day anxieties about the nonhuman while at the same time offering important conceptual tools for working through them

Cinematic Prophylaxis Kirsten Ostherr, 2005-11-16 A history and theorization of the representation of public health concerns in commercial cinema and educational film

Hinduism Shyam Ranganathan, 2018-07-06 Hinduism A Contemporary Philosophical Investigation explores Hinduism and the distinction between the secular and religious on a global scale According to Ranganathan a careful philosophical study of Hinduism reveals it as the microcosm of philosophical

disagreements with Indian resources across a variety of topics including ethics logic the philosophy of thought epistemology moral standing metaphysics and politics This analysis offers an original and fresh diagnosis of studying Hinduism colonialism and a global rise of hyper nationalism as well as the frequent acrimony between scholars and practitioners of Hindu traditions This text is appropriate for use in undergraduate and graduate courses on Hinduism and Indian philosophy and can be used as an advanced introduction to the problems of philosophy with South Asian resources *Explorations in Knowledge*, 1992

The Canadian Fantastic in Focus Allan Weiss, 2014-12-12 Bringing together papers presented at the Academic Conference on Canadian Science Fiction and Fantasy from 2005 to 2013 this collection of essays includes Veronica Hollinger's keynote address *The Body on the Slab* and Robert Runte's Aurora Award winning paper *Why I Read Canadian Speculative Fiction* along with 15 other contributions on science fiction and fantasy literature television and music by Canadian creators Authors discussed include Charles de Lint Nalo Hopkinson Tanya Huff Esther Rochon Peter Watts and Robert Charles Wilson Essays on the television show *Supernatural* and the *Scott Pilgrim* comics series are also included

Interpretation and the Problem of the Intention of the Author Burhanettin Tatar, 1998 **Plato Rediscovered** T. K. Seung, 1996 What is the nature of norms and values for the constitution of human society and culture This work shows that this was one of the central questions explored by Plato throughout his life around which he developed not one but two theories Publisher

Writing Your Rhythm Diane Thiel, 2001 *Yhandle* As if Joseph Campbell composed a How To book on writing the exercises in *Writing Your Rhythm* are designed to free the imaginative writer in everyone Divided into five main sections the book relates the act of writing to our understanding of nature the way culture shapes expression form itself and the enduring role myths play in creativity Fun and useful to classrooms of all grade levels and to the solitary writer engrossed in her heroic act Diane Thiel's *Echolocations* won the 13th Nicholas Roerich Poetry Prize 2000 The author of two chapbooks from Aralia Press she teaches at the University of Miami *Scottish Literary Journal*, 1994 *Labor*

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Historic Character Michael Stancliff, 2003 *Notre Dame English Journal*, 1981 **Ethics, Literature, and Theory** Stephen K. George, 2005 Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives from Catholic to Protestant to Mormon contribute to literary criticism Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O

Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections between literature religion and philosophy **Immigration, Process and Policy** Thomas Alexander Aleinikoff, David A. Martin, 1985

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