

COMPOSITIONS

with Jazz
Musicians

Conversations With Jazz Musicians

Wayne Enstice, Paul Rubin



Conversations With Jazz Musicians:

Conversations in Jazz Ralph J. Gleason, 2016-05-28 During his nearly forty years as a music journalist Ralph J Gleason recorded many in depth interviews with some of the greatest jazz musicians of all time These informal sessions conducted mostly in Gleason s Berkeley California home have never been transcribed and published in full until now This remarkable volume a must read for any jazz fan serious musician or musicologist reveals fascinating little known details about these gifted artists their lives their personas and of course their music Bill Evans discusses his battle with severe depression while John Coltrane talks about McCoy Tyner s integral role in shaping the sound of the Coltrane quartet praising the pianist enthusiastically Included also are interviews with Dizzy Gillespie Sonny Rollins Quincy Jones Jon Hendricks and the immortal Duke Ellington plus seven more of the most notable names in twentieth century jazz

Conversations with Jazz Musicians ,1977 Interviews with Louis Bellson Leon Breeden Dizzy Gillespie Eric Kloss Jimmy McPartland Barry Miles Sy Oliver Charlie Spivak Billy Taylor Phil Woods and Sol Yaged

Ask Me Now Sascha Feinstein, 2007-09-18 Explores the relationship between the language of music and the music of language with 20 conversations on jazz and literature This work gathers a variety of artists poets musicians fiction writers essayists playwrights and record producers for discussions on the elusive but engaging relationships between jazz and literature

Jazz Greats Speak Roland Baggenæs, 2008-04-18 Between 1972 and 1987 freelance teacher and music journalist Roland Baggen s conducted a series of interviews with jazz musicians for CODA magazine Upon recently re discovering the interviews he was once again fascinated by the enthusiasm of the musicians and their profound dedication to their chosen profession Jazz Greats Speak Interviews with Master Musicians brings those fascinating discussions into one bound volume Such jazz artists as Lee Konitz Mary Lou Williams Dexter Gordon Red Rodney Stanley Clarke and John Tchicai talk about their art how they got interested in playing jazz their influences and about the many different musicians with whom they worked The interviewees openly relate in their own words what jazz means to them and in some cases share their viewpoints on politics religion and their social life and conditions as a jazz artist in America or elsewhere The book covers a wide area of jazz but emphasizes the period from the early 1940s into the 1960s In their entirety the interviews give an insight into the development of jazz from the early days of the 1920s over the formative 1940s and 1950s and up to the new trends of the 1980s Complete with a beautiful selection of photographs brief biographies of each participant and an index this volume will appeal to lovers of jazz students of jazz and anyone interested in finding out what jazz and its corresponding lifestyle is about

Jazzwomen Wayne Enstice, Janis Stockhouse, 2004 Personal interviews with women jazz artists including Marian McPartland Abbey Lincoln Cassandra Wilson and Diana Krall Between 1995 and 2000 Wayne Enstice and Janis Stockhouse interviewed dozens of women jazz instrumentalists and vocalists Jazzwomen collects 21 of the most fascinating interviews

Traditional New Orleans Jazz Thomas W. Jacobsen, 2011-03-25 About a century after its beginnings traditional jazz remains the definitive music of New

Orleans and an international hallmark of the city The enduring sound and boundless energy of this American art form have produced a long list of jazz legends From Lionel Ferbos the city s oldest working jazz musician to Grammy winner Irvin Mayfield the musical heritage of traditional jazz lives on through each player s passion In Traditional New Orleans Jazz veteran jazz journalist Thomas Jacobsen discusses that legacy with Ferbos Mayfield and a who s who of the present day scene s trad jazz players Through intimate conversations with jazz veterans and up and coming talent Jacobsen elicits honest witty and sometimes comedic discussions that reveal a strong mutual devotion to do one thing compose and play music inspired by the Crescent City s earliest jazz musicians Traditional New Orleans Jazz presents local perspectives on what has become an international language with interviews from Lucien Barbarin Evan Christopher Duke Heitger Leroy Jones Dr Michael White and many more Jacobsen also notes the stewardship of traditional jazz means more than making music Its longevity relies on teaching and innovation furthering the inextricable ties between the music and the men who make it Traditional New Orleans jazz is a culture of its own and the players in this remarkable volume are its native speakers

From the Minds of Jazz Musicians David Schroeder,2017-11-22 From the Minds of Jazz Musicians Conversations with the Creative and Inspired celebrates contemporary jazz artists who have toiled struggled and succeeded in finding their creative space The volume was developed through transcribing and editing selected interviews with 35 jazz artists conducted by the author between 2009 and 2012 in New York City with a historical essay on each artist to provide context The interviews feature musicians from a broad range of musical styles and experiences ranging from Gerald Wilson born in 1918 to Chris Potter born in 1971 Topics range from biographical life histories to artists descriptions of mentor relationships revealing the important life lessons they learned along the way With the goal to discover the person behind the persona the author elicits conversations that speak volumes on the creative process mining the individualistic perspectives of seminal artists who witnessed history in the making The interviews present the artists candid and direct opinions on music and how they have succeeded in pursuing their unique and creative lives [Nineteen+](#) Garth Caylor,2014-11-18 A book described by its title The book was inspired by Selden Rodman Conversations with Artists 1957 Both books derived from Giorgio Vasari Lives of the Most Excellent Painters Sculptors and Architects 1550 **Living the Jazz Life** W. Royal Stokes,2002 In some forty interviews with saxophonists pianists singers composers and string brass and rhythm players Stokes illuminates the lives of the artists and the sheer pleasure of the sounds they create Stokes paints a vivid portrait of jazz musicians that range across the globe Introductions to vaudeville stars blues musicians and women instrumentalists Covers a broad spectrum including conversations with legendary veterans like Jackie McLean and Louie Bellson to such rising stars as Diana Krall Cyrus Chestnut Ingrid Jensen and violinist Regina Carter Derived from book cover [Jazz Spoken Here](#) Wayne Enstice,Paul Rubin,1992 Jazz Spoken Here is a collection of informal yet revealing interviews with twenty two major figures from the world of jazz Compiled by Wayne Enstice and Paul Rubin two jazz enthusiasts who ask the kinds of questions fans of the

music everywhere would love to pose to their favorite musicians the book gets to the heart of the jazz life Dave Brubeck Ray Bryant Mercer Ellington Dizzy Gillespie Chico Hamilton Henry Threadgill and sixteen others reflect on their early influences and personal visions the jazz tradition and the politics of survival in a country that has historically ignored one of its indigenous art forms Especially valuable are the interviews with those who have died in the recent past Art Blakey Bill Evans Gil Evans Charles Mingus Sonny Stitt and Gabor Szabo The musicians represent diverse generations and philosophies and a full range of styles from swing and mainstream to bop fusion and free jazz They speak with eloquence about their work and with candor about the current state of music in America All the performers emerge as natural story tellers Through these interviews readers will gain a sense of what the life of a jazz musician is truly like as well as a profound respect for the musicians rock solid commitment to their craft a commitment made all the more remarkable because of the neglect and bigotry with which many of them have had to contend throughout their careers Each interview is preceded by a brief biographical introduction and concludes with a selected discography Musicians and nonmusicians alike anyone in fact who cares about American music should read **Talking Jazz** Ben Sidran, 1995-03-22 Miles Davis Gil Evans Dizzy Gillespie Jon Hendricks Max Roach Betty Carter Jackie McLean Don Cherry Sonny Rollins McCoy Tyner Archie Shepp Herbie Hancock Tony Williams Keith Jarrett Wynton Marsalis and Jack DeJohnette these are just a few of the jazz musicians whose conversations with Ben Sidran are recorded in this volume In stimulating personal and informative discussions they not only reveal their personalities but also detail aspects of the performance technique business history and emotions of jazz Newly expanded with previously unpublished dialogues with David Murray Dr John and Mose Allison **Talking Jazz** is undoubtedly the best oral history of recent and contemporary jazz **Jazz Talking** Max Jones, 2000-05-05 Max Jones known affectionately as the Boswell of bebop Time Out was famed in England for nearly four decades of insightful ardent writing on jazz With this luminous collection of interviews his work will at last be widely accessible to American readers Here are the voices of jazz Coleman Hawkins Johnny Hodges Billie Holiday and Mary Lou Williams to name but a few in conversation with Jones who could turn a casual chat into an indelible portrait and who gives American readers a view of these musicians they have never had before *Notes and Tones* Arthur Taylor, 2009-08-05 *Notes and Tones* is one of the most controversial honest and insightful books ever written about jazz As a black musician himself Arthur Taylor was able to ask his subjects hard questions about the role of black artists in a white society Free to speak their minds these musicians offer startling insights into their music their lives and the creative process itself This expanded edition is supplemented with previously unpublished interviews with Dexter Gordon and Thelonious Monk a new introduction by the author and new photographs *Notes and Tones* consists of twenty nine no holds barred conversations which drummer Arthur Taylor held with the most influential jazz musicians of the 60s and 70s including **Jazzwomen Speak** Wayne Enstice, Janis Stockhouse, 2013-08-16 A woman in jazz

How was she treated on and offstage What was it like to play with Dizzy Gillespie or Charlie Parker What was the breakthrough moment in her career How did she balance her personal and professional life In six illuminating interviews female jazz musicians answer these questions and more discussing the challenges of being a woman in a scene historically dominated by men *Jazzwomen Speak* gathers the voices of women whose careers highlight the bebop and post bop era of jazz as they share stories of their musical training and entrance into the jazz world relationships and encounters with other musicians limitations on the bandstand and in the recording studio and how being a female musician has formed their musical performances over time *From the Minds of Jazz Musicians, Volume II* David Schroeder,2023-10-13 *From the Minds of Jazz Musicians Volume II Conversations with the Creative and Inspired* is a follow up to Volume I s celebration of contemporary jazz artists who have toiled struggled and succeeded in finding their creative space Volume II was developed through transcribing and editing selected interviews with 29 jazz artists conducted by the author since 2011 along with a historical essay on each artist The interviews feature musicians from a broad range of musical styles and experiences with their beginnings ranging from the 50s to the early 80s Topics range from biographical life histories to descriptions of mentor relationships revealing the important life lessons they learned along the way With the goal to discover the person behind the persona the author elicits conversations that speak of the creative process mining the individualistic perspectives of seminal artists who witnessed history in the making By comparing and contrasting each artist s perspective to discover similarities in their career paths these volumes are an important research tool for students and academics offering direct information from leading figures in the jazz world *Rare Birds* Thomas Rain Crowe,2008 *Speak Jazzmen* Guido Michelone,2014-05-16

Conversations with Great Jazz and Studio Guitarists Jim Carlton,2012-02-28 *Jazz Guitar Reference* Features in depth interviews with 22 of the industry s most notable guitar players Jim Carlton s candid conversations render astute insight into revered jazz guitarists the history and development of jazz guitar and the studio scene that flourished during its Golden Era to the present day It s a book brimming with behind the scenes anecdotes little known vignettes and the stories behind many hit recordings an often hilarious book that conveys the sense of humor and iconoclasm that s so prevalent among great artists **Rare Birds** Thomas Rain Crowe,Nan Watkins,2008 *Rare Birds* is a collection of conversations with world class jazz musicians and classical composers featuring luminaries Philip Glass Charles Lloyd Abdullah Ibrahim Steve Reich Eugene Friesen and Sathima Bea Benjamin These in depth candid interviews focus not only on the music but also on the artists The six interviews conducted by poet and author Thomas Rain Crowe and musician Nan Watkins delve into the creative process individual as well as global perspectives on the arts the human condition and various personal issues that are addressed in the music itself These cutting edge artists have singular ideas about what it means to be a composer and musician An important addition to the documentation of modern jazz musicians and composers *Rare Birds* will appeal to anyone who is interested in jazz music or the contemporary classical canon **The Jazz Ear** Ben Ratliff,2008-11-11 Acclaimed music critic

Ratliff sits down with jazz greats to discuss recordings by the musicians who have most influenced them. In the process, he skillfully coaxes out a profound understanding of the men and women themselves, the context of their work, and how jazz is created conceptually.

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