

Cyril Scott

A Bio-Bibliography

Laurie J. Sumpster

Cyril Scott A Bio Bibliography

Hussin A.Rothana



Cyril Scott A Bio Bibliography:

Cyril Scott Laurie Sampsel,2000-04-30 This reference guide to the life and work of the prolific British composer Cyril Scott includes a brief biography and detailed bibliography and discography sections Sometimes referred to as the British Debussy Scott was one of the first English composers to incorporate a noticeable modern style He composed in virtually every genre and for every instrument and ensemble His works as detailed in the discography include three operas two symphonies five concertos chamber music piano music and over 100 songs The bibliography section includes writings both by and about Scott This comprehensive reference will appeal to music scholars and to those with an interest in Cyril Scott s music As a useful research tool each section of the volume is cross referenced Two appendices list Scott s compositions one alphabetically by genre and the other chronologically

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The Cyril Scott Companion Leslie De'Ath,Lewis Foreman,Desmond Scott,2018 This Companion explores the life and work of this remarkably creative man It provides a comprehensive analysis and appraisal of all the available music and includes a complete catalogue of his musical works along with a discography Several works both music and literary are here newly catalogued and discussed Altogether the volume gives a broad picture of Scott s entire output in literary dramatic and philosophical genres Publisher

Music Library and Research Skills Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Albion's Glory Stephen H. Smith,2022-01-12 My book begins with a brief consideration of what we mean by English music and what factors are involved I explain the reasons behind my choice of composers for consideration and for the omissions from the survey

Music and Empire in Britain and India Bob van der Linden,2013-08-20 Music has been neglected by imperial historians but this book shows that music is an essential aspect of identity formation and cross cultural exchange It explores the ways in which rational moral and aesthetic motives underlying the institutionalization of classical music converged and diverged in Britain and India from 1880 1940

Choral Music Avery T. Sharp,James Michael Floyd,2011 This is an annotated bibliography to

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