

*Customs  
and Traditions  
of the  
Canadian  
Armed Forces*

*E.C. Russell*

# Customs And Traditions Of The Canadian Armed Forces

**Joseph L. Soeters, Jan Van der Meulen**

## **Customs And Traditions Of The Canadian Armed Forces:**

*Customs and Traditions of the Canadian Armed Forces* Edward C. Russell,1980      **Customs and Traditions of the Canadian Armed Forces** Edward Charles Russell,2008      **Customs and Traditions of the Canadian Armed Forces** Edward C. Russell,1980      *Understanding Military Culture* Allan Douglas English,2004 Examines military culture from a theoretical and a practical point of view Considers conflicts in Afghanistan and Iraq that have highlighted the importance of culture as a concept in analyzing the ability of military organizations to perform certain tasks Culture has been described as the bedrock of military effectiveness because it influences everything an armed service does The recent conflicts in Afghanistan and Iraq have highlighted the importance of culture as a concept in analyzing the ability of military organizations to perform certain tasks In fact a military s culture may determine its preferred way of fighting and dealing with other challenges like incorporating new technologies more than its doctrine or organizational structure of view It focuses on the Canadian and American military cultures and it provides the first detailed examination of the culture of the Canadian Forces It also compares their culture to that of the US armed forces The book concludes that while the culture of the Canadian Forces has been Americanized to a certain extent the culture of the US armed forces due to changes in their personnel and roles has experienced a certain degree of Canadianization at the end of the 20th and the beginning of the 21st centuries      **International Military and Defense Encyclopedia** Trevor Nevitt Dupuy,1993      Culture and the Soldier H. Christian Breede,2019-10-01 Countries have instituted polices to make their armed forces more inclusive and soldiers now undergo cultural awareness training before they see active duty Policy makers and military organizations agree that culture is important But what does culture mean in practice and how is it important Drawing on case studies from Europe and North America Culture and the Soldier answers these questions by examining how culture both shapes the military and can be wielded by it Culture as a force has the power to influence how soldiers remember battle and how women are treated within the ranks As a factor it can be leveraged by militaries in a range of ways from preventing cultural dislocation among soldiers in Afghanistan to mounting propaganda campaigns in support of totalitarian regimes By bringing to light the ways in which culture is influencing military organizations and modern combat this volume offers provocative insights into how culture can be deployed to improve armed forces at home and in military engagements abroad      **Cultural Diversity in the Armed Forces** Joseph L. Soeters,Jan Van der Meulen,2007-01-24 This book addresses the different ways in which armed forces around the world respond to the cultural diversity of their parent societies ethnicity and gender in particular in order to enhance their quality and legitimacy      Canadiana ,1987      Civil-Military Relations and Shared Responsibility Dale R. Herspring,2013-06 A provocative approach to evaluating civil military relations Dale R Herspring considers the factors that allow some civilian and military organizations to operate more productively in a political context than others bringing into comparative study for the first time the military organizations of the U S Russia Germany and Canada Refuting the work of

scholars such as Samuel P Huntington and Michael C Desch *Civil Military Relations and Shared Responsibility* approaches civil military relations from a new angle military culture arguing that the optimal form of civil military relations is one of shared responsibility between the two groups Herspring outlines eight factors that contribute to conditions that promote and support shared responsibility among civilian officials and the military including such prerequisites as civilian leaders not interfering in the military's promotion process and civilian respect for military symbols and traditions He uses these indicators in his comparative treatment of the U S Russian German and Canadian militaries Civilian authorities are always in charge and the decision on how to treat the military is a civilian decision However Herspring argues failure by civilians to respect military culture will antagonize senior military officials who will feel less free to express their views thus depriving senior civilian officials most of whom have no military experience of the expert advice of those most capable of assessing the far reaching forms of violence This issue of civilian respect for military culture and operations plays out in Herspring's country case studies Scholars of civil military relations will find much to debate in Herspring's framework while students of civil military and defense policy will appreciate Herspring's brief historical tour of each country's post World War II political and policy landscapes **Culture & Tradition**, 1992 Canadian Defence Quarterly, 1928 *Canadian Selection* Alvan Bregman, Ontario. Ministry of Citizenship and Culture, University of Toronto. Centre for Research in Librarianship, 1985

*Rethinking Military Professionalism for the Changing Armed Forces* Krystal K. Hachey, Tamir Libel, Waylon H.

Dean, 2020-06-09 This book will make a first contribution to identify the gaps in current practices and provide alternative mechanisms to conceptualize professionalism that is reflective of changing requirements culture and demographics of the contemporary military force The military profession promotes the development sustainment and embodiment of ethos which guides conduct across operational contexts from times of national and international crises and security challenges e.g war natural disasters and peace support operations It is imperative for military leaders to understand how ethos and doctrine shape professional frameworks which guide the conduct of military members Social Media and the Armed Forces Eva Moehlecke de Baseggio, Olivia Schneider, Tibor Szvircsev Tresch, 2020-09-07 Social media has fundamentally changed communication and interaction in today's society Apart from being used by individuals it is also omnipresent in public sector organisations such as the armed forces This book examines the opportunities and risks associated with social media in the context of the armed forces from an international social scientific perspective It discusses the impact of social media in the everyday life of military personnel and analyses the extent to which social media influences their performance be it as a distraction or as a source of perceived appreciation It particularly highlights the representation of masculinity and femininity in military social media channels since the way gender is portrayed on social media has an effect on how future recruits and at the other end of the military career spectrum veterans feel they are approached The book also focuses on the new form of follow up discussion which enables the armed forces to interact with the population On social media the armed forces are

publicly presented and this shapes the public's opinions on them. Further, the armed forces can use debates as a monitoring tool of society's attitudes towards them or towards events that have an effect on society. Conversely, social media can lend a voice to military personnel, allowing them to be publicly heard. As discussions on social media can only be controlled to a limited extent, the context in which the armed forces are discussed alters their sphere of influence and potentially leads to a loss of control. An extreme example of this is the use of social media as a tool to strategically distribute misinformation in order to shape public opinion and threaten national security. Moreover, the use of social media to demoralise adversaries or to harm their credibility results in social media being considered a cyber weapon that affects politics and military activities.

*International Books in Print*, 1997      **Government of Canada Publications, Quarterly Catalogue**, 1979      **Material Culture Review**, 2006      **Book Review Digest**, 1981      **Colburn's United Service Magazine and Naval and Military Journal**, 1904      **Army and Navy Register**, 1928

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