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Alternative Literature A Practical Guide For Librarians

AW Chickering



Alternative Literature A Practical Guide For Librarians:

Alternative Literature: a Practical Guide for Librarians Atton Chris,1997 *Alternative Literature* Chris Atton,1996 Many librarians academics professionals and general readers underestimate both the role and nature of alternative literature These titles are assumed to be few in number and marginal to mainstream concerns The quantity of titles published each year alone make it a significant part of publishing but few of these are noted by the mainstream media and fewer still find their way on to the shelves of bookshops and libraries Yet they are vital to the development of a Library's stock This book therefore serves a number of purposes It defines alternative literature explains how it can be used and appreciated and examines the concerns and nature of such publications It is often difficult to track down alternative literature and guidelines are given for identifying and acquiring it from a variety of different types of sources Networking of all kinds is necessary to keep abreast of the constant stream of new titles and the methods Of collection management and access are discussed To acquire use and properly exploit alternative literature is an essential part of collection management often requiring a very different approach to standard book collections This book will provide all the essential starting points along this road Fundamentals of Collection Development & Management Peggy Johnson,2004 Taking a fresh approach this comprehensive guide outlines the step by step process of collection development and management Expert librarian Peggy Johnson offers tips for organizing and staffing conceiving policy and creating budgets and developing marketing and evaluating collections *Fundamentals of Collection Development and Management* Peggy Johnson,2009 Addresses the art of controlling and updating your library's collection Discussions of the importance and logistics of electronic resources are integrated throughout the book She was a Booklegger Toni Samek,Moyra Lang,Keller R. Roberto,2010 A compilation of reflections and tales from friends and other admirers who were influenced and inspired by Celeste West a feminist librarian lesbian publisher and activist Provided by publisher *Revolting Librarians Redux* Katia Roberto,Jessamyn West,2003-01-01 Revolting librarians aren't defined by what they are they are defined by what they do In fact it's not even what they do but how they do it Katia Roberto and Jessamyn West in the Preface This compilation of witty insightful and readable writings on the various aspects of alternative librarianship edited by two outspoken library professionals is a sequel to *Revolting Librarians* which was published in 1972 The contributors including Alison Bechdel Sanford Berman and Utne Reader librarian Chris Dodge cover topics that range from library education and librarianship as a profession to the more political and spiritual aspects of librarianship The contributions include critiques of library and information science programs firsthand accounts of work experiences and original fiction poetry and art Ten of the original librarians who wrote essays for *Revolting Librarians* back in 1972 reflect upon what they wrote thirty years ago and the turns that their lives and careers have taken since *The National Small Press Centre Handbook* ,1997 **Women in Print** James P. Danky,Wayne A. Wiegand,2006-04-01 Women readers editors librarians authors journalists booksellers and others are the subjects in this

stimulating new collection on modern print culture The essays feature women like Marie Mason Potts editor of *Smoke Signals* a mid twentieth century periodical of the Federated Indians of California Lois Waisbrooker publisher of books and journals on female sexuality and women s rights in the decades after the Civil War and Elizabeth Jordan author of two novels and editor of *Harper s Bazaar* from 1900 to 1913 The volume presents a complex and engaging picture of print culture and of the forces that affected women s lives in the nineteenth and twentieth centuries Published in collaboration among the University of Wisconsin Press the Center for the History of Print Culture in Modern America a joint program of the University of Wisconsin Madison and the Wisconsin Historical Society and the University of Wisconsin Madison General Library System Office of Scholarly Communication

From A to Zine Julie Bartel,2004 Libraries eager to serve the underserved teen to twenty year old market can make the library a cool place to hang out All it takes are zines according to the author young adult librarian Julie Bartel Zines and alternative press materials provide a unique bridge to appeal to disenfranchised youth alienated by current collections For librarians unfamiliar with the territory or anxious to broaden their collection veteran zinester Bartel establishes the context history and philosophy of zines then ushers readers through an easy do it yourself guide to creating a zine collection includ

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Library & Information Science Abstracts ,2008 **Library and Information Science Annual** Bohdan S. Wynar,1998-09-15 Answering the call for a standard of bibliographic control a critical analysis of the literature of library information science the return of this annual will be hailed as a boon to the profession The work features more than 400 in depth evaluative reviews of English language library science monographs reference books selected library information science periodicals published in the United States Canada Great Britain In addition a large section devoted to doctoral dissertations in *Library Information Studies* 1988 1996 was compiled by Ken Haycock Ann Curry making this the most comprehensive guide for library science educators students researchers practitioners

Library and Information Science Annual . Wynar,1998 Information Sources in Grey Literature Charles Peter Auger,1998 Variouslly defined as unconventional literature literature not available via traditional publishing and publications with little or no general distribution grey literature represents an immense stash of information that is crucial to various researchers and information professionals This revised

The Best Books for Academic Libraries: General works, military & naval, library science ,2002 The Australian Library Journal ,2005 **Managing Acquisitions in Library and Information Services** Liz Chapman,2001 The second edition of this text provides guidance on basic procedures in acquisitions for those professionals who are new to the acquisitions function LIS students and assistants in acquisitions and technical services Anarchist

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