

FIFTH EDITION

# CROSSING CULTURES

READINGS FOR COMPOSITION



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# Crossing Cultures Readings For Composition

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## **Crossing Cultures Readings For Composition:**

Crossing Cultures ,2008      *Crossing Cultures* Henry W. Knepler,1998 Too often it is difficult to find an anthology that offers high interest readings that stress cultural differences Readers will have to look no more with the fifth edition of this highly successful book of readings *Crossing Cultures* introduces readers to a wide variety of cultures in the United States Because we need to look at other cultures to define our own one complete section emphasizes cultures elsewhere Each selection has been chosen because it is a good read with an engaging subject and style Each chapter begins with a short personal reading moves to more difficult pieces and ends with a poem Ideal for those seeking a multicultural anthology for their libraries      *Crossing Cultures* Henry W. Knepler,Myrna Knepler,1991      *Crossing Cultures* Myrna Knepler,2002-07

**Crossing Cultures** Henry W. Knepler,Myrna Knepler,1983 This multicultural reader uses engaging selections to introduce students to the wide variety of cultures in the United States Organized by themes such as Education Growing Up and Families the collection provides thought provoking material for class discussion as well as compelling ideas for writing Straightforward pedagogy includes exercises that help students to analyze both the content and style of each reading as well as writing prompts that serve as essay assignments or in class writing activities Reading selections in *Crossing Cultures* vary in length and difficulty to provide suitable material for both less experienced and more sophisticated student readers and writers Each unit opens with a short often personal piece and then proceeds with progressively more difficult selections Concluding each unit a poem provides an alternate way to explore the unit theme Amazon com      **Knepler Crossing Cultures 7th Ed + Raimés Pocket Keys For Writers 2nd Ed** ANONIMO,Annie Knepler,Ellie Knepler,Myrna Knepler,2007-11-07      **Crossing Cultures Readings Com** Knepler,1993-11-01      Crossing Cultures Henry Knepler,1987

**Creating Alternative Discourses in the Education of Latinos and Latinas** Raul E. Ybarra,Nancy López,2004 While Latinos and Latinas are the youngest and largest U S minority group they continue to be among the poorest and least educated A major contribution of *Creating Alternative Discourses in the Education of Latinos and Latinas* is that it provides scholars teachers and practitioners with counter hegemonic theories methods and pedagogies that challenge the mainstream assumptions about the education of this group Drawing on rich ethnographic portrayals including life history interviews focus groups and participant observation this interdisciplinary volume bridges diverse bodies of literature in an attempt to bring about changes in the education of Latinos and Latinas      **Crossing Cultures** Henry W. Knepler,1994 Too often it is difficult to find an anthology that offers high interest readings that stress cultural differences Readers will have to look no more with the fifth edition of this highly successful book of readings *Crossing Cultures* introduces readers to a wide variety of cultures in the United States Because we need to look at other cultures to define our own one complete section emphasizes cultures elsewhere Each selection has been chosen because it is a good read with an engaging subject and style Each chapter begins with a short personal reading moves to more difficult pieces and ends with a poem Ideal for those seeking a

multicultural anthology for their libraries *Crossing Cultures* Myrna Knepler, Annie Knepler, 2003 The sixth edition of this cross cultural writing anthology contains eight thematically organized units that introduce students to a wide variety of cultures in the United States allowing them to analyze cultural differences and reflect on their own cultural background Each selection has been chosen because it is accessible and puts forth a subject and style that will engage college students and provide thought provoking material for class discussion as well as compelling ideas for writing The thematic units provide logical groupings for class study but the text is also flexible and allows teachers to pair readings in a variety of ways A headnote for each piece provides background information to help students prepare for the reading The questions that follow each selection guide students through the reading and help them analyze both the content and style of the work The writing questions can be used for formal paper assignments or as prompts for less formal writing

Literature and Ethnic Discrimination Michael J. Meyer, 2023-11-27 Even though universities and colleges make a concerted effort to foster unity and worldwide acceptance of different ethnicities by including politically correct literature in their curriculums their attempts to protect students from being exposed to texts that portray discrimination and exhibit racial insensitivity are futile and ill advised Texts that contain biases based on otherness continue to be written and those produced in the past remain relevant and still demand the attention of an audience of reader In order to see the full picture of the world in which they live students must face even that which is uncomfortable and disturbing To think otherwise is to create an academic environment that is totally idealistic and distorts the fact that ethnic discrimination has been a potent reality in every society in history and remains so today These studies in this volume allow readers to meet writers from the traditional American and European canon while also being exposed to third world writers whose work may be unfamiliar They include memoirs of Holocaust survivors and even record the silencing of Italian women Apartheid in South Africa and tribal conflict in Nigeria as well as transplanted Asian culture in Canada and the idolization of the black body in Japan The collection permits a viewing of the ethnic other not merely in a politically correct way in which one samples the differences and nods approvingly Rather its intent is to offer opportunities for contemplative assessment of authorial motives and goals thereby engendering a wealth of understanding based on active engagement rather than passive acceptance of the status quo

**Teaching Cross-Cultural Values** Deborah Gonzalez, 2004-12 Teaching Cross Cultural Values came out of the need to give students an interactive experience with the course materials and to be able to gently coax them to reevaluate their own values and concepts on diverse cultures in a relatively safe comfortable atmosphere To do that I had to put the focus on them and lead them through the steps by helping them develop critical thinking skills skills that once developed and embedded as a thinking tool would continue to help students meet the challenge of questioning what they see and experience and then analyze their own thinking processes to understand those different from them for long after they leave the classroom The critical reasoning skills explored in this collection of interactive activities are 1 Analytical Thinking Critical Analysis 2

Associative Thinking 3 Creative Thinking 4 Critical Thinking 5 Evaluative Thinking 6 Hypothesis Problem Solving 7 Inductive Deductive Thinking 8 Perceptual Thinking Interpretation Summarizing 9 Questioning 10 Synthesizing

*Crossing Cultures* Nakiye Avdan Boyacigiller, Richard Alan Goodman, Margaret E. Phillips, 2004-08-02 *Crossing Cultures* provides a bold and refreshing new resource for teachers and trainers with proven methods for developing coping strategies and problem solving skills in the cross cultural arena A comprehensive study structured to provide a framework for teaching each chapter contains a teaching module highlighting the potential difficulties dialogues and variations in cross cultural teaching Ideal for those teaching Business across borders this is a uniquely practical guide that features contributions from the leading lights of the field

Learning to Write as a Hostile Act for Latino Students Raul E. Ybarra, 2004 Cultural differences play a part in communication breakdowns between students and teachers and only a complete understanding of the model that English instructors use when teaching writing gives us an insight into the reasons why This book observes and analyzes the communication patterns of Latino students in an English course at the college level closely observing the interaction between Latino students and the teacher as well as between Latino students and other student groups in the class *Learning to Write as a Hostile Act for Latino Students* concludes that cultural differences and the resulting miscommunications significantly contribute to the negative impressions Latino students have about the writing process and English courses Understanding these differences is crucial to improving the teaching of writing to Latino and other minority students

Reading, Thinking, and Writing with Sources Patrick J. Slattery, Susan R. Carlton, 1992

*Reconsidering Literacy in the University* Holly Alison Littlefield-Enright, 1999

**From Hip-Hop to Hyperlinks** Joanna N. Paull, 2008 *From Hip Hop to Hyperlinks* is a text designed to invigorate composition teachers TM classroom approaches for getting students to better understand American culture s The contributors share their strategies from their classrooms including such exciting topics as food comedy music technology and photography Readers may use this collection in a pragmatic way or as inspiration for developing and revising their current cultural curriculum In general these essays trace semester long course structures to allow readers to see how one assignment leads into the next often offering student writing samples along the way There is not another collection out there quite like this one Ideal for graduate students learning strategies for teaching new teachers seeking some effective strategies or even seasoned professors looking for new teaching ideas *From Hip Hop to Hyperlinks* is an exciting addition to any composition instructor TM s collection of teaching texts

**Journal of Teaching Writing** , 1994

*Crossing the Mainstream* Eileen Iscoff Oliver, 1994 Intended to help literature teachers examine ways in which the traditional canon can be expanded to include diversity in curricular choices this book invites readers to work together to find new and better ways to introduce an ever changing student body to what has heretofore been either unacknowledged or undervalued The book is divided into three sections Part 1 Multicultural Literature for Whom develops a rationale for expanding the canon to include multicultural literature in every student s experience and also confronts the issue of censorship Part 2 Curricular Challenges

Beyond Eurocentric Values begins the task of cataloging the multitude of literary works that might be included in the new repertoire and also explores the process of learning a different kind of critical analysis This section of the book also provides comprehensive bibliographies of African American Asian American Jewish Latino Native American and cross cultural literatures as well as bibliographies of literature addressing emotional mental and physical disabilities homelessness homosexuality older adults teenage suicide and Vietnam veterans Finally Part 3 Teaching Strategies for Multicultural Literature gives examples of how multicultural works can be incorporated into literature courses Also included are discussions of incorporating multicultural perspectives within composition classes assessing student writing and making interdisciplinary connections in teaching multicultural literature NKA

Delve into the emotional tapestry woven by Emotional Journey with in Dive into the Emotion of **Crossing Cultures Readings For Composition** . This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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